







THE TOWER

SETON HALL PREP

VOLUME LII

1981





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NOT THE VICTORY.....

It is stated in Oliver Goldsmith's *The Vicar of Wakefield*:

The greatest object in the universe, says a certain philosopher, is a good man struggling with adversity; yet there is a still greater, which is the good man that comes to relieve it.

Goldsmith sees that triumphing over adversity is essential to every man's existence. However, before one achieves conquest over this adversity, one must first wrestle with it, both mentally and spiritually, as well as physically - in other words, a struggle must occur between the two forces of good and evil. In the graduating class of 1981's four years here at Seton Hall many obstacles have been encountered that had to be hurdled, knocked down, or bypassed all together. There were the cold, muddy football scrimmages before the Saturday afternoon victories, the throat-straining musical practices before the three May nights of magic and mastery, the hours of rewriting and rewriting and rewriting before the 3.8 critiques were graded and returned. Perhaps it is all this pain-staking effort, the actual essential in life, the struggle that makes the victory worthwhile.

There is no question that victory is a connotation of the three words "Seton Hall Prep". Perhaps it is Winston Churchill's famous quote in his May 13, 1940 speech that best sums up this battlecry that belongs to Seton Hall:

Victory at all costs, victory in spite of all terror, victory, however long and hard the road may be; for without victory there is no survival.

This quote, taken in its literal interpretation, exemplifies the athletic as well as the academic endeavors of Prep students. Victory in the classroom and on the playing field has become tradition. But, this tradition would never have come to be if it were not for 125 years of struggle by decade after decade of Prep students.

It is this very struggle that sets Seton Hall students apart from all other students. Striving for a goal, they give their all, and work to their highest potentials. But, this struggle is no necessarily confined to Prep students alone, for through literature and the cinema there have been great men and women who have had to contend with adversity, and strained to reach an ideal, the perfect Utopia, a better world.





Perhaps the most obvious and up to date example of this struggle is George Lucas' two block-buster films *Star Wars* and *The Empire Strikes Back*. In both these pictures the evil Empire, led by the black-caped, black-helmeted Darth Vader, attempts to annihilate the legendary rebel heroes, commanded by Princess Leia, her bantering paramour, Han Solo, and the perpetual neophyte and seeker, Luke Skywalker. Throughout the first two installments of an estimated nine films these champions of benevolence and virtue fight for a victory which never seems to become a reality. However, though no laurel wreaths are placed round their heads, their struggle continues, a struggle that instills in movie watchers everywhere that it truly is not the victory that matters.

There are many examples of this struggle to be found in literature as well. For instance, in Herman Melville's *Moby Dick*, Captain Ahab encounters many moments of fierce combat with the monstrous whale, Moby Dick, who years before had caused him to lose a leg. Though victory comes for the whale, and not Ahab, the numerous battles that do occur exemplify the fact that it is the degree of the struggle that decides whether the outcome, good or bad, was worth the fight. As the reader can see victory is not always the end result, thus there has to be something of a more greater importance and significance.

Within the microcosm of Seton Hall there also exists this struggle towards victory. This success sometimes comes about, and then again, it sometimes does not. But, whether the pennant is won or not, the effort is still there. From the first day of freshmen year to the last day of senior year there are one or two moments when this struggle becomes one single downhill massacre that seems destined for failure. However, "give up" is not in the vocabulary of a Prep student.

One specific example of when this race for the gold begins to fade into failure, and the plunge into the depths of hell begins to gather speed, is in the classrooms of Seton Hall's beloved English Department. In English



BUT THE STRUGGLE





students can be found lost in the netherworld of Joseph Andrews (Oliver Twist, Michael Henchard, and most especially, Stephen Dedalus, the perfect paragon of a Prep scholar. And though their cries of, "It isn't right, it isn't fair" often go unheard, their struggle is not in vain, for they are only a few of the many lost souls straining to make their exhaustive endeavors victory-worthy.

From the world of academics one can travel to the opposite end of the spectrum to the world of athletics. Victory after victory is accumulated by Prep sports teams. Many athletes participate on various levels on these various squads, but only a very small minority become recognized as stars, and go down in Prep history as the one behind the victories. However, there are many more who try as they might, do not make the All-State, All-County, or even the All-Orange star teams. It is this vast majority to whom the recognition rarely goes, but very much should. For without these ath-

letes straining through practice as well the victories would never have arisen. From football to track to swimming to basketball there are many "bench warmers" who contribute as best they can to the team's success. And, for this reason alone their struggle is all the more worthwhile.

Another example of Seton Hall students coming together and struggling to make a success is the annual Spring Musical. Year after year Preppies and students from surrounding girls' schools gather as a group to put on a show that always rivals even the best of Broadway. From the first day of tryouts through the final night's curtain calls the effort and striving towards perfection is always present. During dance practices that bring embarrassment and shame to even the most brave of Prep students, the straining never slackens for a moment. It is this very struggle towards victory that enables the entire production to come off as professional as it does.

Having struggled by so far it is incredible that the class of '81 will go all the way to the top. But, if the future ever does begin to darken and appear to be bleak and uncertain through whatever forces of oppression arise, this new generation will not falter.

neath cold sand I dreamed of death
but woke at dawn to see in glory the
bright, the morning star

William Styron
(*Sophie's Choice*)

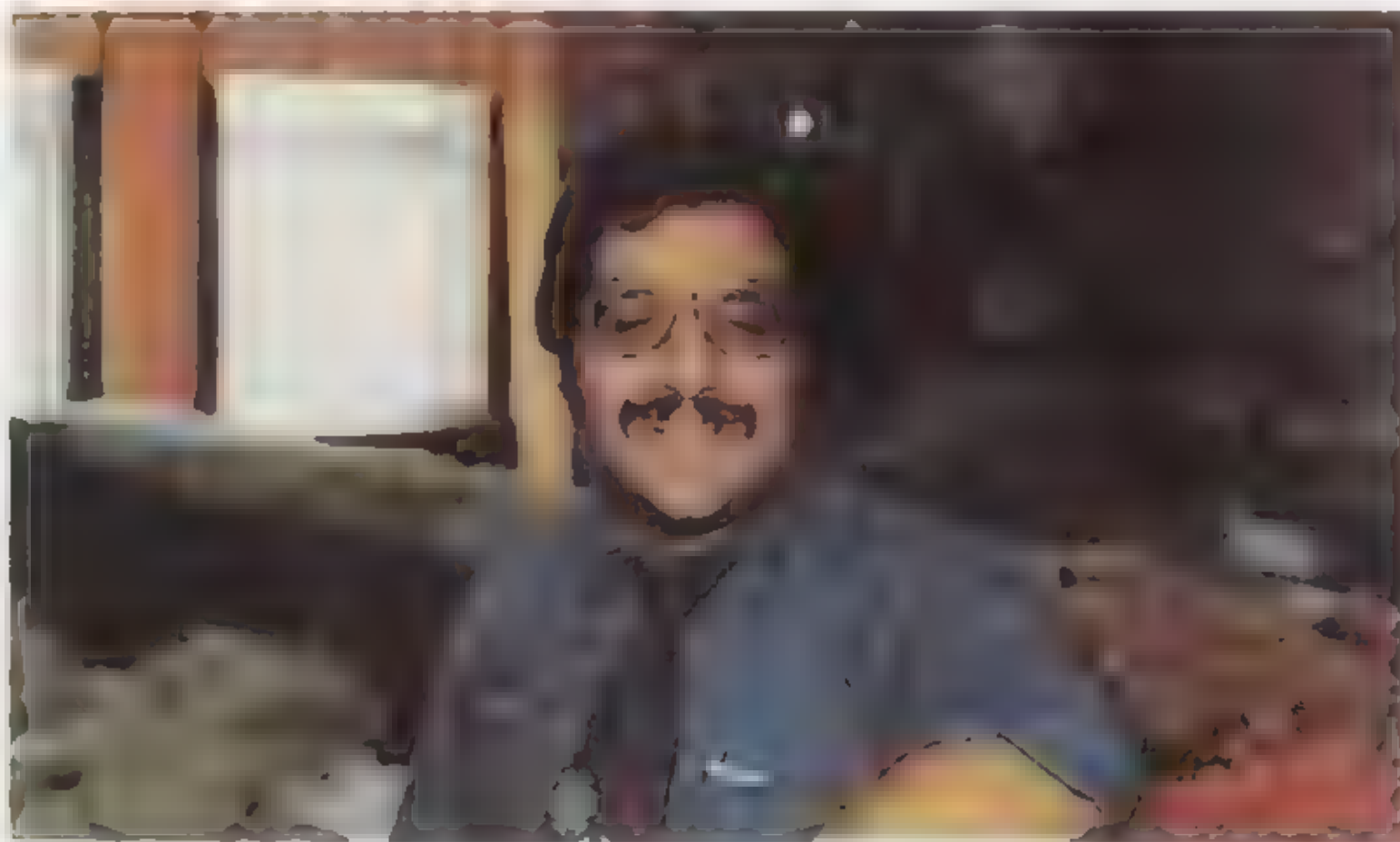
Though it might seem as if the graduating class of 1981 has already lived a life time these all too short seventeen years are but a beginning, a spring board from which we must plunge into life. Victory is still ahead but so, too, is the struggle, the struggle that makes the victory worthwhile.

It is not judgement day-only morn-
ing

Morning excitement and fall

William Styron
(*Sophie's Choice*)

DEDICATION



When evaluating the position of a member of a community one must ask, "How important is that person to the existence of that organization?" In the case of Mr. Joseph A. Neglia, chairman of the Music and Art Department within the Seton Hall Prep community, the answer is simple: in the spirit of the saying, "Mr. Neglia is the community here at Seton Hall."

To support such a profound statement we offer Mr. Neglia himself. His dedication to the Prep is manifested in his enthusiasm and concern for his students. Aside from heading the department, Mr. Neglia is also secretary, and he provides the formal sophomore address at assemblies with a true comprehension and a sincere understanding of the system he knows so well.

Any intelligent observer could walk into one of Mr. Neglia's classes and detect immediately how easy it is for this man to place himself on a par with his student and conscientiously

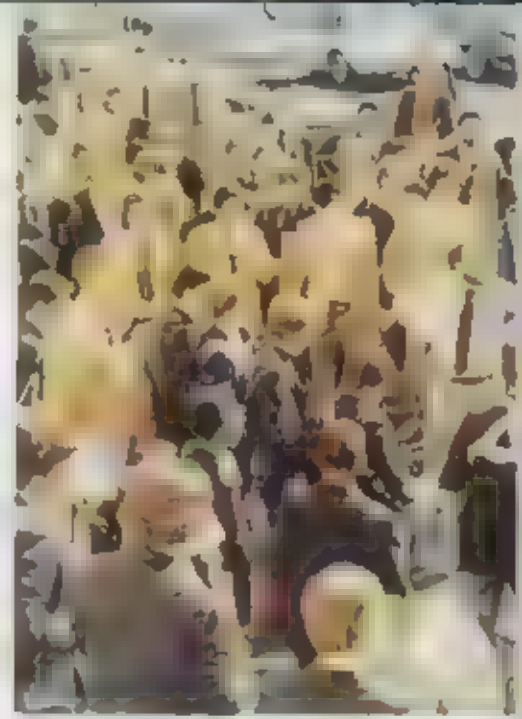
share his point of interest with them in their hearts a deeper understanding of and greater appreciation for the subject matter - from classical music to the newest hit songs.

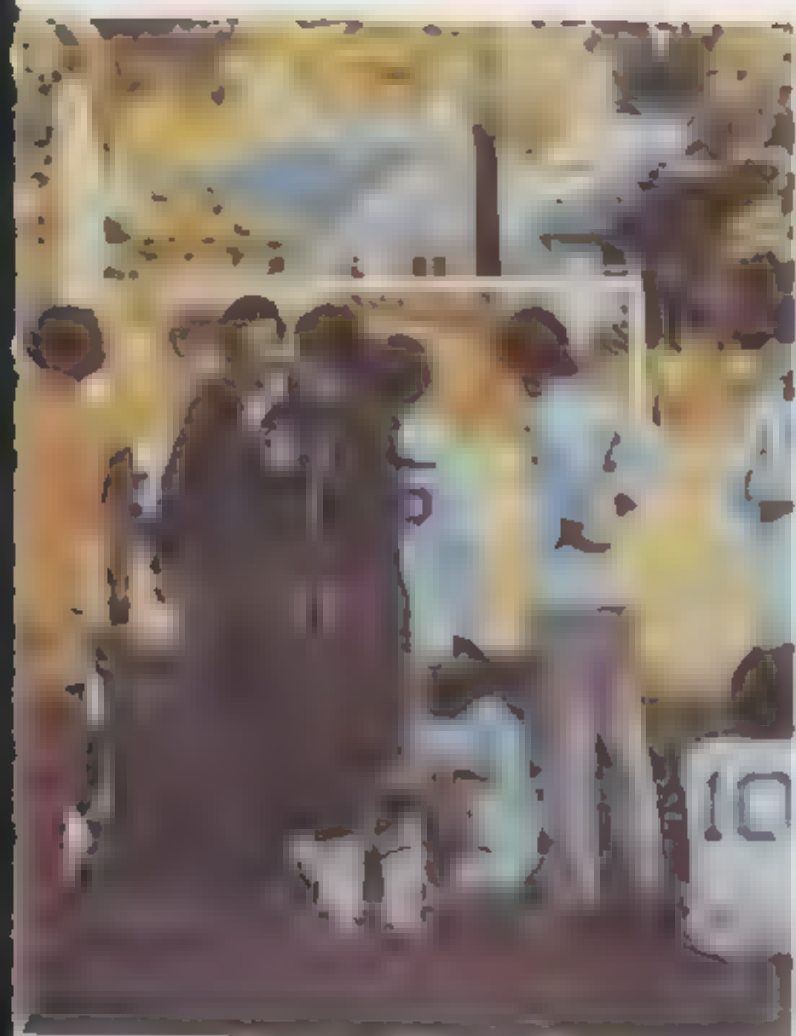
Mr. Neglia's innovative and creative ideas convey themselves through extra-curricular activities as well. The Prep Chorus, which is a group which is well known for its appearances in front of the camera, singing at Masses which have been televised for those who are unable to attend, is indeed Mr. Neglia's group. It is well seen and recognized by the Prep community. He combines his knowledge of opera and rock with his own interest in the capacity of students to perform in the Singing Arts Club. Finally and foremost is the Spring Musical. Each year Mr. Neglia gives countless hours to this production. He accompanies the leads on the piano with their musical numbers, and he has been known to sing other songs of his own. Not only

for a person to be so busy with endless rehearsals with actors and singers, but Mr. Neglia also conducts the orchestra during the nightly performances, the fruition of determined practices, an endeavor which he enjoys as much as anyone. It is an understatement to say that the musical department at Seton Hall owes its success to Mr. Neglia. He really is "The Music Man."

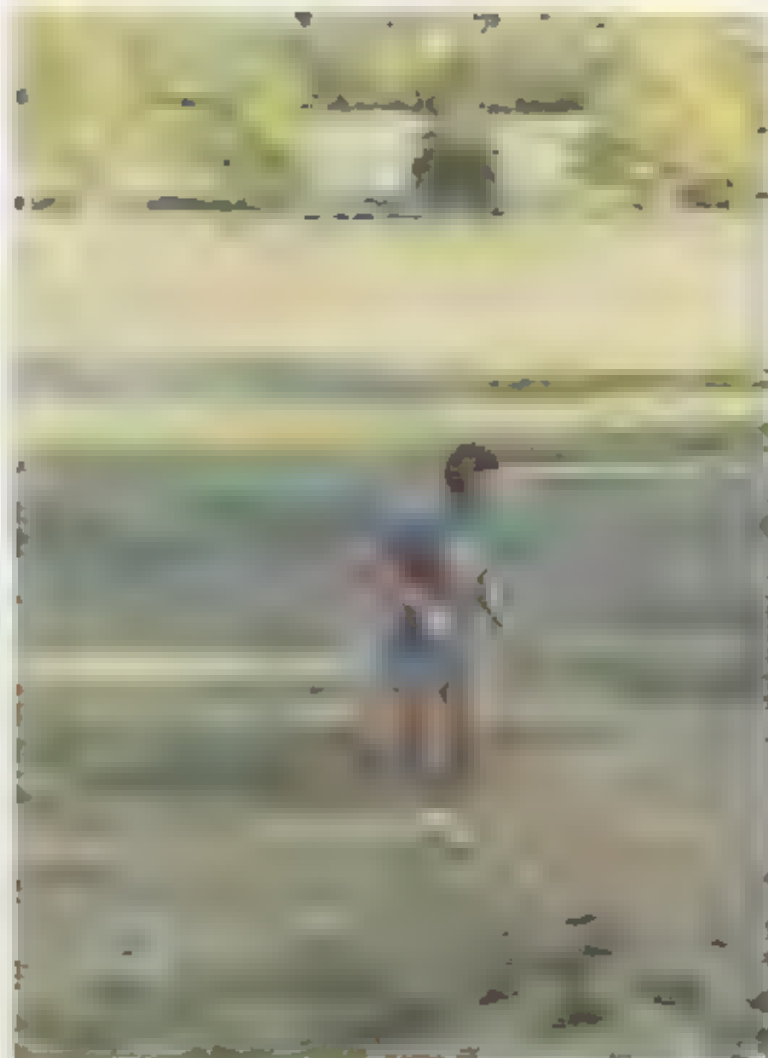
There is one final trait which sets Mr. Neglia apart from his fellow teachers. His love of and dedication to his profession is not enough to express his individuality as an intelligent teacher and mentor. While making every effort in the classroom to be an effective and intriguing style portrayed in his class. For a man so dedicated to his vocation and his community, the preceding lines somehow fall short. This 1981 *TOWER* is dedicated with profound gratitude and respect to Mr. Joseph A. Neglia, a professional and a man.

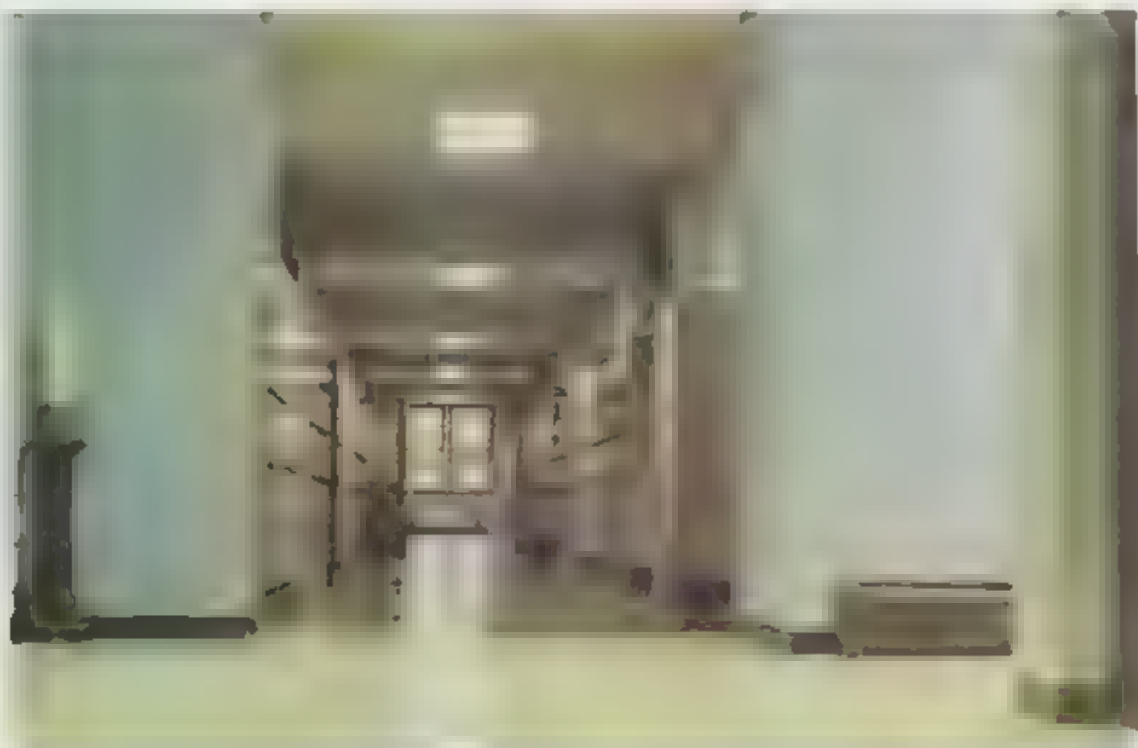


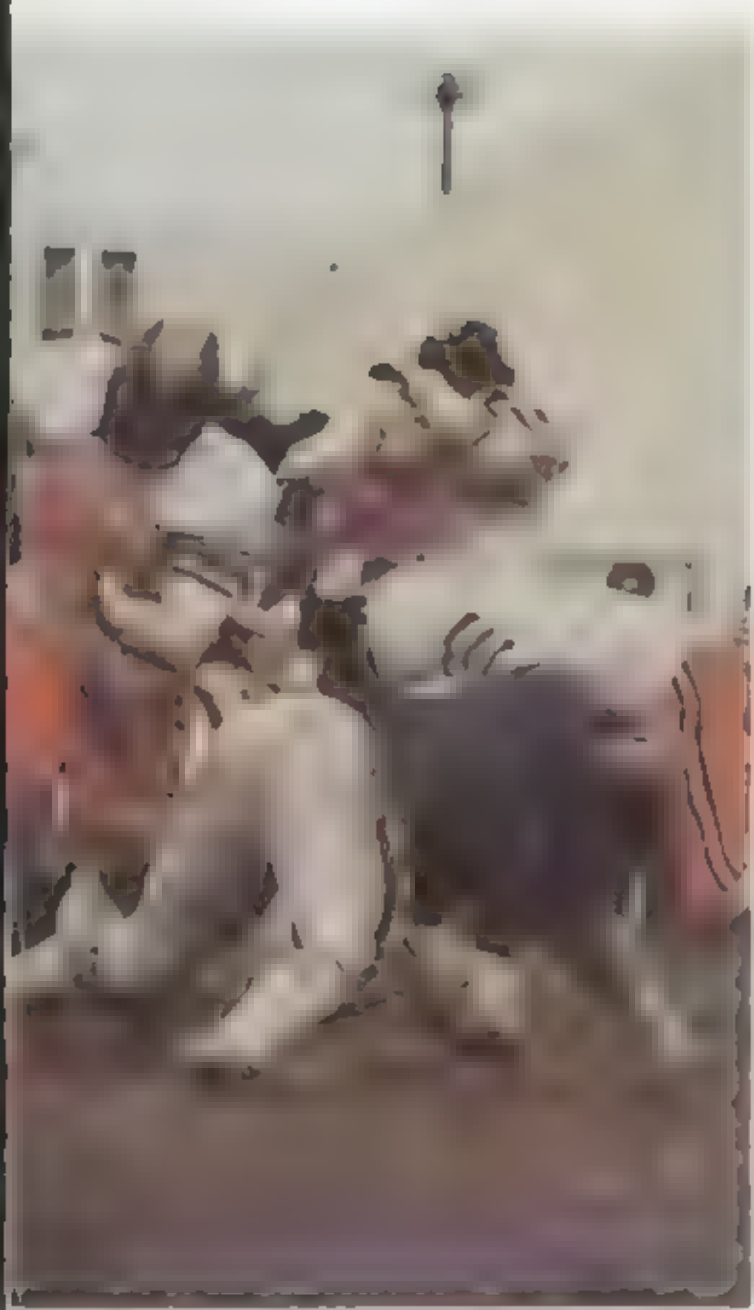
















FACULTY



ENGLISH





Left: Right Seated: Mr. William Coburn, Mr. Harry Dawson, Mr. Vincent Campi Standing: Miss Kathy Delet, Mr. Kenneth Center, Sister Mary Ago, on a Micro, Mr. Joseph Hoffman, Mr. Richard Binkowski, Mr. John Prose, Mr. Vincent McIntee, Mr. Thomas Cregan, Mr. Anthony Puccarelli, Mr. Larry Chamaes, Rev. Michael Quinlan

MATH



Standing: Mr. John Allen, Mr. Donald Roden, Mr. John Petronachi, Mr. John Conway, Mr. Thomas McManus, Mr. William Miron. Sitting: Rev. Martin Foran, Mr. Aldo Itri, Mr. Walter P. McMahon.



Mr. Louis Sarno



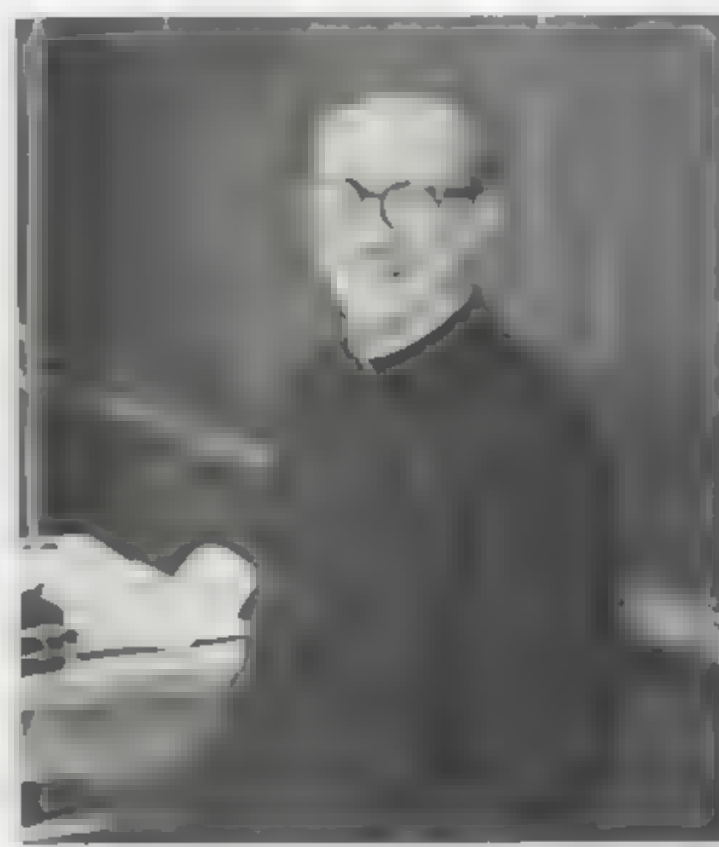
RELIGION



Standing: Rev. Raymond Pavlick, Rev. Stephen Knearr, Sister June Cornell, Mr. Eugene Huether, Rev. William Melillo, Rev. William Giblin, Mr. William Casey. Seated: Rev. Kevin Hanbury



Mr Richard Scaine



Father Edward Bradlev

LANGUAGE





Standing: Mr. Gregory Murtha, Mr. Anthony Lupca, Rev. Joseph Wortmann, Mr. Richard Morris, Mr. William Safranek. Sitting: Miss Jeanne Serrani, Mrs. Carole Celli

MUSIC-ART



Standing: Mr. William Persichetty, Mr. Randolph Schwietzer, Mr. Thomas Matts. Seated: Mr. Joseph Neglia.

SCIENCE



Left to right: Mr. John Theroux, Mr. Michael McKee, Sister Regina Cordis Canbey, S.C., Mr. Joseph Socher, Mr. Robert Wilhelm



SOCIAL STUDIES



Standing: Mr. Charles Egan, Mr. John O'Rourke, Mr. Charles Douress and Mr. Peter Guiffra Seated: Mr. Marty Berman, Department Chairman Mr. Andrew Mitzak and Mr. Joseph Zarra

PHYSICAL



EDUCATION



Mr. Salvatore Caprio

Left to right: Mr. Edward Blankmeyer
Mr. Albert Calcagno, Mr. Robert Far-
rell, Department Chairman Mr. Anth-
ony Verducci, Mr. Robert Denman,
Mr. Frank Tracey, and Mr. Richard
McSorley

ADMINISTRATION





Standing: Mr. Peter Butler, Mr. Joseph F. Walsh, Mr. Walter P. McMahon, Mr. Francis G. Tuohy, Mr. Joseph P. Kane, Mr. Donald Dorfinger, Rev. Kevin Hanbury. Sitting: Mrs. Peggy Dellanno, Rev. Michael E. Kelly

GUIDANCE



Standing: Mr. John Slevin, Msgr. Joseph Tuite; Sitting: Rev
Anthony J. Kulig, Mr. Francis G. Tuohy

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Mr. Joseph Vajsabel

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Mrs. Doris Daly

PHOTO PHUNNIES



"Here comes that kid with the camera again"



OK Mugsy the hit is on



"I just washed my hair, and I can't do a thing with it!"



"Still looking for a job, huh John?"



"Take this job and
SHOVE IT!"

"O! I am slain!"





"Now *this* is Schaefer City!"



There is but One God gentlemen- and I tip my hat to Him."



"I just got off the
boat, how about
you

"I'm afraid
you will have
to speak up
scholars- I
can't hear
you over my
shirt."



O what a beautiful morning! O what a beautiful day!



UNDER C L A S S M E N







JUNIORS

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Angelino, J. Hsu, L. Byass, V. Pinto, M. Magliaro, R. Tancredi, M. Guarino, W. O'Dell



Standing G. Scallia, S. Cook, G. Zazzali, D. Blake, P. Niven, S. Ross, L. Kelly, L. Miller, W. Martin, P. Monaco, J. Dolak, P. Aimutis, S. Khosla, S. Leddy

First row: J. Kennedy, C. Kay, T. Bishop, J. McHugh, M. Prime. Second row: D. Paone, R. Pasdre, J. Judge, M. Geiger, T. Miway. Third row: S. Hott, G. Laidy, V. Coppola, K. Whitey, V. Re. Fourth row: D. Tomeo, A. Pepe, T. Larkin, C. Ziccardi, A. Woods.





First row M Wang, S Merritt, A Tarullo, R Martinez, T Burleigh, W Mores. Second row G. Bosetti, M Delemos, M Testa, J Salerno, A Sonm, G Hsieh, J Monaghan, W Tudor. Third row J Simmons, S Skaleski, J Saccoman, E Poano, F Barone, J Gil, C Piron, M Petruch, F Nichols, G Ziccardi, J Farah, A Hamden.





First row: S. Matthews, Y. Presimirski, R. Ketay. Second row: R. Panillo, M. Adubato, G. Eick. Third row: A. Jamaca, V. Buttiglieri. Fourth row: N. Grieco, G. Clayton, A. Weiss, J. Mauriello, A. Ferrao. Fifth row: A. Smith, R. Turck, T. Ruth, C. Huff, F. DeLaDonne, R. Blake.



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First row: C. Kohler, B. Clinton, V. De Vincentis, P. Bahia, F. Basile, E. Roberts, G. Ghur, G. Harford, K. Kraeutler, D. Seebode, Second row: P. Reavey, T. De France, K. Sooy, J. Davis, R. Powanda, W. Waldron, W. Mulligan, Third row: K. Marius, D. Johnson, J. Mooney, J. Corcoran, R. McEntee, Fourth row: J. Dunn, M. Brown, A. Dalcourt



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First row: J. Kerwin, R. Barsky, F. King, J. Amendola, J. Fetten, T. Russell, S. Wenzel, A. Smorin, G. Saw, H. Behar. Second row: G. Belcran, M. Donahue, D. Matkowsky, R. Tabor, T. Pitt, G. Neal, W. Otterbein, P. Scurko, J. Condon.

First row: D. Lehfeld, J. Lambin, E. Koster, J. Erbeck, Second row: H. Ashley, J. Leone, P. Critchley, J. Jordon, S. Stoia, D. Nyschit, Third row: K. Burke, K. Frino, D. Zarrillo, J. Coughlin, B. Murphy, Fourth row: S. Bini, J. Jennings, J. Krug, J. Gebauer, J. Maffey, Fifth row: A. Recce, W. Tileston, R. Edmund, J. Preston, B. McCormick



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First row: J. Neale, R. Coloney, F. Gagliano, K. Kelly, R. Healy, B. Sullivan, M. Romano, A. Greene, D. Carrick, R. Campagna, S. Morgado, Second row, J. Wallum, A. Quaglia, I. Paterson, B. McConway, G. Hamilton, W. Maloney, C. Campos, E. Pinto, M. Socha, F. Failace, M. Cocco.



310

First row D Roeltgen, J. De Oliveira, W. Cook, C Smith, Second row: H Lopes, W Clark, A Campos, E. Taylor, D Brennan, W Cimino, S. Spina, C Joseph, C. Mc Kenna, M Wiggins, Third row W Luouge, E. Espiritu, R Kohler, M Gibbons, J. Fitzsimmons, K Islami, N Haschenko, S. Brancato, R. Mottola







First row: R. Castellano, V. Aulisi, C. Sanchez, J. Press, Second
row: M. Barner, B. Gallagher, J. Defares, R. Collucci, M. Hopkins
A. Lepore, R. Fedorczyk, Third row: J. Rachel, F. Noll, K. Jelinek
R. Meola, C. Mahoney, J. De Vincentis, A. Uhde, B. McCabe

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SOPHO

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Left to Right: E. R. W. P. Morgan, E. McCarthy, Calinder, H. Banker, S. Eder, A. Cooper, A. Romanoff, G. G. H. J. Martins, Second Row: D. Jones, K. Harvey, M. Fitzgerald, E. Brenner, N. Blase, C. Goegelman, C. Crossin, S. Burke, B. Dennis, A. Limongelli, L. Dodson, A. Zipp



MORE



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1st row: S. Gardener, N. Pontiero, M. Sousa, M. Guidice, B. Getcliffe, R. Harris
2nd row: J. Dowhan, P. Toolan, D. Burns, T. Lofredo, T. Vitto. 3rd row: M. Boone,
J. Bezzone, J. Cinti, M. Kostecki, A. Russo, F. Soto, O. Holsynski, P. Flynn





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First Row: T. Knox, T. Moran, K. Black, R. Druggan, P. D'Alessio,
R. Tietjan, K. Smith, Second Row: R. Harris, V. DeOlivera, J. Lima,
E. Callaghan, W. Bellamy, R. Fairbanks, J. Glowacki, Third Row: J.
Prout, E. Fischer, Fourth Row: P. McHugh, A. Angelone, T. Cal-
laghan, T. Sharkey, A. Pecorara, R. Jawny, C. Brumlik, G. Steck



Left to Right Front Row: E. Goddard, T. Lucas, P. King, R Bates, V De Vito, P Murtha, J. Mc Gurk, W. Skayham, P Cerna Second Row: H. Davids, G. Rossi, K Williams, W Hall, K Dunston, F Bienkowski, N Taylor, C Santoro, M. Bruno, J McGarrity, J. Hoff, R Adkins





Left to Right First Row S. Ritter, L. Jaffe, R. Altiero, J. Dellutri, M. Kochane, D. Fredricks, V. Khoyan, J. Rega, A. Jordan, V. Debellonia Second Row: P. Popola, G. Palmisano, G. Chan, E. Mc Govern, C. Porcaro, W. Connolly, J. Burns, P. Pinto, W. Capko, G. Smith, V. Castellano, R. Scaturo, W. Evans







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Left to Right First Row: G. Greaves, E. Wells, L. Hines, J. Leoprete, Second Row: G. Castellano, E. Aguiar, B. Coakley, E. Bolan, P. Cardi, M. Smith, G. Stansbury, G. Leis Third Row: K. Young, L. Turco, M. Santangelo, J. Paglia, D. Kohl, K. Whitehand



First row: A. Zois, J. Daidone, D. Carey, F. Grant, K. Russel, R. Mack. Second row: J. Palmieri, J. Visconti, C. Manfredi, M. Hutchinson, M. Mateus, J. La Polla, R. Maragni, J. Weinstein, W. Sullivan



First row: R. Perreti, G. Christian, N. Amato. Second row: J Bagonis, J. Leszkowicz, R. Guzzi, R. Markus, J. O'Connor, M Gorman. Third row: M. Salgado, S. Kieslor, M Meola, S. Woods, K. Jenkins



Left to Right First Row: J. Williams, P. Byrne, C. O'Callaghan, C. Lorenc, C. Stavron, L. Flumara, R. Andrejack. Second Row: S. Hess, G. Truppelli, K. Kelly, C. Harris, B. Blythe, I. Verducci, C. O'Connell. Third Row: R. Matusz, S. Reechia, G. Pacilio, J. Podgorski, F. Sippie, M. Eisenhardt, Kovacs, G. Iulich, M. Godbold.





Left to Right first row: E. Aguilera, L. Jenkins, M. DeGeorge, R. Clements, G. McAllister, G. Zeug, T. Jones, R. Fernandez second row: D. McIntyre, G. Owens, G. Garmont, J. LaPara, T. Gilmore, G. Anderson, J. Micchelli, G. Hamstra, M. Dennis, C. Duffy, M. Clark



First row: J. Little, T. Grizetti, P. Muto, J. McKnight, P. Hoen, R. Maloney. Second row: J. Kane, M. Ferrari, E. Watkins, E. Hostettler, J. Ramirez, C. Klimowicz, R. Roitmayer, J. Reilly, T. Crann. Third row: K. Trayner, M. Savage, L. Papazoglou, J. Marciniak, B. McDonald, J. Szabo. Fourth row: D. Crandall.



Left to Right first row: A. Turner, M. Hanlon, P. Wallace, P. Devenezia D. Crump, P. Carter, G. Lawson, D. Reid second row: P. Smith, B. Wallace, M. Fabrizio, T. Connell, J. Lomanaco, J. Gomez, V. Gacusan third row: C. Holton, M. McAnulty, E. Butler, T. Blohm, J. Rosetto, E. Boltnew, R. Balestrieri fourth row: L. Marzullo, D. Pelosi, W. Murphy, D. Otterbein

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First Row: D. Caufield, F. Ahoholm, C. Webber, S. Wu. Second Row: J. McConville, A. Olmedo, L. Lessey, M. Strickland, M. Healy, S. Rossinow, P. Molinaro. Third Row: D. Taylor, F. Lima, K. Jennings, K. Hooper, T. Gerraty, M. Morgan, R. Purkis. Fourth Row: J. McGovern, C. Erbeck, T. Ard, J. Dolan, R. Ullman. Fifth Row: L. Ponomarenko, J. King, J. Crandall, J. Clarken, W. Mehl, O. Ramirez



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FRESH



Left to Right J. O'Sullivan, J. Heater, K. Breslin, R. Smiargiasi, W. Matos, J. Mailley, E. Fernand, R. Altiero, M. Person, C. Ward, B. Johnson, P. Giordano, M. Milewski, P. Fischer, E. Koster, J. Chris, E. Sullivan, J. Schon Not Shown: K. Robinson

Left to Right first row: P. Kohl, M. Bizzarro, I. Kurtz, W. Tipton, second row: J. De Cheser, T. Root, J. Fogarty, J. Mautone, V. Civetta, D. Walls, D. Piccirillo, A. Fiore third row: H. Wrigley, W. Beyer, M. George, C. Castro, T. Hopkins, L. Lewis, N. Sargentelli, F. Montiero not shown M. Mahoney



Left to Right first row: A. Chirichiello, J. Farinella, A. Blozen, T. Krug, D. Farrell, J. Inserra, M. Capizzano second row: J. Keller, L. Calandra, K. French, C. Pucci, A. Silva third row: V. Crawford, J. Pateiro, D. White, A. Vayas, R. Middleton, J. Skopowski, K. Bush





Left to Right First Row M. Corcoran, G. Paone, D. Beauvais, G. Evans, J. Nardiello, M. DeLato second row S. McMahon, M. Leonard, S. Antunes, M. Tansy, B. Roach, J. Sainz, G. Cyatt, E. Adams, D. Williams third row D. Martin, G. Johnson, S. Simons, A. DeBelle, G. Pirkopik, E. Mayer, J. Kets, J. Cavanaugh not shown, J. Dominguez, N. Gatto

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Left to Right Kneeling O. Mostovy, J. Riley, D. Connell, J. Frankosky, C. Hoehn, J. Vitello, B. Dachowski, P. McGrath, S. Housenick, V. Raczynski Standing: M. Spencer, N. Christopher, C. Gelman, L. Jeudy, A. Spruill, R. Fetten, D. Montemaranno, N. Caprio, J. Ortiz, C. Kuduk, L. Longhi, H. Ross, F. Perrotti

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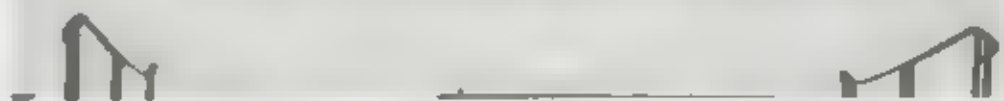




Left to Right first row: B. Monteverdi, W. Williams, C. Jones, J. Cunningham, M. Collucci second row: F. Johnson, G. Smith, J. Luciani, J. Naturale, R. Machado third row: P. Smith, D. Rogers, R. Kiebosis, K. Casey, K. Burke, D. Stan-
zale, M. Wass, M. Peterman, M. Murtha not shown P. Di
Maio



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First row: J. Nilan, M. Failace, B. Cosgrove, P. McGinn. Second row: R. Catalano, R. Fuzia, W. Parker, T. Ditore, F. Gee, M. Keleher, T. Simmonds, P. Clayton, M. Polidoro. Third row: J. Smith, T. Sjiarto, F. Jaeger, G. Ellmer, R. Del Presto. Fourth row: R. Ricci, A. Ceballos, S. Moore, H. Almeida, E. Fears.







108

First row J. Ferro, J. Szabo, R. Evans, D. McQuillier, R. Parada, M. Walsh, C. Luciano, M. Falkiewicz. Second row: A. Morais, J. Melchionda, E. Sullivan, A. Williams, R. Fernandez, M. Matheiss, D. DiBenedetto, S. Brennan, T. Hahn.





Front row: F. Palmer, J. Merklinger, J. Seylaz, E. Radin, M Krywucki, M. Fletcher, N. Cerreto. Bottom to top: C. Tighe, K Campagna, L. Miloscia, D. Martin, J. Stephans, J. Hall. Top row: D Flood, R. Gascoyne, M. Cicalese, M. Adotta, K. Jackson, L. Petrucci T. Anderson, P. Mehta, W Wiggins, G. Kapusinski, W. Dimarzio



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First Row M. Lepand E. Anderson H. Rodriguez L. Schmid N. Maracci D. Gaudio Second Row N. M. LaFonta A. Collier M. Burton T. Fritzen R. McNeil N. Castro G. Hart C. Deault Third Row L. Beaumont D. Lara C. Jew T. O'Rourke R. Vanney D. Dessano Fourth Row E. Daczynski R. Carvill C. Citril

Bottom row: M. Mehl, W. Miller, J. Deltufo, P. Lomuscio, Second row: D. Unger, K. Richardson, J. Castillo, K. Powell, Third row: J. Doback, B. Kennedy, A. Skorupski, R. Galligan, T. Rathbun, M. Banker Fourth row: G. Wheate, M. Colacurta, C. Spencer, J. Ferrao, D. Antonelli

111



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First Row: G. Lawless, R. Cole, R. Depino. Second Row: P. Grace, P. Del Rey, I Tronchin, J. Cavalieri, V. Vespoli, M. Campos, D. Skayhan, J. Sheppard, C Hughes. Third Row: F. Mungiello, R. Marschi, N. Santos. Fourth Row: J Saunders, M Recce, S. Piron, P. McCabe, D. Armstrong, M. Pantano



First Row: N. Cavallo, S. Barry, J. Haughey, S. Tarnelli, P. Petrone
 Second Row: R. Massuet, T. Bott, R. Coughlin, D. Robertson
 Third Row: K. Dunn, O. Velez, C. Allen, P. Alongi, S. Brennan, K. Johnson, M. Peterman
 Fourth Row: V. Giorgio, J. Quinn, P. Li Vecchi, D. Utkewicz, G. Ciriaco, G. Muscat, C. Chervenyak, R. Wimmer



Left to Right First Row: M. Ricciardelli, W. Kempner, R. Reynolds, K. Miller, R. Tiu, R. Desranleau, B. Holl, M. Nee, E. Friedfeld, D. Barres, C. Zangari Second Row: E. Palardy, G. Kutyla, T. Devlin, R. Grady, B. Puc Third Row: J. Daly, M. Slattery Fourth Row: T. Neu, J. Maniscalco, R. Mead, A. Zazzali, M. Ukrainsky, J. Bilvk Fifth Row: A. Caiola, V. Krauchenko, R. Torrado, A. Teat, M. Roselli

SISTER STRIKES GOLD



1981 marks the Golden Jubilee for one of Seton Hall's most beloved teachers, Sister Morelli. Sister came to the Prep in 1973 and has proved herself to be a valuable member of the faculty in these all too short eight years. It is the sincere hope of the Tower that Sister Morelli continues her dedicated teaching of the Prep students for many years to come. Congratulations Sister Morelli.

SENIORS





MICHAEL A. ALFONSO

You've got it" Commercial Art
Haven't you finished that mural yet? '4
years down the tubes!



GERALD S. ANDERSON

THANKS MOM & GRAMS SUMMER
OF 80' SANDY PANTS BANG'RAH
WAY? DISCO#1 WORKOUT BAN
ZAI-Little Julius #3



DAVID P. ANSTATT

ROCK LIVES The Rolling Stones Ski
ing, Annville Breakout, Camping Quar-
ters, Zep The Elizabeth-Connection



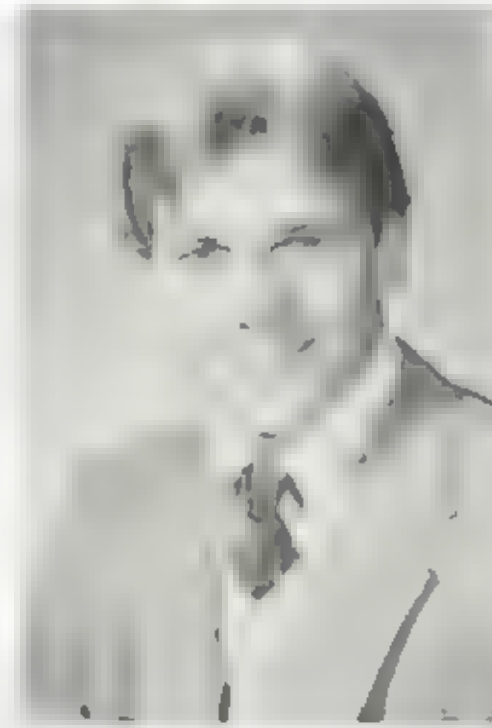
RAYMOND ARNONE

RAY SCIENCE AND MATH MY
FIELD BASEBALL MY GAME YAN-
NEES #1



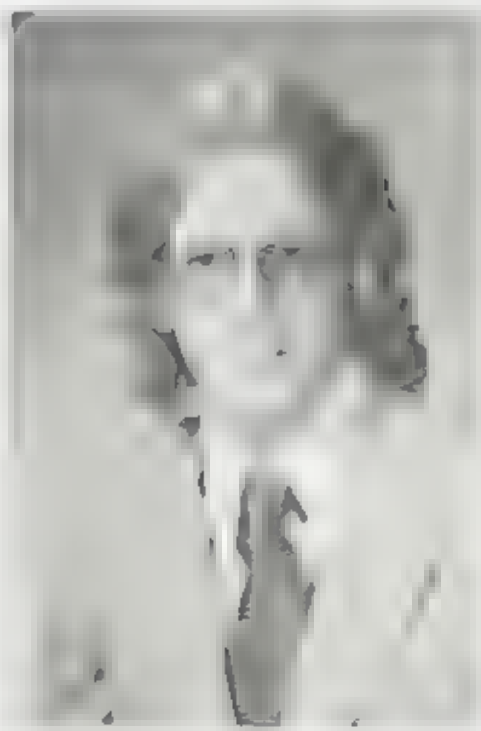
EDWARD P. BAJEK

My Dream Van Let It Snow Let The
GoodTimes ROLL What Me WORRY I
DONT THINK WERE IN KANSAS
ANY MORE



DAVID W. BARNITT

Editor in Chief Football #69 De and
Me Where's the Bragoul Rich, Ooch and
theGang, 21 Tremont Avenue, The Irish
Thanks Mom and Dad



THOMAS M. BEATY

The Corner Carl Fed Owen Lincoln
BUD and JACKSON/OT THE DOORS
Surfin Johnny Gary Black Crew SUN
SET



RUBEN D. BELLO

IT'S FINALLY OVER Ridge Street
ROCK #1 CENTRAL PARK Knights
Inn Summer Fun Trax



PATRICK M. BELLOCCHIO

THE GANG AND I WASTE OF SPACE
The Stones Brother Thanks MOM
Thanks DAD Set on Hall NO 1 forever
This Rocker GOITEROOTI BY BY



ROBERT A. BIANCHI

Fest Of Friends, Bar Exam Yarmo
thA#421 Tremont Herot Moon Lit Driv
Big J LaBrass, #16 TELEPOL Kihin Me
Lights OUT!



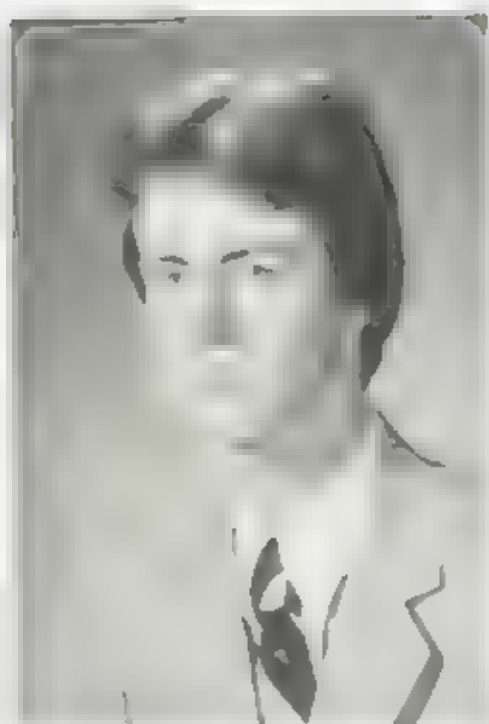
JOSEPH N. BIASE

IRULE BELLEVILLEBOY Mill Aut at26
FUTURE 450 SL-Good Times with TI
and Newarkers It's OVER AND GREAT
THANKS!



RAYMOND D. BLACK

Best of times! RB Cast Parry TOWLK
CAMARO MARY LAWN Tony take
pictures! France 61 Miller Time? La chef
de cue



MICHAEL R. BOGART

WONut buen72# Abu 5th *CYO-Ski-Trip *Waste *Im Going 2 The Infirmary * Me & Lou * How Much Time Is Left * Do The Worm Skid



KENNETH J. BOMELSATT

First - day - CAST - PARTY - Bookstore
Baby - huez - DOORS - Long - branch
Skiing - BUICK - Club - 55JJ - thanks
dad - and - mom



JOHN M. BOTTINO

FIVE LOVE & DIE FOR SHIP? Thank
MOM AND DAD BARB 5 year PLAN
Going TO COLLEGE? DEVO #1 BO GO
COED FINALLY GOING.



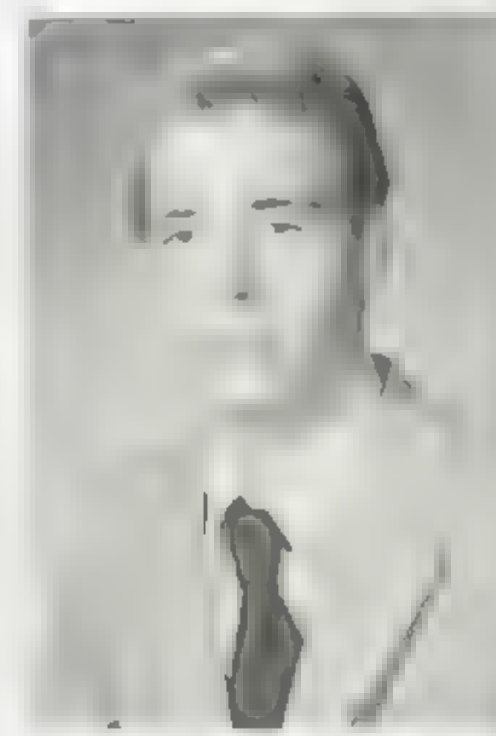
PETER A. BOTTINO

"BOY" OUR HERO WRESTLING
SOCCER (yute) fires Million Memor-
ies "MONT? "MAC" "LAL!" Thanks
MOM & DAD



HUGH J. BRADY

BLTCH DIANE THE GRATEFUL
DEAD - US BLUES LET'S GET SOME
BEERS KEEP ON PARTYING CRE
DANCE



JAMES P. BRIODY

BIOLOGY CLUB? CHICKEN LEGS
YOU BE THERE SON! FM COMO
LAKA LAKA MADELINE COME
HOME



ROBERT P. BROWN

Bubby! How Much Time? Cast Party It's the one on the corner! The Who, Susquehanna. Thanks MOM and DAD!



CHARLES J. BUTLER

Hey Chuck! Doc Tuhret Slave driver Lous A Headline Bluebook Mac Attack Physics Ugh! Read Your Pirates!



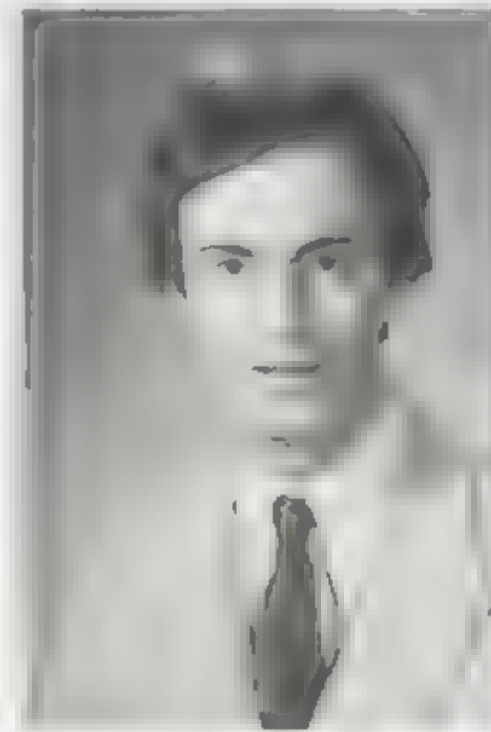
GLENN A. CALABRESE

PHYSICS CASSIOPEIA DOREEN
MALTA HICKORY X "THE MESS
SAGE" 1st Step is Over A Superior



EDWARD J. CANCRO

BRUCE Beatles ABU Ski Club Nany Gar
You Deviant Kmic Pistol CHIN
CAST PARTY'S FR'S Plays SUPRA
MOOSUBK



THOMAS P. CANGIALOSI

TOMMY- TUNEUP She's real fine this
Pontiac of mine" Ghangis Cang
combed my hair once Ramblin Guy



GARY C. CAPONE

HANGING OUT ON CENTRAL AVE
ME& THE BOYS. THANKS MOM&
DAD GAIL/80 DANCIN AT
MDOBRK DAD'S LINCOLN"



LOUIS W. CAVALLO

THE ONLY SENIORS THAT MAT-
TER!! "Attic" TRACK Bomber squad-
ron EEK A MOL SE MONDAY NIGHT
CAPT



JAMES A. CAYZ

Chess is Reality / Weird Sci Fictas
s, PIRATE deadline WHEN
17 Homework on Computer Univ of
Del 2 80



JOHN H. CHEATHAM

I wish Everyone Good luck In His En-
deavors Wolfgang



JOHN M. CHIROVSKY

Ukes Will Rise Again! . . . Freedom for
SHL KEVYCH!! Get a haircut son Plasi
Chicago '80



JOSEPH A. CICCOLINI

Chick *Matman *Puer *Ridens *John-
ston-Ay there son! * Calif bound!
*Born To Run * In jug again?! * GO
FOR IT!



THOMAS A. CINTI

May 4/13 80 At last-20 BUS Frosh
Cut,Ski Trip '79 Bruce-Born To Run
Hey Jelly Trash Bin,The Führer,ZTie



LAWRENCE M. CLIFTON

NEWARK #1, DISCO #1 Hangin' Out
CLUZ" THE BOYS Peck Ave ME and
NATHY 1981-228 GATEWAY-GYM
DEE JAYING LATERBOYS



LUIS M. COBA

THE REZ WO NUT BUS #2 Before
TheDances What's NEXT?2CAN BO
GART CAN YOU Drive?MICH OUR
Weekend Friends



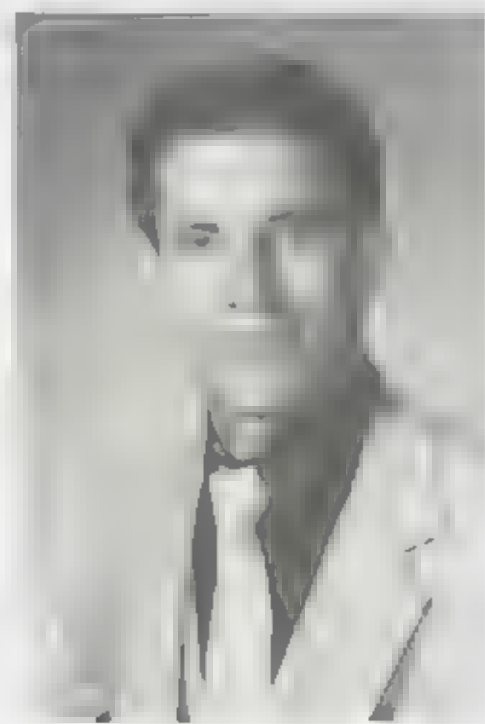
KEITH L. COLEMAN

WOOD*! THANKS MOM & POP
LAWANNA L. - WOW* YO-YO* IS
YO HUSS! THATS ALL! BYE NOW
..



ANDREW J. COLLINS

THE ONLY SENIORS THAT MAT
TERKEG TIME! DIANE SCORPIONS
FREDDYER EDs SLMMER 80



THOMAS N. COLLUCI

Football 85 Rip Off Tony, Clem Maso
Bloom FIELD STOP! Nat's Nest "Sgt
Carter" Aiba Rose! "Alter Christus
TAN"



PETER J. COMEY

PARTY OUT OF BOL NDS Who's go
ing in? Smashin', Stonebench, the Park
NO! I'm not asleep! GET OFF THE
ROOF



JAMES P. CONDON

Football #82 TD's Waggle Have A Good Day For A Good Night Disco & Ridge St #1 The CLL B- Thanx Mom & Dad Good Luck Jack Bud



THOMAS J. COON

FOOTBALL 73 HEYHOLG ICYCOL dones, CRYSPYRDYRS Hughey, JOE? LIVEATLEDS JIMI MOUNTAINJAM



JAMES R. CONNELL

SKI TRIPPIN GOLF Goin to the CI TYTHE CARS #1 REEBSEUROPE IN 81 THE PLAYOFFS I WON NICE TRY TOM



JOHN D. CORBETT

What is this STUFF Physics? Fema BALR 12, 0 Fantastic. P-Q4 Trust Me MATH W Me 1. SF Lu. 2 DOC RUSH



ANTHONY C. COOK

Whats THE DEAL? CHILLING OUT with the FULLAS BLAKE & REED DOC EGAN'S CLASS. OHIO State BOUND! THANKS MOM & SHP



JAMES M. CORCORAN

CORK THE GANG on The Corner Abu 5 th BELLOCHS GREEN STUFF, THECLASS of 81 LIVES, FLORIDA. ZEPPLIN STONES 80 CAMARO



GIULIO G. CORDASCO

What's UP 77-81! First- AVE. JOANN!
SUMMER of 80! DISCO# L HANGIN
— GOOD TIMES STOP! Cruisin
Broads! NORK



JOHN C. COTE

Florida 80 NO I Didn't Move Yet! Ber
man's Brainwashing us Foreverin Boots
GO Back to sleep Corner Shop



MARK A. CORIGLIANO

LACKAWANNA RAILROAD(D.L.&W)
EO EXISTS IN THE M.MDS OF RAIL
FANS,I'D RATHER BE ON A TRAIN!
100 CLUB



STEVEN P. CRAIG

BIGFOOT'1 - HATE - SPANISH!
NEVER - 4 - get - DA - gang - POET-
BERNSCAR, RESCUE - Squad
THANX Fr - GIBLIN, MOM-N-DAD



JOHN F. CUNNINGHAM

Wrestling 1, 2, 3 THE LINCOLN CREW
Hangin Out On TH WALL! THE LOT
LONG LIVE Rock! IT'S FINALLY THE
END

CHRISTOPHER J
CUNNINGHAM

LOVE AND THANKS TO MY MOM &
SUPER STAR MR HAPPINESS TOO-
TALL WORLD CHAMPION HWT
THE BOOKENDS NO72 BUGGED
OUTLUNCH



THOMAS J. CUNNINGHAM

West Orange Nut Bus #2! Rock #1
Cutty The Cars! Cerebral Bump #1
Out Forever Gravy #1



STEPHEN P. DALY

LED ZEPPELIN #1 FREEBIRD I'M As
Free as a bird now and This bird you
cannot Change IMPALA John, Jim



MARK J. DEDOMENICO

DE Florida 80 BRAICOL! When it
Gonna End! FLORENGANG THE
POPE DAVE & Family! THANKS
MOM & DAD



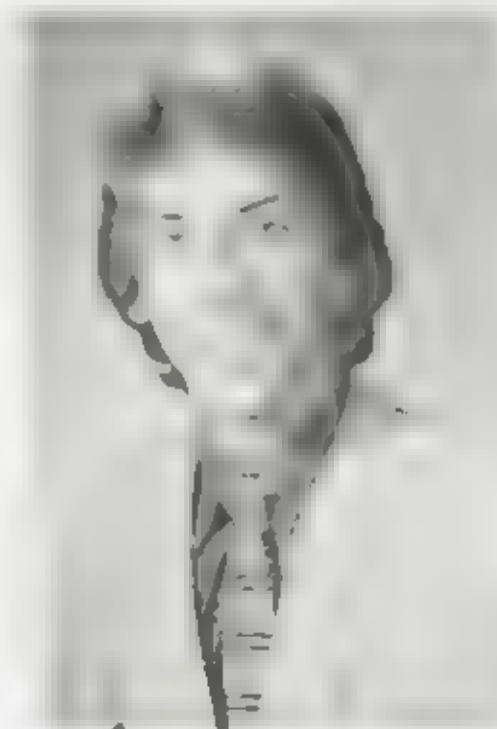
RONALD M. DELLANNO

Swamp Zone Strat SPRINGSTEEN 5
BORN to RUN They Wind up Wounded
and not Even DEAD ATOMIC PREDIC
TION



FRANK E. DELTUFO

Hockey #1. "SORRY" Mr. Fischer's
Conspirator, TUG-You Gotta Believe
N.D. #1. Big Vinnie The METS-Still Re
building. Huethers 6th



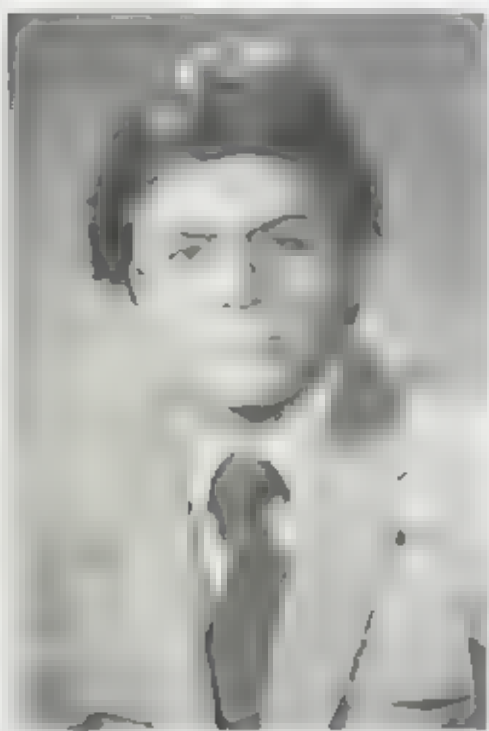
MICHAEL H. DELVISOVO

The Dell! Ponz Joe 81 Vette Sinatra! I
did it "MY WAY"! Me and My Janice
Gonna be a Star! Dressed to KILL! BYE



EUGENE E. DEMARCO

GENE SUMMER IN THE HAMP
TONS! 72 BIRD JOHN, KEN SAM
CHRIS BLER ON THE RUG! SWEET
FESTER I'M SO ANXIOUS



RAYMOND B. DESENA

LED ZEP SENSE! LONG BEACH IS
TRASHMAN MOLSON, "ABUSED ?-
THE HILL, B. BALL 2, 3, 7 VAILSBURG
STORE #2 32



CHRISTOPHER G. DENNIN

APPLEGATES-20 BUS Chod Smuckers-
HEY DENIM-who CARES-PETES
BOOKS 514 DON'T WORRY ABOUT
IT HOLD ON HOLD OUT



RICHARD N. DEVITO

VICE PREZ. SKIING CHADWICK,
COLLEEN 6/13, 80 SWIMMING THE
BIG 3; VODKA? OKLAHOMA, GER-
MANY GOOD TIMES, CLASS 81 #1



MATTHEW A. DEROSA

THE CLUB, CENTRAL AVE, DOC'S
STORE, GOTTO STICK TOGETHER
IRON DUKES, BASEBALL #4, LIGHTS
OUT, HEY! ORTLEY BEACH, SH-
BOOM



PETER C. DIMARCO

500 Free! BARNEY! Leader School, The
Adopted Son, What Time is it - I'm,
Staying...



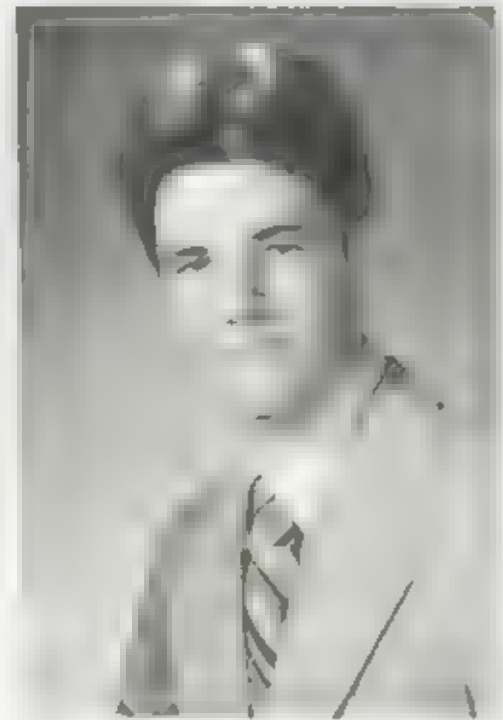
JOSEPH E. DITOMMASO

Make Offer can't refuse Mike Del Ponz
Support Club*Work! Party! Tak ncare of
Business



ROBERT A. DIXON

HALLELUJAH-IT'S OVER! CLASS OF
81". B-BALL Specialist My DREAMS
Will become REALITY! THANKS
M&D-Next is SLD



FRANKE M. DONLON

Michigan-Nov 28SHEFF-Exit 100 BTHE
BOSS-St A s Budman SHERMAN Ri
chie-Hose-Ski Trip 81?HO-HOKUS-
BEN'



MICHAEL DOWHAN

The act of Being yourself is a way To-
ward happiness! Ukranian Power Lives
Thanks MOM, and DAD'



JOHN T. DOYLE

Drama Society; Stewart Jagger Tyler
Morrison, Yankees Knucks #1 FootLoo-
se&Fancy Free,"This is the End



MICHAEL J. DRAGONETTE

DRAGONBREATH DOC NOT AN-
OTHER JUG COBURN STORIES
FINN THANK GOD ITS OVER
KAWASAKI 1000 SEASIDE HI MOM



GERALD M. DRUMMOND

Thanks Mom, 'Reg gie' #1 Yanks Leo
pold! Billy Dee The "Artest" Dana Ed
"Wood" Will and Company Bye!



MICHAEL J. ELMER

Exit 100B Bud Man Ski Trip '80 & 81
Springsteen The Courts! Hove SHEFF



FRANK J. ELLMO

BOWLING! PIRATE, TOWER TE JAY
RUP BRONCO CALIF 1977 CHEVY
& 442" JOAN 6.12/79 LAGLES, SEA
SIDE SUE THANX M&D



MARC A. ENDERLE

MG w/Ponzo Graz & Bowl RUBIN's Pool
Time 245 Club ITS FINALLY OVER
QUARTERS SKIING TRIP Thanks
MOM & DAD



JAMES P. FEENEY

Doobie Bros? Bulldog Horses Party
THE Garden The Dead CHEVY Copper
gate Bird Farmer NON-TB "57"



PAUL J. FELBER

EB "Exit 100B" The Courts! SHEFF spr
ings teen Beers The Doors & Molson TA-
GEE! Sking 80-1 THAT WAS NASTY.
HOHO



CARLOS O. FERNANDEZ

Killing YOURSELF TO LIVE BLACK
SABBATH- 'I LIVE FOR THE WEEK
END' TRIUMPH "LOVE REIGN OVER
ME" THE WHO



ROBERT E. FITZGERALD

Rush OH'FAT JOE ABU Yea Right
What's My Name I WISH I had A CAR
POP! LED ZEP 3 Weeks IN June By By



THOMAS W. FLORCZAK

ZAK, "Bunker Dunker", Gayle 80 Fish
to be caught Mini Crest The Courts!



LOUIS N. FORST

STONY 80 GRANADAM: RADICAL
PARTYOUT! MOLSON, CAFE, NEW-
ARK #1-WHAT'S Up! DAVE
CAUGHT! ROSEY, NOELLE, ZEP
KEGS



DANIEL F. FOX

LONG DISTANCE', SKI WEEK
END' 80" NO' COPE NO HOPE, "CO-
PENHAGEN! DO BEERS WRONG
WAY 'PACO' "JLKEs



WILLIAM P. FREEMAN

WILD BILL ALMOSTPREZ. TRACK
NightRiders-DA GANG, Never Forget
The 24th and TERRI, LAURIE. SEN
IORS R BEST



ROBERT B. FRIEDFELD

LONG BEACH ILS. SKI TRIPS Brews
ERNIES ROCK #1 PINK FLOYD at
NASSAU OH WHAT the Hay



PHILIP C. GABLER

Rock Lives. The Who #1 The Park, Love
Reign O'r Me, Stones-Sympathy, Thanks
Mom&Dad, Search, Baby We Were Born
To Run



CHRISTOPHER G.
GALLAGHER

THE STEPS, FINN SEASIDE, THE
CARS LET THE GOOD TIMES ROLL
SNIPER FLOYD NEIL YOUNG RUST
NEVER SLEEPS



PETER F. GALLAGHER

EVERYBODY HAPPY? PAULA, WILD
BILLI GUILLERMO ROBERT DON
EGAL JUNGLE PRACTICE?? JOE
GOODBYE RIAD!! IZ!



JOHN R. GALLO

RED CAD or YELLOW MERC?
WHERE'S BOB? The Cellar Days
MAZ #1 4th per Abusin' The Crash 710
Disaster TROY&PAM



JOHN P. GAMBACORTA

THE ONLY SENIORS THAT MAT-
TER The Club KEGGERS The ROXX
THE BOMBER SQUADRON! HEAVY
METAL NANC! 4/3 80



MARK S. GASBARRO

NEWARK #1 DISCO! WHAT HOME
WORK? MATH? YAHIGHT! THE
YANKEES! -10 ITALIANS #1



COLIN A. GASKIN

ABDUL EO #1 HI MOMGRAND-
MASTER FLASH ANOTHER ONE
B.TES THE DUST 'OLD COMERS 7th
81 is #1 GETTING OUT "NERVES
THE BREW



PAUL J. GERMANO

65 Bug, CALM Down! Don't get nervid
Take it easy!, What can I say?, 12-31
80-Cheryl Thanks Mom + Dad



JAMES G. GERON

69 JAGUAR 80 MG? The Weekends
Were great, The Clash The Molson The
Clique. SHP No More. SHU, well,
DIANE

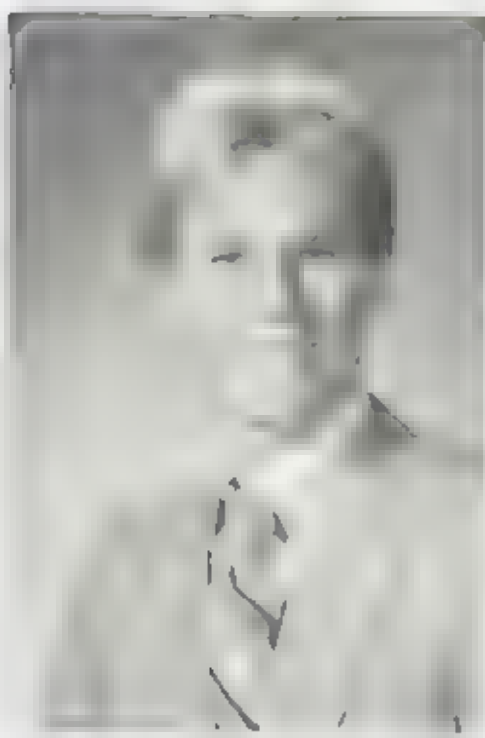


WILLIAM P. GIBBONS



SAMUEL A. GIORDANO

Met FAN Beatles #1 Maryann ROCK #1
Thank God It's Over; Magic is Back,
Bloomfield Boy TONY



JEFFREY D. GODDARD

Fest Of Friends, Bar Exam, Yar
mathAt4 21 Tremont, Hearst Moonlit
Driv, Big3 LaBrass The Family Killin
Mo, LightsOut



JAMES A. GRAZIANO

FOOTBALL CAPT LB#87 CRASH AT
98 Weekend in Penn GRAZ ITALIAN
POWER. THANKS MOM AND DAD
WASNT BAD



DANA C. GREENE

TANKSMA MARIA PARLIAMENT
BRUCE LEE FROSHBALL 78 Captain
Sky Wots THE FUNKY DEAL LOUF-
PROGRESS



JAMES R. GRIZZETTI

Ski Trips 4AM 7 Summer of 80 at Chad
wick I Hate Disco! Townshend #1 Cold
Ones WhoParty Cald Joann?



JOHN G. GROSS

BIG JOHN BASKETBALL 1234 Lufinga-
tizzy's How tall are you? DISCO THE-
HILL another one Bites the dust DAN-
NYB



ANTHONY W. GUIDICE

Tony-QB#7 Football 23 Waggle, Big
Guy, Crash at 98, Led Zep, Free Bird,
Shoot that Quail, Thanks MOM&DAD



STANLEY J. GUINGON

"Ying".Tissues:GREAT Kulig plays-
Broods and Biology Club Scott was
bothering you? ABU! Lisa, Good Luck!!



ROBERT M. GYURE

DODGE COLT- HIT THE CONES-
COSMOS GAME "HOLD THE EYES-
ROY ROGERS LITTLE BROTHER?
THANKS MOM AND DAD'



ANDREW E. HADAM

31 Bus, Great A, Senior Year, gym, Late
Again? The Mall, Down Neck,Weights,
party, "Devo" Sarno's 7Fri



ARTHUR C. HARDY

MOM I LOVE YOU LOVE IS SHAR-
ING TRUTH IS A VIRTURE THE
BLACK WOMAN IS PRECIOUS THE
BOOKENDS NO&& BE YOURSELF
EYES MR JONES



PAUL J. HARRIS

JILL,NJ JAM CREWTUFFNUT BLAK-
HULK #1 MUZIKMAN, MAPLE DIS-
ODAF IM GAME LETS GO,
CHRYSLER THANKS MOM-N DAD
P.NK



THOMAS J. HEALY

Ramones 2 45 Club THE WHO
'FRAMPTON' SKATE-FREAK!! want
my "FREEDOM OF CHOICE"



CHARLES HEATTER

CHUCK Vic Mike AL Pete JOHN
"THEPOOL" "JAMES KINKS CARS
100



PETER W HEGER

THE WHO HEINEKENS Uncle Floyd
Friday Nights Rock&Roll Can never Die
Down South Hangin Out SKYNYRD



DENNIS M HELEWA

IF ONLY I. NOT AGAIN! DISASTER
NIGCT, STAN, WISHEFUL THINK
ING? FRANCE! NOT HER! TONT PIS!
ANOTHER #



DANIEL M HERMAN

CRATEE I DEAD vs BRO Mikes Car
per R. RES PARTIES Summer
R. A. 7-25-80 Lucky 17Doobies
No Music 5Bag



MILTON P HENRY

LOVE AND THANKS MOM AND
DAD CAPTAIN SMOOTH LEGS PEN
'RELAYS MILT THE STILT



JOSEPH M HOBBS

ROLLING STONES! BEAR! RICKIES
BOSUMMER nights VWSAILING BUD
STEDRAPIDS HOBERT MA IN the 80's
DASHER1011



CRAIG E. HOFFMEYER

CRAIG MEYR? TonyB, 1st Aid, c4
PHYSICS? Search Wata Tripl BDS
THANKS RIAD! Musicals! Couden!
McHyKenHuff 1978& a



ROMAN S. HRYNYSZYN

ROME SEASIDE! ALL OVER AGAIN
SUMMER SWEET 80- SHOT IN
THE DARK SNOWBOUND! LIZ
SAILING . TAKE ME AWAY! SUZYQ
#1



DAVID H. HUANG

Physics and Hay do Hilton Head? Me
morial?? Billy Joel o 27 80 New York
City Cedars Tavern Village



PERRY J. HUNTER

Don't Get Nervous, LAW, MOM
CAMP! Adm and Capt! ? Office Tricks
CHEESE ANYONE? LOUD COL
ORS Philly Milt



JON-PAUL HUTCHINS

Buzz Viva Snipe Tetanus Mudd Stinky
SHEFF



GREGORY D. HYWEL

You're Ukranian Too? 'H. -Well! Sum
mer 77 Suzy-Q Mendel Ukranian Con
vention? Sk! Eng8 again? Lys 81?



DANIEL W. ISEBORN

SPRINGSTEEN CLASH WHIP IT
KEGS BUDS SHEFF BLUE VOLKS
COLDONES' H2O SKI OCEAN
BEACH #2; THE COURTS; SHAKES
NY LI



DAVE L. JANSEN

Grateful Dead #1 The Capitol 4-1-80
Yes Octoberfest* Weiss What? *XXX
*Who Me? Rush MEM'S ATTIC"



CESAR A. JIMENEZ

Gracias MOM+POP For Everything
Disco #1 The Meadowbrook Nora + Ce-
sar From 7/1 '79 Until-? MATMAN
135lbs The Big Cheeser Norb



REDENTOR L. JIMENEZ

SOUTHERN COMFORT CREW ML
SIC COMPANY DEE JAYS JUNIOR
PROM POOR BILLYS SUMMER 79
CABRINA 9/29/79; RED



THOMAS W. JORDAN

Teejay, Pirate STAFF Wolverine Pas
teups OURS?? SQUIR REL/ELMO 9
100 CLUB Ghetto Impala NO Sweats



THOMAS J. JOYCE

Failures Nervous Juice Bear Lives Van
Halen Future Pumpkin Moore PI The
Feeds Thanks DAD+MOM Malibu



OLEH R. KANIUKA

Casamier-Lead Guitar Les Paul Custom-
Marshall *Uiana *Led Zep Yes, Rush
*Vote Schlitz *Get High On Music*



KEVIN P KELLY

The best love all conviction and the
worst are filled with a passionate intensi
ty TETANUS not Anarchy freddy fried
IRA



MICHAEL P. KELLY



PATRICK J. KENNEDY

Pat Diving Team 10! Go For It! Ha
len #1 . . . AC*DC Physics?Pirate
NATL'S '81 Jeep?No More Blazers*Bye



GEORGE KETZ

FOOTBALL #43 ANNMARIE MR
MOJORISIN HEY HOUG BREAK ON
THRU TO THE OTHER SIDE
THANKS MOM AND DAD



DAVID J. KING

Football #34 WELFARE? icy cold! Kinks
80'7 DRAGON? Grubby + Mutly Ship
wheel and shore 80' Hughie!MAC
MorNMO APPLE



STEVEN J. KOSSUP

Mushrooms, Rembrandt, Heads Concert
Early, Allmans, Thex Rez "Late Night
Blues Keep Them Confused HAM!



GEORGE S. KRIAK

Hunter Take Your Time Don't Live Too
Fast SKYNYRD #1 The Strip The Club
The Roof II Shakem Mike It Wasn't 5
Minutes



THOMAS F. LALLEY

Hockey Baseball "LALS YOU Live
DOWNNECK? NOmore!! "HELLO
BOYS" PETE The BLACK--Boat
Thanks MOM + DAD



ROBERT A. LAMANNA

LedZep COBURNS nd CALC + PHYS-
ICS STONES



TIMOTHY A. LARKIN

TheWho HOOPS1234James Morrison
#1 B-52's The 'bergTL "Honors" Math
TheRollingstones RELAX



LOUIS G. LARUSSA

The CREW, DISCO #1 Lifting, The
ParkThe Ave. Bloomfield TC3 Whats
up! Go BroThanks MOM n DAD



EDMUND B LEE
(1977-1981)

Thank MOM YOU'RE #1 *Lots
*YOU'RE KILLIN' ME *SEARCH
*Clean #21 B A #21 *LOOKS Like WE
MADE it!



NICHOLAS G. LEMBO

BODYBUILDING #1 SHOULD HAVE
WENT TO BELLEVILLE 2-45 CLUB
GET HUGE REBEL RADICAL
THANKS MOM & DAD I'AR



RALPH C LEPORE

MONTICELLO *GOOF SCRAM!
WHERE ARE BOB & TROY? At AIP *
Cellared Again? Nickel 4th WSACH *
SAM + MAZ WIC!



ANDRE L. LIMA

Being
and
Nothingness



DAVID V LONGO

Just the Way You Are Got A Beer-
LAURAL PRINCESS *SUMMER 80
SAILING-MIKE-STAGE CREW-
BEARS- DIDE 72685 8 DAYS' LOVE



THOMAS G. LYNCH

*Lyncher *-SUMMER 80, Suzanne,
BREWS 72+ Trooper 1007 Terrace, Sea
side DOORS *Yes *help *OLD NO 7
ONWARD



JOHN F. MACARTHUR

Soccer #11 Capt Wrestling Dayton
Christine 7/25/70 Yite Jimbony Pete No
Music Pan Dwanz Rebel Mets 95 I was
there



JOHN T. MAHER

LiGreenwald Goodtimes with Gene
Steve; Beatle Fan; Working Parties
Maryanne; BBall #3 Immor, Rqtbai
Dabe OK



WILLIAM J. MALLOY

Bronco Bill The #20 BL 5 Pirate
Pg 3 "Guillermol", Federal Secrets, ELO
Giants #11, The Gang MU Sub K HAIG



ANTHONY MANOCHIO

FOOTBALL #20 Crash at 98 Summer of
80 Seaside Park Feast of Friends-The
Mayfair Boys, I Made it, KASHMIR



MARK MARTELLA

The Lake #1 JETs in 82 Skiing at Gorge
Flying "That's Bootleg" Yanks-10
BEAT the BUCS!! The BIG M



ANTHONY N. MARUCCI

DAZED & CONFUSED Keg PARTY
Where? OLD NO 7* NYC* TOO ROLL-
ING STONED? JIMMY PAGE #1
DOORS



GARY J. MAURO

Mr U-Turn NEWARK Disco#1
CRASH 80 FIRST AVE THE BOYS
Meow Baby?? #8, #31 Hanging AC
TION PK 77 SKOAL BRO 81 NOVA



CHRISTOPHER J
MCCARTHY

BRICK 21 TREMONT FEAST of
FRIENDS BUSTED in BURN THE
CREW WALLTwp KIM, BEST TIMES
SQUAN THANKS MOM + DAD



THOMAS J. MCEVOY

Oratory? Killin Me Hey Son, Feast Of
Friends Ween 21 Tremont, Our Gang
Dud, Reegs, Prof Mas, SQUAN, Family
Mac



JOSEPH J. MCGLONE

Physics class??? stage crew, The Kinks,
"You be here!!" Skung, Ireland '79 The
Giants in 1982



BRIAN P. MCKERNAN

IM GONNA HAVE MY KICKS BE
FORE THE WHOLE —HOUSE GOES
UP IN FLAMES! THIS IS THE END
DOORS



GREGORY J. MCMANUS

FORENSICS. BOSTON SPRING
MUSICAL SOUTHSIDE BRUCE
CHRIS* JUNIOR PETE THANKS
MOM&DAD FOR EVERYTHING



JOHN E. MCMANUS

MIC, 69 Chevy The Lot The Boys Rock
+ Roll is Good time music Fitz, cork
Par, Lou Poch, M, Buggy Its Clobbering
Time Thanks MOM



NEIL P. MCNULTY

Feast Of Friends #83 The Towers? Hock-
ey 21 Tremont Hearot Bob stub 18 at
Squan-Moonlight Drive BLD! Thanx
MOM AND DAD ROCK



MARK J. MENDOLLA

BELLEVILLE #1 LONG LIVE ROCK,
VanHalen FENDER BASS is best 2.45
CLUB REVOLT GET AVETTE Thanks
MOM + DAD



KARL F. MERLE

LYNYRD SKYNYRD FREEBIRD! The
Road Goes On Forever GRATEFUL
DEAD Christine Heineken "Doobie
Bros? "STEPS



LUKE P. MICHURA

ALLMAN BROS LYNYRD SKYNYRD
UNIQUENESS SNAKE SOUTHERN
ROCK SMIRKS GARAGE STARSHIP
TROOPER "GIG" 81 MEG



DOUGLAS J. MILEWSKI

Lazy Idle Loafer, Rifle Team DC Trip
Brnk, Beatles, Who, Magister, The No
Sweats, Tower Time Shall Be No More



STANLEY B. MILLER

Double take, FREAKOUT Lunch Peri-
od!! THANKS MOM & DAD OOHOO-
HOHH! ZIMBABWE



MARK L. MONTEMARANO

Thanks Mom & Dad Football * Rock
#1 Skynard Rush! -Pinch -Nerve As it
Is*-Les Paul-Molson Then Buick &
Sleep



PETER J. MONTEVERDI

Monty The Crew Going to the States
Fors Good Ship Granada Wall Squan
Feast of Friends Thanks Mom Dad!



DUANE T. MOORE

LISA- NO MUSIC DO it UP- Calif 90-
POURCH MONKIES-PINK FLOYD-
RUMBEL SEAT- SUCH IS LIFE LATER



JOSEPH MOREIRA

CHEECH & CHONG PELL BUBBLES
FINN Shirt L&M Sunoco & Molson 75
GRAND PRIX & BEST STEREO! Brook
dale Central Friends VALLEY



MICHAEL G. MORETTI

Pink Floyd #1 DOC WISH YOU WERE
HERE! Ski Tripping *Crazy .Who me?
*This is only the beginning! The Parke
me



JAMES J. MORRISSEY

I spend FIFTY weeks Of the YEAR inside A Factory I want SOME holidays IN the SUN IT'S TERRIBLE IT'S JUST A BUSINESS



ANTHONY J. MOUTIS

Tony Finally 17! Fran, Track, Music Photography Chem & Physics? you're CRAZY! SHP Dances, Good times, good friends



JAMES P. MURTHA

Rifle Team 1 2 Mount Dance '79
'TAKE A DIP OF HOPE' LED ZEP
USMC CHAW N * CYLINDER MAN *
FROM A VAN TO A LIMO



EDISON P. NARANJO

Milk Wine Wiskey Beer #1 IMMI
GRANT Lunchtime friends, Caribbean
Fishing, test cramming, Future? Girls



FELIX R. NEALS

THE UNIQUE CLASS OF 81 to the demolition CREW I finally made it! To DEE LUV YA ALWAYS BYE NOW



JAMES A. NEGLIA

'THE WHO' GENESEE * & * BLACK
RUSH * AS IT IS * DRUMMING IN
TENSE KEITH #1 Townshend Cosmic
2112-THE STEPS PLUNK



STANLEY NOWAK

CHEVY GOOD TIMES BEACH HA
VEN WAWAWEAVER DRIVER
BOYOL AIN'T RIGHT! WHATS YOUR
NAME ME AND MY WOMEN STAS



KENNETH P. NUTTAL

MOISON VAN HALEN SOUTHERN
COMFORTTHE WHO 979 MARINES
NEW YORK RAT BURGERS & BEER
FREEDOM ON 629



JOHN I. O'BOYLE

OB Doors . . . Vegetable patch Phystes
wPhil, Ehh, SAM, Indian, LETS go
Meis! DOES ANYBODY KNOW
WHO CARES



KEVIN G. O'CALLAGHAN

FOOTBALL #63 CAPT CRASH AT
98*5LE*WEEKEND AT PENN ANT
&CRAZ LOOKS LIKE I MADE IT ME
CRAZY THANKS MOM&DAD



DAVID S. O'CONNOR

The RIFLEMAN, Rifle Team-D.C. Trip
DOC BONZAI, Pirate-O'CONNOR'S
CORNER, Tower, Montana-Pennsy,
PHYSICS, Chem Bio: Thanks Mom and
Dad!



BRIAN J. O'DRISCOLL

Its Just Another Line In The Field of
Time-The Club-The ROOF THE RES
SKI RAIN? Just a Complicated Game-
DAN



ALEXANDER T. OLESNICKI

THE WHO LED ZEP YES DOORS
MAGIC SUMMER WILD RUSH
HEMISPHERES LONG LIVE ROCK
102.7 MR. BERMAN'S 8th



JAMES L. ORSINI

YRUNVS", CASH. My New Nose. The
Ave Summer 80?!!? WOW Mr Hook, Hey
CuzzLuv My Brn Elite Thanks MOM &
DADNWK!



ROBERTO R. ORTIZ

Bobie Room 419 Dorms Cookie and Fri-
day nights A.C. Summer of "80" Thanx
Mom-N Dad be nice



RALPH V. OSWALD

OZZIE, Stage Crew Takeover Utopia I'll
BEAT GENE SOMEDAY TESTING
ONE TWO THREE FO! R IS THIS ON
IS THIS WORKING



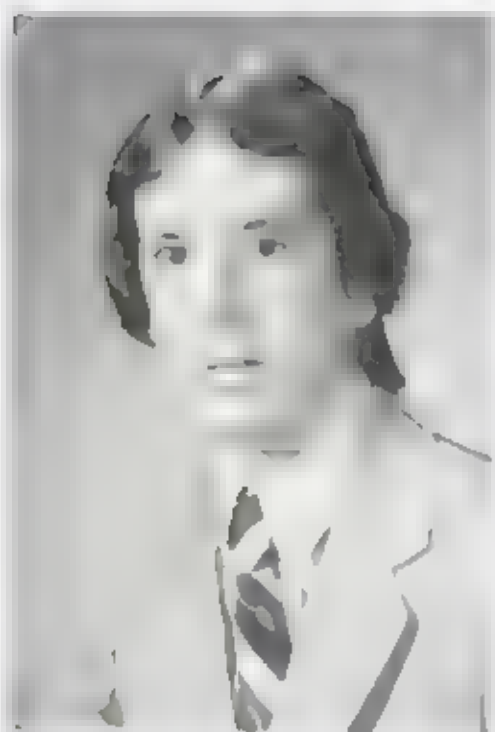
JOHN J. PARADISE

T-BIRD FUN FUN FUN Me & the
Boys-PARTY MARY R NO! LOVE her
TWO TICKETS TO-FAM WILD-
WOOD- DISCO- ROCK THANKS-
MOM & DAD



WILLIAM D. PARKER

I DON'T BELIEVE THAT I'VE MADE
IT I FEEL LIKE STRETCHIN' OUT
MOM AND RHONDA-STAY SWEET



ROBERT F. PARRY

JUNIOR JOE JACKSON THE REZ
SQUEEZE THE MANOR CRASH UN-
CLIBILLY SPRINGSTEEN THE BIG
PREP BYE



ANDREW T. PAWLOWYCH

NOT M UKRANIANITS P A W L O
W-Y-C H! PHYSICS?? SERIOUSLY!
LIKE POWER! "Q'S IT'S TIME



LOUIS PELLICANI

L&M SUNOCO VETTE 80 People at
Valley #1 Brook Central Play Allright
Carol Pat Another Bites Dust Chet
Cheech Steve Finn



VINCENT J. PELUSO

BEATLES, SPARK IT-UP, WILD-
WOOD-80' PIZZA-MAN, Moose ME
AND- JOANN-HUNCRLISIN- JU-
NIOR YEAR GREMLIN



THOMAS PEREZ

MACHO THE DOORS Elizabeth crew
Lunch Parties "Doobie Bro"? 85 Mus-
tang Convert The Shore Take it Easy



DOUGLAS J. PFLUGER

Mr Prez, SUE 3/10/79, BRYN MAWR
DYLAN!! Musicals BINN&DOC LordB
CIRCLE, The REZ&Star R-Frenz SURF
SAILORS Peace Thanks Mom&Dad



PETER C. POLIDORO

Bill's Party The Bell Win 43-14, 6 Days
Left, RUBE The Green Monster Sorry!
Red, Bill Tony, Ed Mike Kev Mat



FRANK PONZO

PONZI Italians #1, SKI CLUB, ITA
LY 80 Box Lacrosse, JOE and DEL
NIGHT AT GORGE HAPPINESS is
being late '2.45



MICHAEL J. POSIPANKA



EDWARD J. PROKOPIUK

Good Times with the crew Music Com-
pany Dee-Jays Football, Junior Prom '72
Dodge Van, Night at Gorge



NICHOLAS J. PUCCIARELLO

BASEBALL #5 JOEDEE II LVIT Broad
walk DEEAVE DISCO #1 The Club
"CLZ" IM comin out LK" Thank
Mom & Dad



WILLIAM D. RADZIEWICZ

What? Mets I DIDNT DO NOTHIN
310 Get off My Sholder HARD GUY you
smell Big DEAL LUNCH 5th PERIOD
YOU BUM



JOHN J. RATHBUN

Rat' 59.0% Fiore's Mac's 7th Nationals Ft. Lauderdale Redman Hoge



JOHN E. RATKOVIC

Spanish Scholar: Super 8, Beatles Forever, Bayville, Avant-Garde: Sci-Fi Fan. Comedy is THE BENNY HILL SHOW



JOSEPH A. REARDON

PLASMA Hey Buddy Camping Road Trip Yum Cha I Wasn't WARNED! Shore '80ibex HAVE JOWLS THE DOOBIE BROS #77



PETER T. REGAN

I DONT KNOW 'WHERE'S JOHN PARTY LONG BEACH ISL ZEP 58 APIECE CLIFF DIVING 80 HERE HE COMES! STRAT



EDWARD J. REILLY

THANKS: MOM DAD, Doug Steve John Greg Mark Dan Fred Chuck Diane Kathy Jayne-and all who made these 4 the best



STEPHEN R. REYNOLDS

High-Powered Crank, Disco Jack Dec 7, 41, THE OX! Tennis Jack? Sean Smith, 4 minutes Left Father, Weird



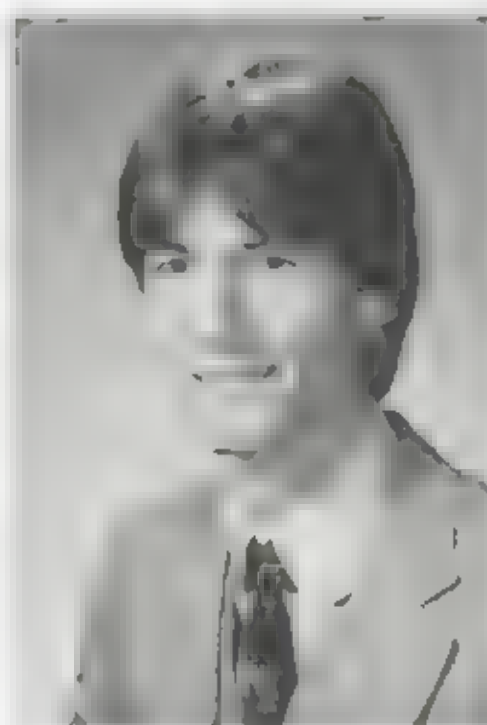
LOUIS RIGGIO

Video, But Lou, What's the Story, Star's House, Mayfair Boys Herot, SO Much Fun, Italian III South Side 80'



GREGORY M. RILEY

MOM + DAD *BUGGIN OUT- Phila
Capts Smooth Babes + brox. 5th! PAR
TY! PARLIAMENT #1 LOVE of LIFE
EO ENGINEERING



FRANK RINALDI

Fix It Again Tony Hey Jack! Pan-a-jacks
Jacky Danny Drew Pub '69 This space
for Sale Call 399-1563 -



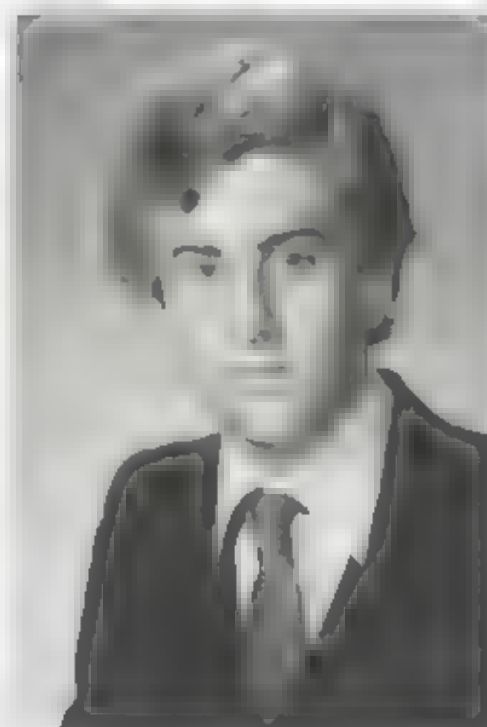
VICTOR J. RIVERA

THANKS MOM + DAD I LOVE YOU
ALL, THANKS! BLESS DAD! #1
HONDO, FELIX MILT + FELLAS,
DOCKS DISCO #1 MY CHERYL



SCOTT A. ROBINSON

Van Halen Nov 7 Def Lep Aug 1.. Abu
Crew per 4 .. "yahright". Stan, Joe, Al
Mets, Islanders. Sci Fi 2



MARK B. ROGERSON

BUCK Hey Eagle Scout By DOC! Hey
Frank! Give Me a ride Home Hey Bronco
Bill So Long Prep!



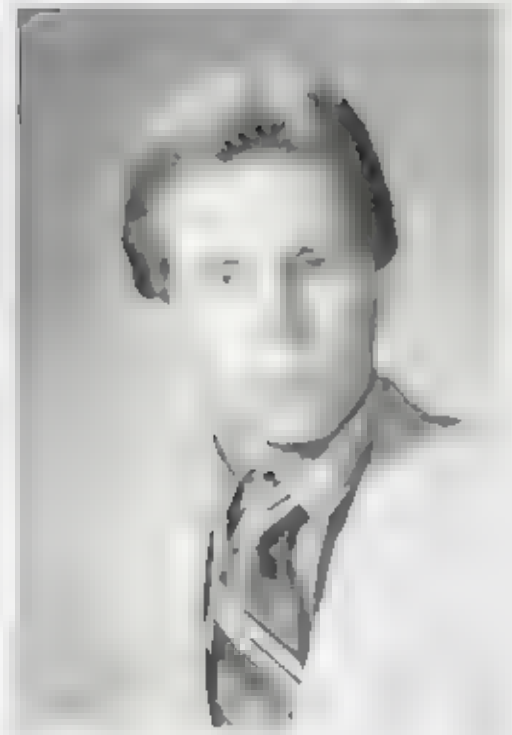
THOMAS J RUPPRECHT

TULI #1 /RIPLEY, HR'S ALIEN
WEEKEND CREW /WOLVERINE
/DUNGEON TRIP /YES, HEART
BECK CONCERTS /GATEWAY
/DUNE



FRANK RUSSO

Livingston Rink Yogi Armentti Coll
Queen Caddyshack Cruising Weighlift
Tennis? SKIING.



SALVATORE J
RUSSOMANO

LIFTING! AMPERE!! SUMMER-OF 79!
ABS FOR MEMBERS ONLY MONT
VILLE, PARTIE SWINE QUARTERS
CARBS! BRUNSWICK 1987



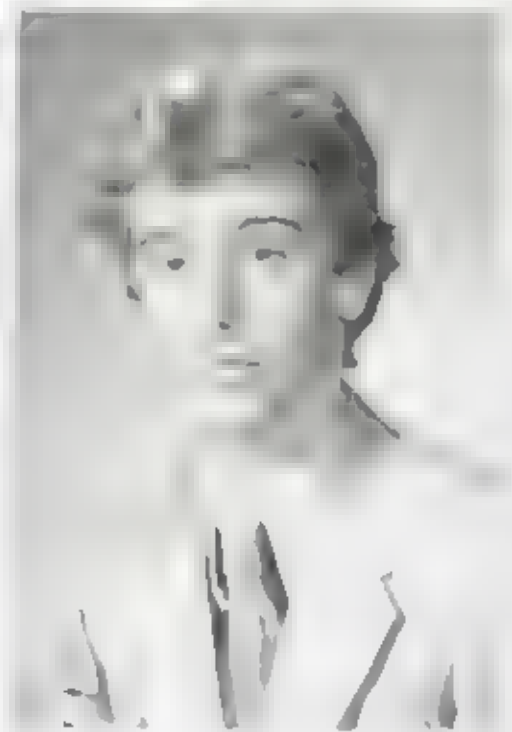
KEVIN J. RYAN

CAPT Track, Louie Louie, ski club The
CARS 12/3, 80 Midget Lawson, The
Mouse of the Year! Outdoor? 2MISCFI



MANUEL B SAMEIRO

GOT ANY CHEW?" Ruttblats-Monty
The Deer Hunt 69CADDY! DANIELS
7912 Co. Win. Pump #1 I HATED THE
#31 BL'S!



MARK E. SANTORO

PITTSBURGH STEELERS PIRATES
LIVINGSTON RINK STYX QUEEN
SHARP SHOOTER IRELAND THREE
RIVERS DAD B 52 s



JAMES SCHILLIZZI

TRANS AM WHO ZEPPELIN YAN
KIES COWBOYS -LOWEE NIPS- AN
OTHER ROOKIE "HEY GENTLE
MAN



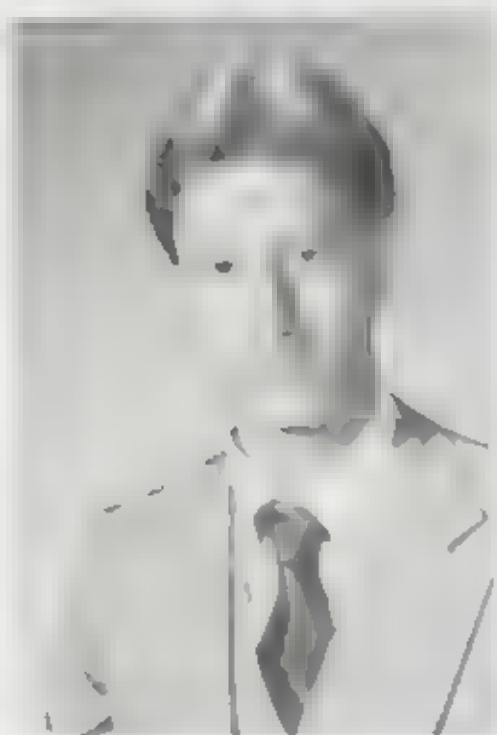
PAUL B. SCHIRMER

Brick Town partySking on the water
Barefooten MagicBus Wrestling
DOORS FOOTBALL HA' DOC E=mc



WILLIAM A. SCHMIDT

The Bluebird You let me down! The
Southern ComfortCrew Driving up to
Pomp Lks Marina the 245 Club



FRANK R. SCURA

DORRIS/27/79 LAKESIDE #1 HANG
IN atst a DISCO #1 Stang Shore Mags80
PhilFERRIGNO DAN CANDY
THANX MA & DAD MRS



MICHAEL J. SHANNON

The Re's prizes to be taken and Glory to
Be Found Cut Free the Chains make Fast
your souls we re Eldorado Bound Head
Live



JOHN P. SHARKEY

SOCCER & TRACK STATE CHAMPS
NY MINOR ALL STARS W ORANGE
BUS IRISH FOOTBALL PHILLIES #1 I
GO 3 FOR 4 SHARK



DANIEL P. SHELLEY
THE CARS, West Orange NUT BUS #2
Joe Jackson Tickets, THE REZ, LOOK
SHARP The WORM STOOGES Turn-
ing JAPANESE



SHAWN P. SMITH
SMITTY Ubermaus CAPT Track "Oh
my Gosh" It's Abu Phd AT MIT STATE
CHAMP PATRICIA NOT A HALF
NOT SEAN



JOHN R. SILVA
gloria; THANKS MOM AND DAD
WETBACK? TOTALED WAGON 80
MUSTACHE, HUNTING EXPLORER
PRES 8031 BUS: DOWNECK #1 BEER



PHILIP J. SOLINSKI
The CARS, Apple Pie Land Of Abu-
Gosh? VANHALEN, SKYNYRD NY
Giant Sufferer Never Again, Yanks Kat
ten Slo-PolePUGS



FREDERICK H. SIMMONDS
Soccer #10 Pele BigGuy Thats Me! Lets
Talk about? BRUCE + SOUTH SIDE #1,
63 OLD'S Me&FRANK at Thunderroad



RICHARD A. STEC
Philadelphia '77/Irvington?/5th period
Geometry/Who has my algebra home-
work now?/Sat Nite Live



STEPHEN B. STEFANSKI

Stef BECKS DARK BREMEN CER #1
Cerwin Vegas Shock The House b-52's
What's up I'M High ON ON LIFE STAY



DONALD R. STEWART

I WANT 2 B HAPPY NOTHING ONE
VOICE RAT BURGERS 11/79 SHOW
ERS 10:00 ALL THE WASTED TIME
BACKRLB WHO'S4SO FNA



MICHAEL A. STOIA

Cable MUG. THE AVE & LEATH
FRST CLZ Baseball 1, 2, 3, 4 5A1
CHEMO SUMMER 80; CRUIN
KOOL NEWARK #1 "DISCO CMON



GARY L. STYPULKOSKI

STIP POLISH PRINCE "WHAT. ME
STUDY?" SKIING, CONCERTS
STONES BLONDIE. RAMONES



JOHN F. SULLIVAN

SULLY, VAN HALEN, JUDAS
PRIEST, TWISTED SISTER AC
DC, ABU- CREW BACK IN BLACK
JUAN F X, LACO PLAY YEAR ght



PHILIP J. SULLIVAN

Cruising in the Rig, 50 Free 22.2 Do you
want to buy a Plymouth? Orange YWCA
#1 Clare 3 25/79



EUGENE K. SWANTON

THATSCOOL ROCK #1 LED ZEP LIFT
ING. ARNOLD 64 CHEVY 5th PERIOD
LUNCH HANGIN OUT 4 SPEED 4RBL
CUDA #1 BODYBUILDING



PATRICK F. SWEENEY

TODD! The Demon Barber *Tamarack
Do Huether-Ily M Heard Melodies are
sweet but those unheard Are sweeter
Won't Get Fooled Again



JOHN W. SZCZUDLUK

ING. BCH 151 RUSH PARTY ON BL 11
ILY DONNA ROCK # 1 RD CUST ZEP
PEELINSL MMER '79 TORCHWIND
ELLENVILLE YES



MICHAEL G. TESTA

MIKE MARTY AND THE BOY-
SPUNK PARTY BEACH TIME Blu
Babe-Fior ILEN CAMP? MOP, IT'S
BEEN SUCH A LONG TIME



KEVIN L. THOMAS

What Is, What Was, What Be TAKE IT
LIGHT SKY BE FREE ALWAYS AND
FOREVER 280ZX Doobie Brothers,
TRANS AM VAN 76



MARK E. TIMMONS

SURFING! SUBARU! 'CARIBBEAN
HOLIDAY' O HLT ROCKS! 40
COLD ONES! FLORIDA 78 THANKS
FOLKS! LATER, QUAD



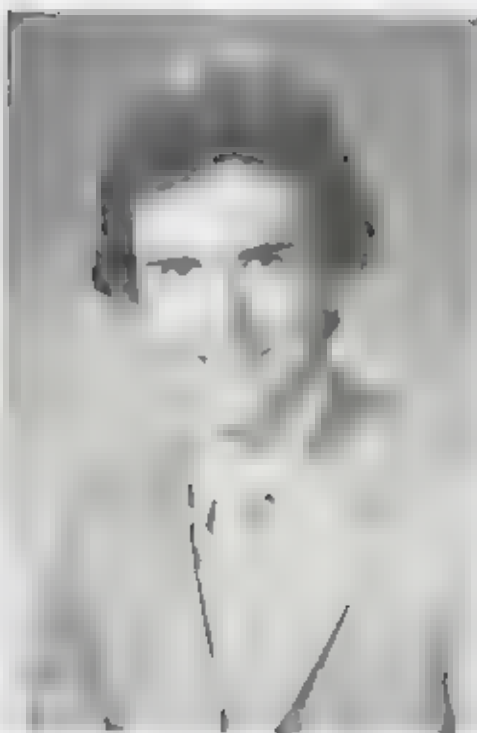
CHRISTOPHER J. TOTO

MADISON SWIMMING ELKK
NOVA Bio, REALLY! I'M A SENIOR
VERY PANICKY 7'10. YEA KNOW?
HANGIN OLT OR LONG.



ROMAN I. TURIANSKY

The Ukes will conquer Suzy-Q 74-80
Hunter SkiCamp 75 V-Ball #1 Wild
wood 78-79 Snowmobile-TNT RIDE



MARTIN J. TRAVERS

TRAVERSOLGY- YES AND TULL
SHOWS- THE ATTIC- HURDLE
BIRDMAN- TIN WHISTLING
SMITHWICKS- FRIENDS- FAMILY
FIRE



GEOFFREY C. ULLMAN

War between all nations turmoil and
tribulations Every prophecy takin place
only good can win the race



DOMENICK A. TREZZA

THE CLUB ORANGE Central ave Hey
TONY! Red Nip #8 Lights Out COKE!
THE BIG "ABU" goodday for a good
night



DUANE S. UTKEWICZ

I KE BUDWEISER HOCKEY1234 THE
DOORS HENDRIX THE WHO THE
ALLMAN BROTHERS BAND UNCLE
FLOYD THANKS MOM



ROBERT M. VAETH

Racin In The Streets *MG & Capri *USA
FA? The South *Southern Rock Concerts
Sweet Home Ala Cindy* Mary Alice*
The Beach



JOAQUIM M. VALENTE

DOWN-NECK #1 ROSE MARCH-2
OH YEA!! EXPLORER #141 CAMP-
ING-TRIP-9/5/80 PHOTOGRAPHER
GREAT SHOT



EUDORO R. VALLEJO

COLOMBIA ON the 8th USA The best-
Don't give up,Keep on trying!The best is
yet to come! I'M COLOMBIAN



JOSEPH L. VANDEVAARST

37 Pontiac Abus4 "Im prepared" VeeDee:
Hitch Hiker Chinese Firedn120/175 The
Gang Thanks Mom and Dad!



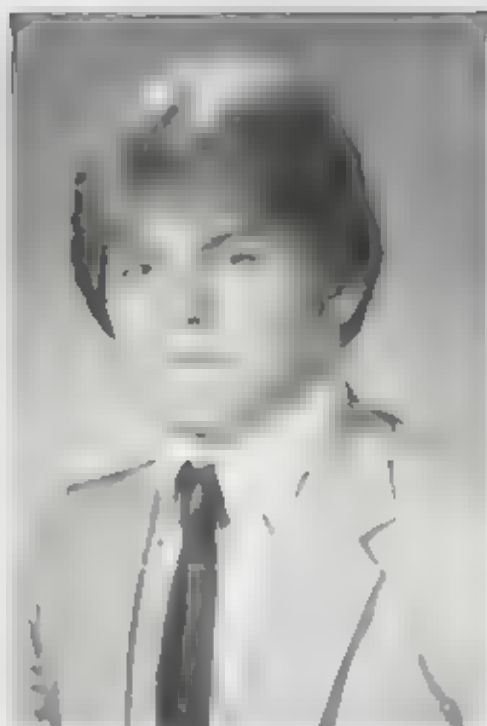
ANTONIO A. VAZ

DOWNECK#1 LABORDAY Camping
trip Eurp. Summer '80 3 Musketeers
Punk Rock M.k?



RUI M. VIEIRA

DOWNECK #1- THE- BUG- IS
OUT WITH- EDU- FLIPPER- &-
SCOTCHER-EDDIE & ROY- DOING-
IT- UP- LOVE-IS INTERNATIONAL"
SUMMER PORTUGAL



RICHARD J. VILANOVA

Vill #57 Football! Fest of Friends! Herot
Telepole Kathy-Drive In 6/20 80 May
fast Boys Southside 80 STAR



ROBERT F. WALDRON

WALLY Dr. Bill & Bud Baseball 1234
LARRY A & COOPTW.idge THE CLUB
THANKS MOM & DAD CHEW



ANDREW J. WEATE

CRUISING IN THE RIG, QUEL EST LE
VIENDE?, CAN ENG. LIBRARY
PHYSICS, HAYDO: CORNFLAKES
SWIM? HEINLEIN LUKE



GLENN D. WIGFALL

WHATAMUSICIAN'BREEZE There's
Power In Our Masses Love Affair of the
time; Gonna play that piano, Thanks
Mom and Dad



WILLIAM B. WILLIAMS

Thanks Mom&Dad!! Made it Sis!!
Shoulders *WILLYB What's up Fellas
Roslyn love ya!! This is it! Bye!



MICHAEL L. WODZISZ

ME AND LISA ALWAYS AND FOR
EVER FOOTBALL* #71 TWO* YEARS!
THANKS MOM & DAD! BILL & LISA
K! *BOMBER LOVE YA LIS



WAYNE J. ZARROS

DOORS#1 BORN TO ROCK LED.
ZEP&W HOREDEYES going CRAZY
DOOBIE BROTHERS' PASSING OUT
& BEING DAZED



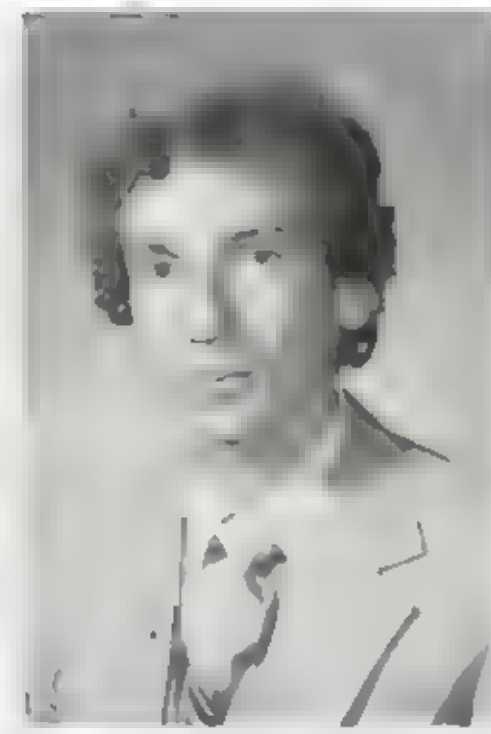
JOSEPH J. ZARRA

Me and Fucci SUSPENDED? For
DRINKING?! California 80 Forbidden
Fruit NO stache? I did it MY WAY



JOSEPH P. ZIESER

BEAR I MADE IT! LINCOLN CREW
HAM, GARY, JOE, DAVE THE
WHO 79 SEASIDE 79 WITH HIPPO
AND THE UKE PARTY



JOSEPH J. ZOPPI

ZOP V's stories, ABU APPLIEPIE
TRASHBIN JELLY SALISAHARA THE
FOX MY TIE, FROSHCUT SKIING
SKINNY

SPORTS



BEHIND THE SCENES—THE FANS, THE

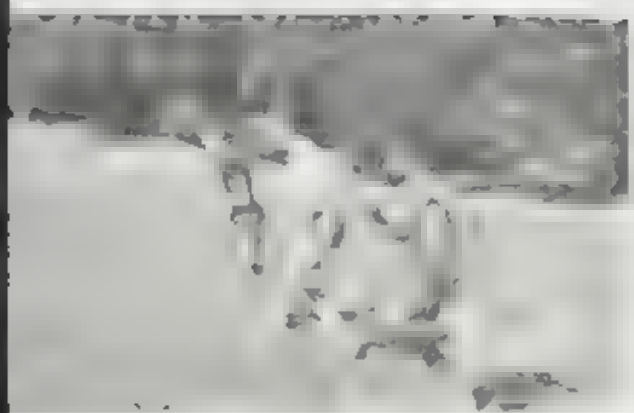


CHEERS, THE STRUGGLES; THE WORK IT TAKES TO



BE A CHAMPION.





THAT CHAMPIONSHIP SEASON

ALMOST

When one hears Seton Hall Prep Athletics mentioned, connotations of victories, championships, and All-State performers immediately come to mind. If one then thinks of the football team, a vision of a crisp autumn Saturday afternoon with the Pony Pirates charging onto the gridiron towards another team's annihilation is imagined. The 1980 Seton Hall football team is no exception to this vision. Led by co-captains Jim Graziano and Kevin O'Callaghan, the Bucs posted an impressive 8-2-1 record, capped off by a trip to the Meadowlands to compete in the Parochial A championship game.

The Pony Pirates opened their season on September 20th against a strong Plainfield team at Owen T. Carroll Field and came away with a 13-0 victory. The Pirates were outstanding defensively, allowing the high powered Cardinal offense only 2 first downs and 41 total yards. The offense also excelled, piling up 15 first downs and 330 total yards. Scores were by quarterback Tony Guidice on a one yard plunge and junior Mark Barner on a 12 yard bust. The next stop for the men in blue was City Stadium against a weak Newark Eastside team. The Red Raiders proved to be no match for the mighty Pirates as they were soundly defeated 47-0 in a

real laughter. Standouts were senior Dave King and Barner, both with two touchdowns. The following week the Pirates hosted Snyder High School of Jersey City and came away with a 19-0 victory, remaining unbeaten and unscored upon. King once again sparked the Pirate offensive attack while the defense, led by seniors Mike Kelly and Kevin O'Callaghan, played one of its best games of the season.

The exuberant squad then travelled to Nutley and came home with a 15-0 victory. Scores came on King's 74 yard bust and Barner's 12 yard run. Next stop was Upsala College where the team was pitted against arch rival Essex Catholic, and beat the Eagles 15-0 under somewhat unfavorable weather conditions. The first score came after a 60 yard, 5 play drive on a 43 yard pass from Guidice to senior Jim Condon. Other scorers were sophomore Stanley Woods who recovered a fumble in the Eagle's end zone, and senior Cliff Hardy who forced Essex Catholic out of the end for a safety.

The next foe was 1979 Parochial A State Champs Bergen Catholic. After a virtual stalemate for most of the first half, Bergen was the first to draw blood on a 63 yard option pass. However, the stubborn Pirates were not to be denied, storming back in the third quarter and scoring on a 50 yard strike



Top left: The Hughey Brigade. Above: Barnitt protecting Guidice.
Top right: The 1980 Football Team



from Guidice to Jim Condon with halfback Barner catching the 2 point conversion pass, halting the Bucs unscored upon and undefeated streak at 5 games. The game ended in an 8-8 tie.

The Pirates then suffered their first and greatest loss of the season against a powerful Belleville team in a 34-8 massacre. But, determined as they were, came back the following week to score a 22-14 victory over a tough Elizabeth squad, thus clinching a berth in the North Jersey Parochial A football playoffs against Marist.

Marist proved to be no challenge for the rough and ready Pirates, as Seton Hall crushed them by a landslide score of 42-0. Standing out was junior Bob Barsky with 2 touchdowns, one for an 11 yard run, and the other a 50 yard strike from backup quarterback Pete Reavey.

Thus, the Pony Pirates marched into the championship against the Bergen Catholic Crusaders. But, first was the annual Thanksgiving Day game, this year at Irvington. The Hall massacred the Campers by a 34-0 score. Senior Dom Trezza started with a 75 yard opening kickoff run. Trezza also intercepted 2 passes and recovered 2 fumbles that lead to scores. Junior Jack Condon, King, and Barner also scored.

To prepare for the championship game against Bergen Catholic the Prep staged a very successful pep rally. But, it proved to be in vain as the defending champions, the Crusaders, scored a 12-0 victory in the Meadowlands against the Pirates to retain the title. The game was a stalemate for 3 quarters with both teams getting breaks but not being able to capitalize. In the fourth quarter Bergen drew blood and scored 12 unanswered points.

The game was a hard-fought battle one which will be remembered as a defensive masterpiece. Although the Bucs lost in the championship game, the 1981 Prep football team was a fine team, a team truly exemplary of struggling which is in itself a victory.

Being the championship team it is, it is the only natural that certain individuals of the 1980 Pony Pirates be cited for excellence. Named to the Star Ledger All-State Football Team was Kevin O'Callaghan. All-Essex Team members were Jim Graziano, Mike Kelly, Tippy Spina, Dom Trezza, and Stanley Woods. Also cited on the All-Orange Team were Jim Condon, Tony Guidice, Cliff Hardy, Dave King, Tony Manochio, Mark Montemaro, and Rich Villanova.





Upper left page - p. 100 - a bomb away upper right bottom Deen
 she ran it out. C. M. N. and B. and I was in the car
 nes. thanks Tony Top King and a good yardage. Be. w. Barner
 around and





“WAIT TILL NEXT YEAR!”

The old cliché of the Brooklyn Dodger fans of the '40's and '50's seems to apply to the Seton Hall Prep Soccer team, regarding the 1981 season. Despite ending the year with a disappointing 4-13-1 record, the team did end the season on a positive note with a convincing 2-1 victory over Clifford Scott, a team that was 12-1 at the time.

In addition to ending the season in this positive fashion, the Pirates have 15 lettermen returning next year. Only four seniors will be lost to graduation this year. They are John MacArthur, Pete Bottino, John Sharkey, and Rick Simmonds.

Although the team was young, the prospects looked good for the 1980 season as the team gathered for practice in September. However, the season went sour rapidly as eleven out of fourteen games were lost. These losses were to such teams as Columbia, Queen of Peace, and Newark Eastside;

all of which were state title contenders. Also, during this period there was a rash of serious injuries. Sharkey, George Prezmirski, and Ken Frino all finished the season on crutches. Simmonds was also sidelined with a liver problem.

Despite all these problems, John MacArthur, who is perhaps one of the Prep's best players ever, had a banner year. He finished the campaign with twelve goals out of the team's 18, including the game winners against Essex Catholic, Oratory, Clifford Scott, and Belleville. In the Essex game, "Mac" had a hat trick on three goals. In an emotional fourth quarter, "Mac" scored the game winner against Oratory with under two minutes left. But perhaps the most fitting goal was his game winner against Scott. This goal came in the middle of the fourth quarter and gave "Mac" a career total of 27 goals.

One positive aspect of the rash of injuries was that all the



The 1980 Varsity Soccer Team
 First Row-Coach Pete Butler, Pete Bottino, John Sharkey, Capt John MacArthur, Rick Simmons, Joe Clarkson, Coach Marty Berman
 Second Row-John McConville, Mike Keohane, John DaSilva, Jerry Saul, Ken Krino, Bill Capko, Jeff Fetton, Brendan McConway
 Third Row Bill O'Dell, Dan Nyeschit, George Prezimirsky, Jim Ketis, Bob Parillo

underclassmen were able to see considerable action in all of the games, and to prepare for next season. Some nice surprises among the underclassmen were juniors Brendan McConway and sophomore John McConville, who became leaders on defense. Jeff Fetton and Jerry Saul, who came on in the late season to give a sneak preview of his potential, provided a solid midfield. Forwards Bill O'Dell and Joe Clarken, the former whose skills may take him places and the latter whose tremendous shots with either foot, should provide some heavy scoring next season.

The biggest surprise of the season, though, was senior Pete Bottino. His constant hustle and determination made him the team's second highest scorer.

The team, however, did not go without receiving its share

of honors. MacArthur made the first-team All-Orange and Essex squads. Honors for Simmons included honorable mention to the All-Essex team.

Hoping for similar recognition next year, and a more successful season as well, are the underclassmen already mentioned and the rest of the returning team. These include the goalkeeping corps of Dan Nyeschit, Conrad Episcopo, and Jim Ketis; defenders Dave and Jim Crandall, Bill Mulligan, Mike Keohane, and Bob "Shut Up" Harvey; midfielders John DaSilva; and forward Bill Capko.

With this contingent of players returning for 1981, all with at least one year of varsity soccer under their belts, that "wait till next year" may not be so far away. The 1981 Seton Hall Prep Soccer Team will be one team to watch out for.



Running with the wind





Clockwise from left

John McConville steps in front of attacker to head it away Jeff Fetton is in foreground

John Mac Arthur shows his All Essex form

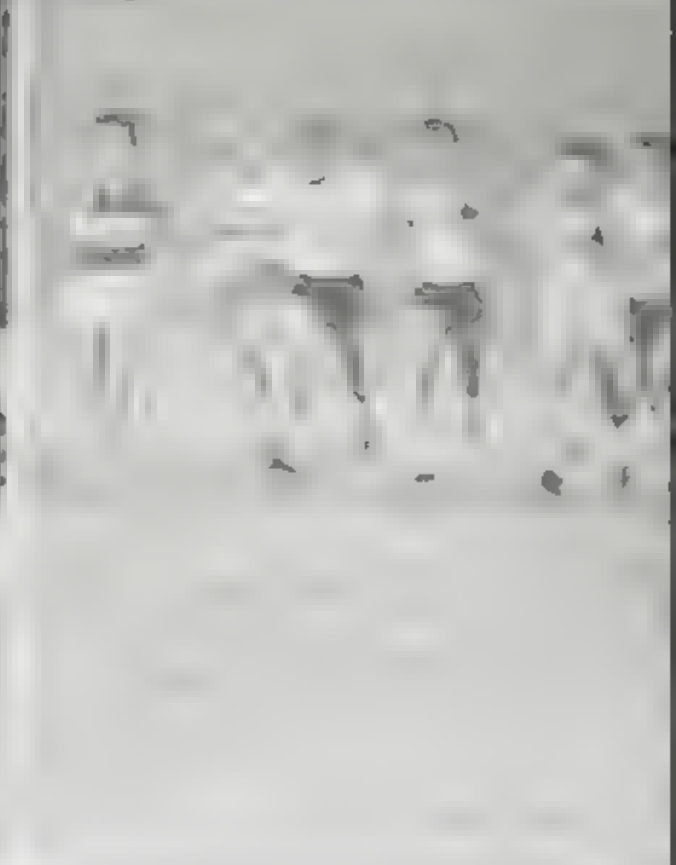
Jetry Saul battles Eastside defend-

Bob Harvey thwarts two Millburn defenders

John Mac Arthur splits the defense



THE LONG WINTER HOME



With the start of every new year the various athletic teams of Seton Hall optimistically look towards victorious seasons. The outlook of the 1980 Cross-country squad was no different. Coaches Mike Mielko and Vince Campi had foreseen a tough battle for their young harriers, but nothing like the struggle which occurred. The team experienced what may be called a roller coaster year, beginning with high hopes that suddenly fell short due to numerous injuries.

Co-captains Milton Henery and Kevin Ryan led a team comprised mainly of underclassmen. The few returning seniors experienced many problems with Lou Cavallo and Tony Moutis, suffering from injuries. Underclassmen Angelo Quaglia and Ted Nev also looked towards a bright season which went grey with the oncoming of more injuries.

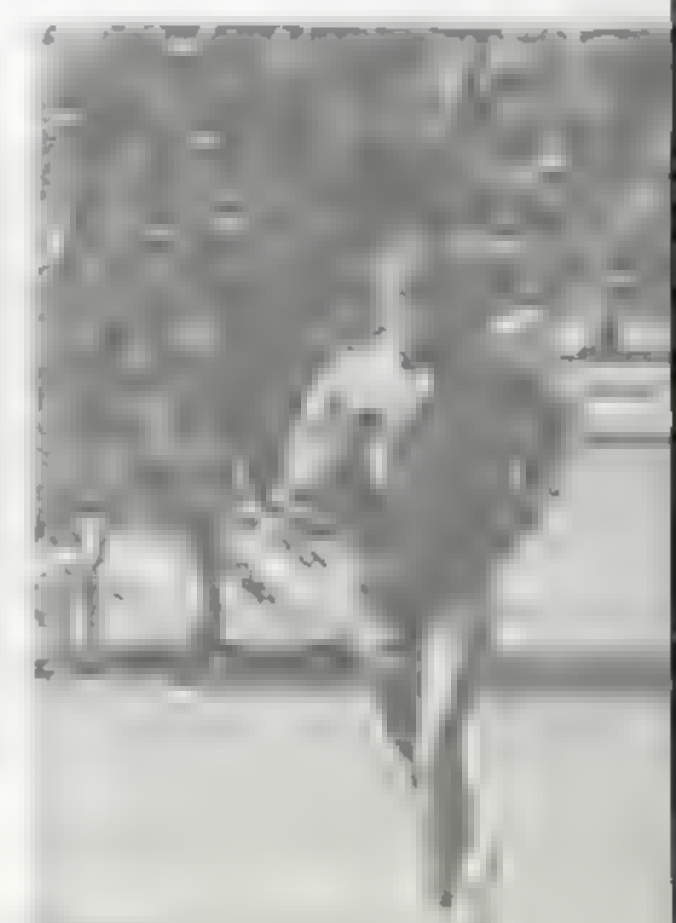
With all of the problems that arose, this year's varsity squad truly was not formed until the last month of the season. Through the need for underclassmen on the varsity, the team members learned that for the 1980 cross-country squad everyone was important.

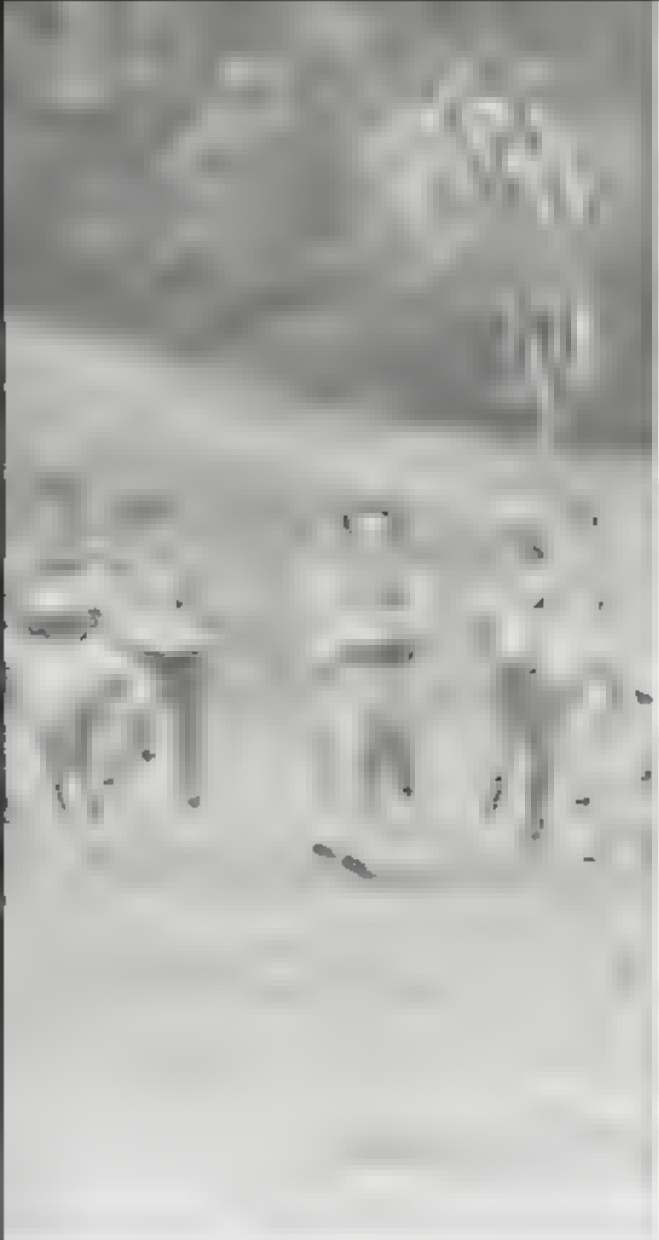
With the sheer dedication the team possessed the harriers trudged on. A small group of dedicated underclassmen led by Ed Palardy, Scot Bini, Tony Campos, and Dave Seebode held

the team together. With these runners the harriers began their upward climb with the final six weeks of the season being loose and upbeat. Then slowly the tension vanished, and the harriers began to show what they were made of.

The season reached its high point at the Essex County Championship. The Varsity Team finished sixth in their race, but the real surprise came from the Junior Varsity. Led by Tony Campos, Jim Burns, and John Mooney, the J.V. "A" team came away with a first place trophy, while the "B" team came away with a third. The Fall track team may not have had a great season, but the harriers had some bright moments. One of which can be summarized in one word—underclassmen. In

effect this year was used to give experience to the varsity team of next year. Thus this year cannot be seen as a wasted year, but rather the start of future seasons.




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SINK THAT BALL—SWISH!



For a team which went 4 and 15 in 1980, the Seton Hall Pirates were a totally different squad, in both personnel and performance, in 1981. Performance wise, the Bucs travelled to the opposite end of the success trail as they gained a better than .500 mark with a 13-8 record. Personnel wise a contingent of strong junior players, led by Kevin Kelly and Bill Sachs, spearheaded Coach Robert Farrell's Pirates through their victory-laden season.

Right from the start of the campaign, one could sense that this year's squad was a confident and determined team. Winning their opening 5 games, including a 20-plus thrashing of Columbia, and a narrow 1 point victory over Westfield as Kelly sank a jumper in the final 10 seconds, the Pirates

were beginning to make a name for themselves. It was a combination of Kelly, Sachs, sophomore standout Tom Aid, senior Bob Dixon, and team captain Tim Larkin which lifted the Bucs during this stretch.

But then it happened, the Pirates began to lose more than win. The abundance of youth on the team started to show their inexperience under pressure as they dropped 4 of their next 7 games. St Benedict's and winless Eastside escaped with last minute victories, while Columbia, who had earlier been blown away, nearly caught the Pirates off guard as they fell by a mere 3 points.

The Pirates, after that lull in their play, were able to solidify their situation down the stretch as they split their final 10 games. Farrell mixed up

his line-up as he began to use Tom Cook, Bob Meola, Tom Larkin, and Milton Godbold more as the Prep knocked off teams of the likes of Belleville, Essex Catholic and Irvington. It was against St Josephs of Metuchen, though, where the true highlight of the season took place. In a triple overtime contest, Bill Sachs gave the Pirates a 56-55 win in the final overtime with a 10 foot jumper.

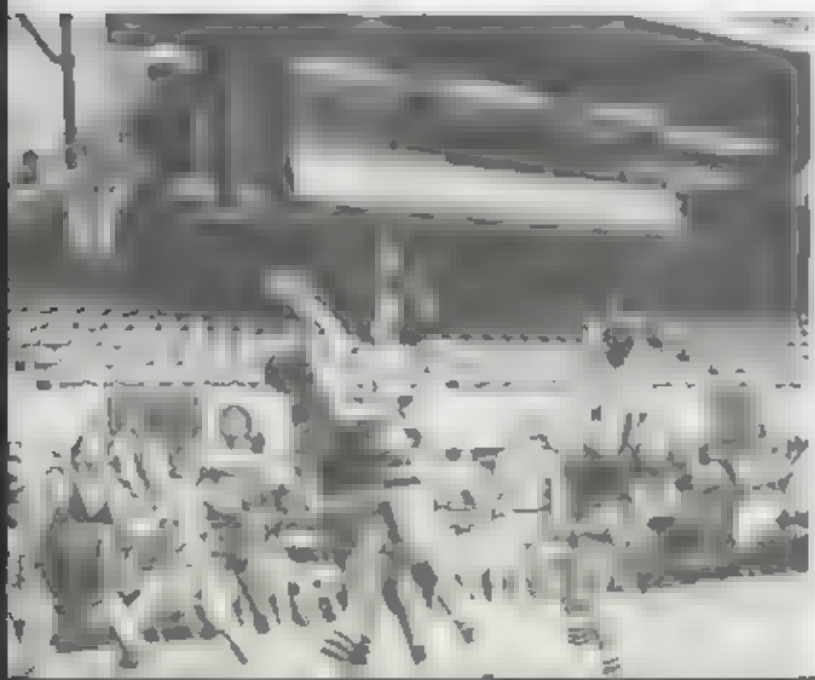
Despite being eliminated early from the Essex County Tournament by a sub-.500 Orange club, the 1980-81 Prep basketball season must be considered a major success. And, by losing only two players to graduation, Coach Farrell has the nucleus of a powerful 1981 winning club returning, with the results most likely to be even greater in 1982.

Top: Captain Tim Larkin about to score on a foul shot. Right: Bob Meola shows good form.





GROUP PHOTO OF THE 1954-55 TEAM, COACHES, AND OFFICIALS, STANDING IN FRONT OF THE STADIUM, WEST OF THE STADIUM, IN THE CITY OF LOS ANGELES.





clockwise from above: Kevin Kelly
seems to be in the front. Art is in the
upstairs. Kevin Kelly was the way
around town. Jack C. is in the
get it in the center of the city. It
is there. The way, Bill M. and
the Chrysler building.







THOSE GRINDING GRAPPLERS

DeVito, Semos, Gardener, Nick Grieco, Ken Burke and Kim Islami.

The Pirates' schedule was as usual no easy one containing the likes of Parsippany Hills, Vorhees, Passaic Valley, Westfield, St. Benedicts and Delaware Valley. The Pirates fell early victims to powerhouses Vorhees and Parsippany Hills; however, they proceeded to crush all the rest of their opponents except for their perennial arch-rivals, Essex Catholic who fought them to a draw. Leading primarily to the throne of success were Bottino, Daidone, Smith, MacArthur, Testa, Monteverdi, Kelly and Schirmer. These individuals boasted impressive records, as did most of the team members.

When the District Championships rolled around, the Pirates found themselves in a favorable position. Their performances at Newark-Rutgers not only substantiated their preliminary billing, it superseded it as the Hall had nine District Champions and one runnerup. This championship, following their impressive win in the Pa-

rochial Championships, should provide a springboard for these nine wrestlers as they enter the Regionals and finally the State Championships.

With the guiding hands of McManus and Miron the Pirate grapplers appeared headed in the right direction toward Princeton's Jadwin Gymnasium. Both coaches feel confident that many of the wrestlers will reach the finals.

Running through a parking lot, looking at the person in front of him, sweat pouring down his skin in the dead of the winter, but still he pushes to reach his final destination—"the Room". This scarlet chamber is unique, clad with pads on all sides. The scene for the next few hours has been set. They have a name for this "Red Room". Some call it pain; some call it dread, but most call it the Seton Hall Prep Wrestling Room, home of the Prep grapplers. Many a pound of sweat was shed in this room; many an injury sustained, however, the sacrifices made by the wrestlers this year paid off throughout the season as the

Pirates rolled to capture the North Jersey Parochial A Championship as well their fourteenth consecutive District Championship.

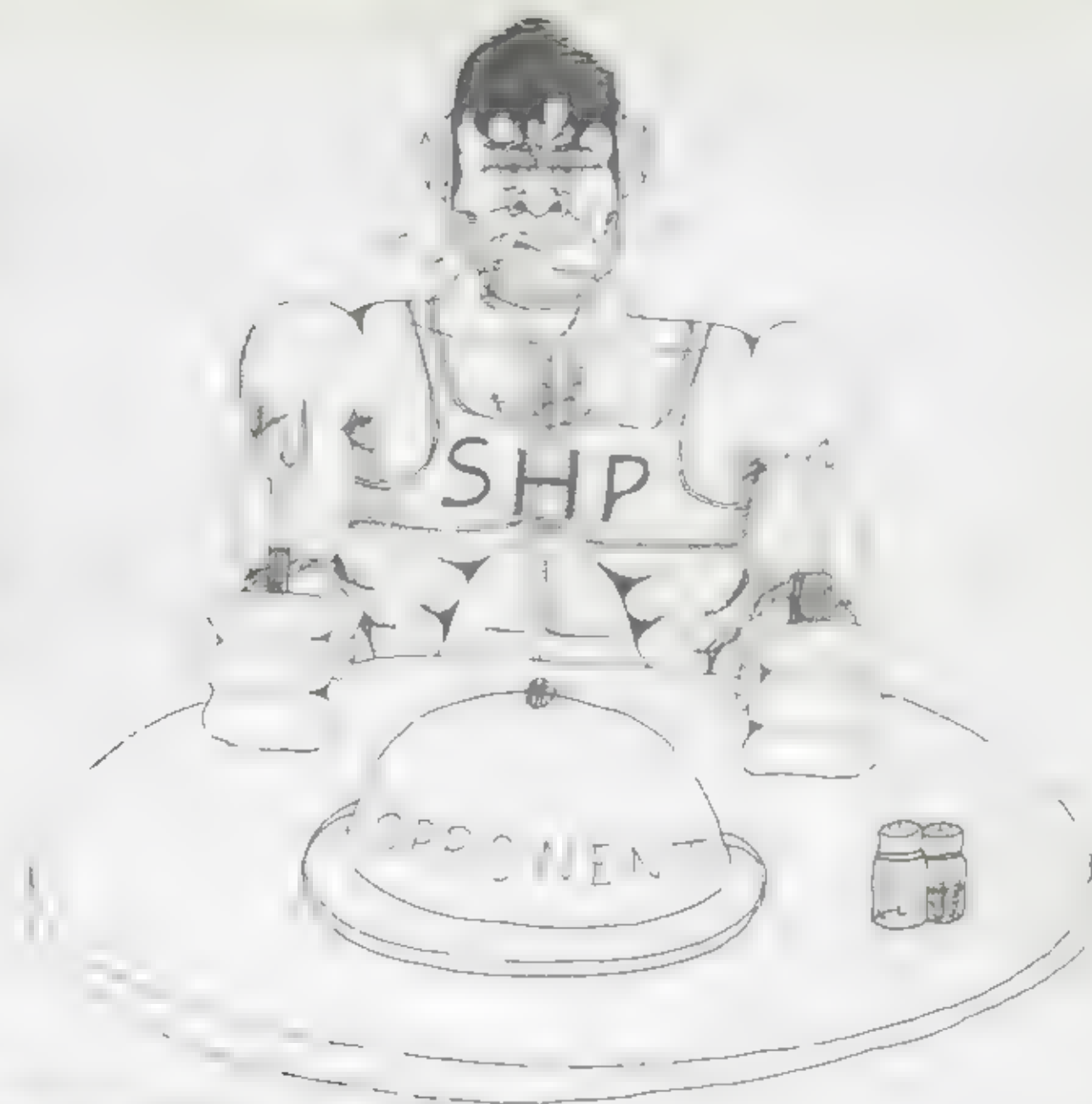
Led by captains Pete Monteverdi, Pete Bottino, John MacArthur, Mike Kelly and Mike Testa the Pirates produced a team believed to be one of the very best in Prep history. Their gritty performances earned them a 14-2-1 record on the year. Steamrolling into the Group sectionals, the grapplers hit an apex of performance, culminating their season of hard work. Guiding the grapplers were co-coaches Tim McManus and Bill Miron. These two individuals helped to create a well-balanced team comprised of nine seniors and such exciting young talents as Pat Smith, Jon Daidone, Vic DeVito. It will only be then that these wrestlers will realize their dream. Only then will their hard work pay off. The agonies of the room will be sweet memories and their 1981 season will go down as a memorable one, a season truly exemplary of the struggling necessary for victory.



C k k w e e m f u w s u t e m a p p n
 v M n e v e s e s f o e s s o f f
 l a t e r d e e l B e e s o n h e p n
 T e s a e s s p p e n t







clockwise from below: Monte and an cup
The key club. In a pose for the tower
Monte presents for the cup. In a pose for the
contest.



YOU'RE IN PIRATE WATERS



The 1980-81 season for the Prep Swim Team was one of hope and effort. Despite the poor pool conditions and the loss of seven seniors from last year's squad, Coaches John Prisco and John Slevin's team finished with an impressive 8-3 record.

The Pirates opened their season against Newark Academy, and soundly defeated them. Soon they went on to hand losses to Cranford, Madison and Summit. The three losses the team did receive were given by powerful St. Joseph's of Metuchen, Westfield and West Essex squads.

Led by Senior Captains John Rathbun and Phil Sullivan, the team also had impressive victories over Union, St. Peter's Prep and Hudson Catholic. Rathbun handled the 100 yd. breaststroke and the 200 yd. individual medley, while Sullivan took on the sprint freestyle events. Other strong performances were provided by seniors Peter Di Marco in the distance freestyle events, Andrew Weate in the 50 and 100 free, Chris Toto in the breaststroke events, while Rich DeVito handled the butterfly.

Coach Slevin's diving team led by senior Pat Kennedy proved to be an important factor in the meets. Junior John Judge and freshman Brendan Kennedy also gave fine showings, and will be the base for many years to come.

Underclassmen were also a key factor in the team's excellent year. In fact, the entire season was a team effort. Contributors to the fine season were juniors Anthony Mitzak in the 100 butterfly; Greg Bosetti in the 50 and 100 free, Bill

Tudo, Chris Kay and John Kennedy also in the free events; and Chris Smith in the 100 yd. breaststroke. Sophomore teammates who helped the effort included Fred Ahlholm in the 100 yd. breaststroke, with Conrad Episcopo, Matt Smith and Charlie Webber handling the backstroke. The freestyler for the sophomores was Chris O'Connell. The team also welcomed new freshmen sensations Tom Rathbun, Walter Kempner, Greg Weate, Romeo Tiu and Al Zazzali, who all hold a bright future for the Pirates.

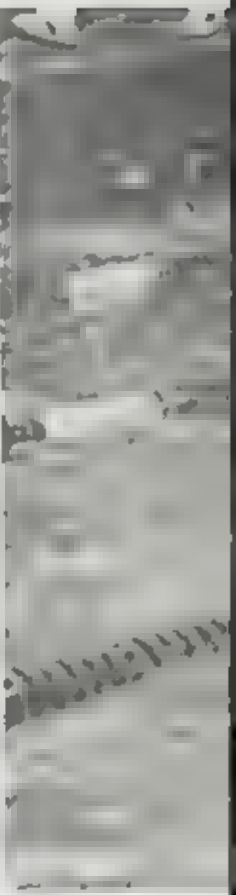
The team's fine performances gave them second place in the Annual Metropolitan Catholics, with a ninth place finish in the National Catholics at Villanova from a field of 28 teams. At the Essex County Championships the team captured first place for the second consecutive year. Outstanding performances went to the relays of Tom Rathbun, John Rathbun, Walter Kempner and Andrew Weate, and Peter Di Marco, Greg Bosetti, Anthony Mitzak and Phil Sullivan. Individual outstandings were credited to John Rathbun who took second in the 100 yd. breast, Anthony Mitzak who took third in the 100 yd. fly, and Peter Di Marco for his excellent swimming in both the 200 and 100 yd. freestyle events.

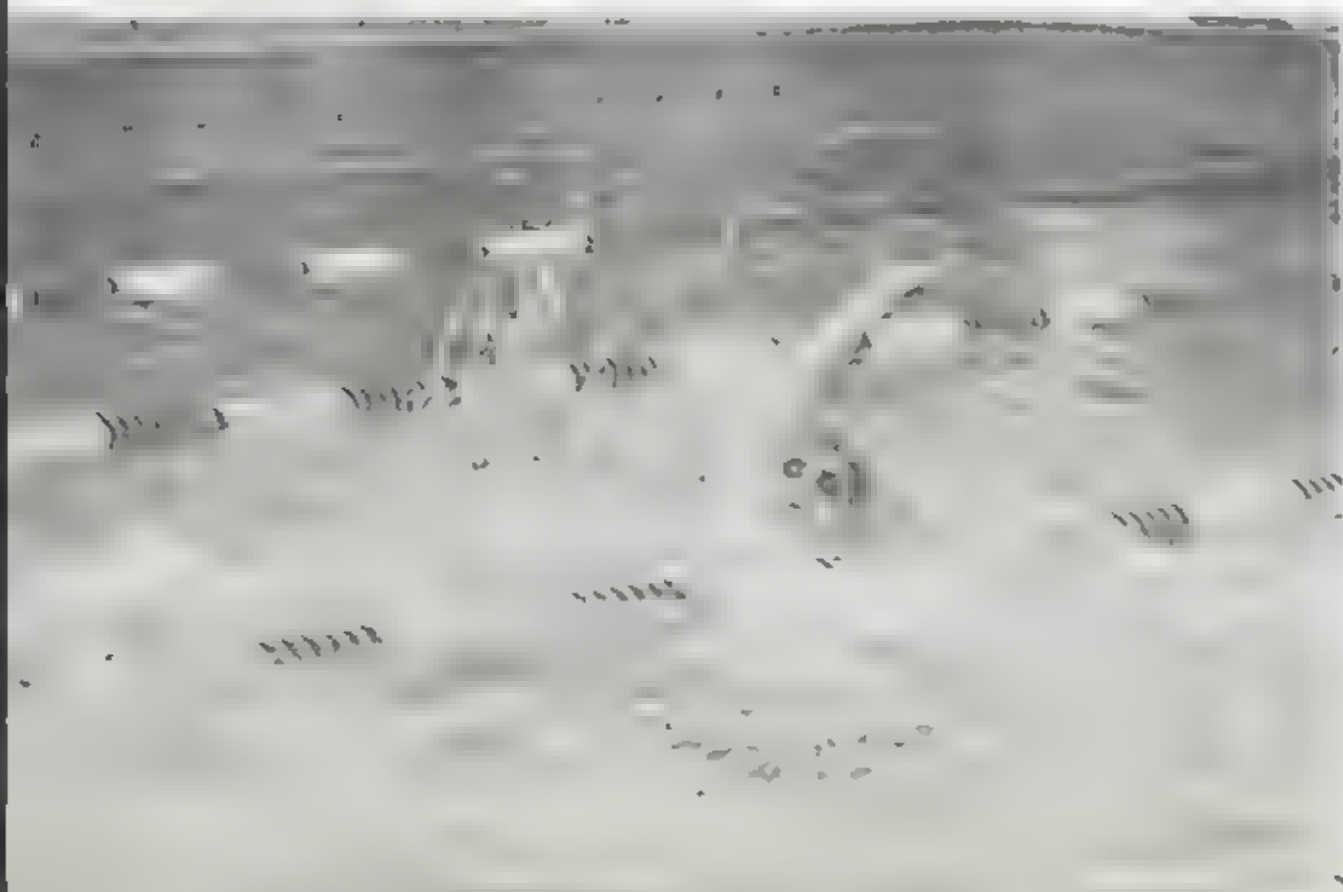
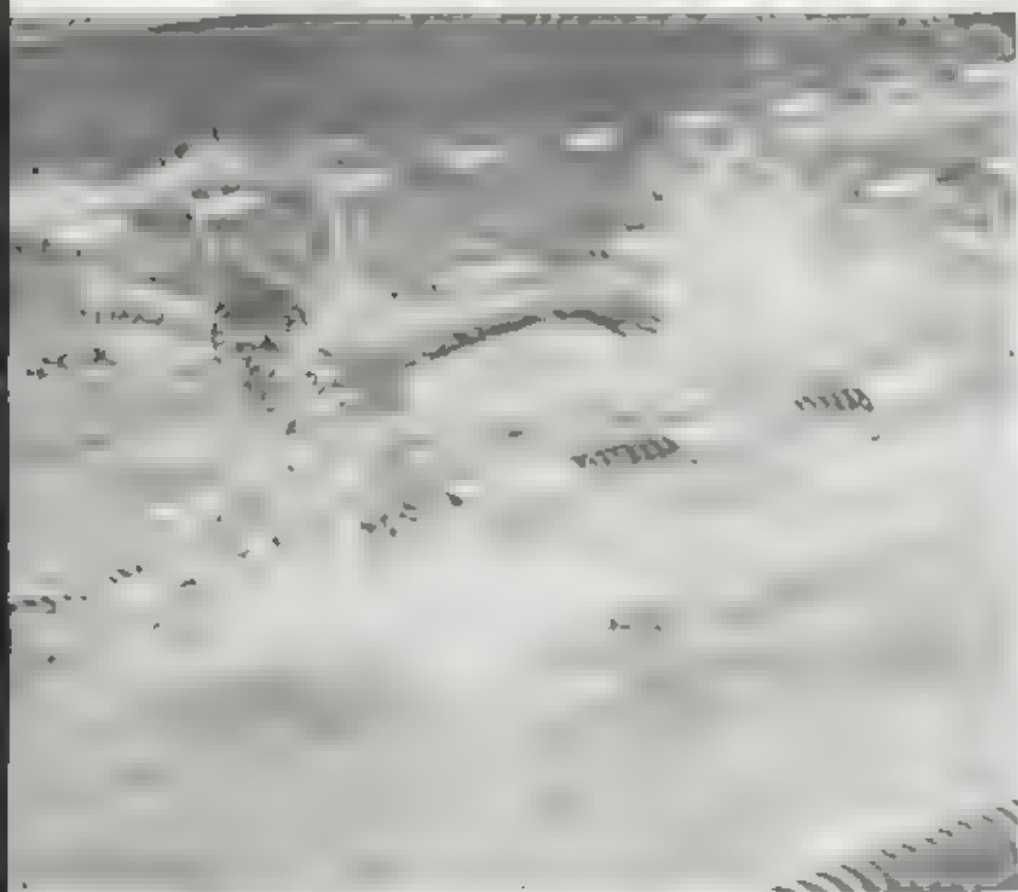
Coaches Prisco and Slevin, next year, will be relying mainly on juniors Mitzak and Bosetti, sophomores O'Connell and Webber, and freshmen Kempner and Tom Rathbun. With the strong nucleus the team established this year the swimmers look forward to many more winning seasons!



C. NEW... F. M. NEW... F. M. NEW... F. M. NEW...
 ... F. M. NEW... F. M. NEW... F. M. NEW...
 ... F. M. NEW... F. M. NEW... F. M. NEW...
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 ... F. M. NEW... F. M. NEW... F. M. NEW...
 ... F. M. NEW... F. M. NEW... F. M. NEW...







Clockwise from left: Anthony Mitzak shows proper backstroke form, Pat Kennedy shows champion diving form, Swim Team does practice laps in preparation for the Mets. John Rathbun takes the lead. The 1980-1981 Swim Team Anthony Mitzak flies into first with Pete DiMarco a close second. And they're off

HIT THE ICE



Despite the grim outlook in the beginning, the hockey team obtained a respectable record with over eleven wins. Through this fine showing the squad earned a place in the New Jersey Interscholastic Youth Hockey League Championships. Under the superior leadership of head Coach John Warchol and his assistant Robert Conway, the team developed a strong sense of competitiveness, substantial game play, and a high degree of respect and discipline toward themselves as well as their fellow players.

One of the highlights marking this memorable season was the Star Ledger's pick for "Boy Athlete Of the Week" early in February. This was senior goaltender Frank DelTufo, who's great game play and team spirit had been instrumental in obtaining the team success. The other seniors were team captain Tom Lalley, who, with the help of incredibly strong skaters such as Brian McKernan and Duane Utkewicz, one of the states leading scorers, powered the icemen to comebacks and victories. Although there was this group of essential seniors, the basic number of seniors and senior leadership was lacking. Making up this difference were junior powerhouses such as Scott Wenzel and Jack DeFares. Also assisting the massive offensive crush was sophomore Bill Capko, and juniors Jeff Fetten and Jan Press.

The "Unsung heroes" of hockey

the defensemen, also made their presence known. The sophomore defensive dynasty of Glenn Smith and John Wienstein lead the defensive team which included junior Jim Gill, Paul Morgan, Dave Seebode, and Richard Tientjen. The experienced defensemen controlled the pace of games and led victories over such strong teams as Brick, Livingston, and Chatham Township. Fast skating forward, freshman Niel Sargentelli, showed an incredible preformance at the varsity level for a freshman.

"Hard Work", is a phrase that can be used to sum up the attitude of the skaters for the 1981 season. Outstanding performances by sophomore Mike Eisenhardt and junior Paul Critchley proved to be the deciding factor in many games. Another freshman who showed incredible preformances for his age was Gerry Muscat, whose goaltending, combined with DelTufo's, put the Buc's in the state championship. However, despite the 100% effort that the team put out for most of the season, Coach Warchol was not completely satisfied in a few important games in which he said the squad should have played better.

With the final echoes of "L.A. Woman" by The Doors, filling the locker room, the Seton Hall hockey team concluded the hockey season with much to look back on, and even more to look forward to.

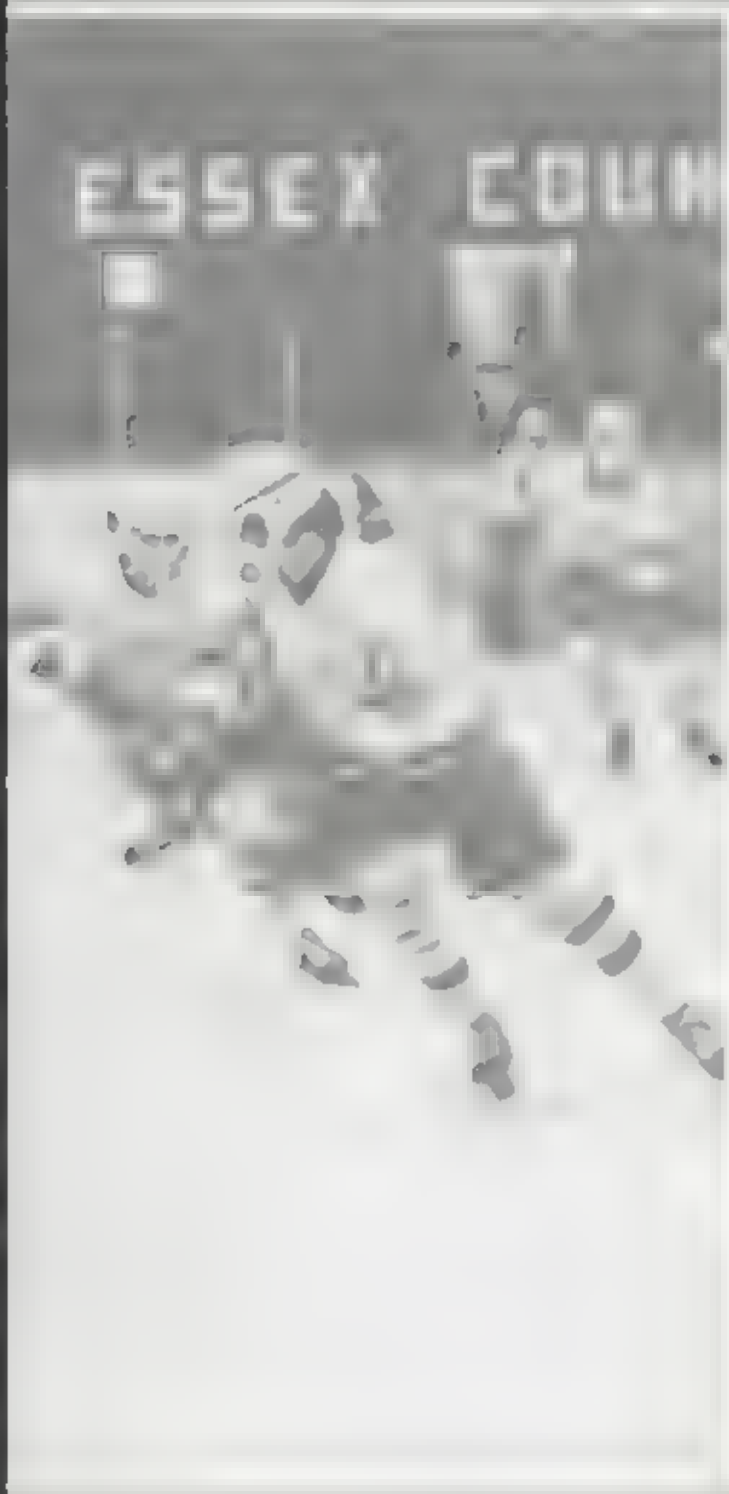


Top Left Prayer before a game
 Top Right Tom Lalley battles Livingston opponents
 Clockwise from left Buck in action Seton Hall dominates the ice Duane Utkewicz skates towards another goal



Clockwise from above Ray Mead breaks away/The thrill of victory Tom Lalley one on one/Duane Litkewicz eludes a Livingston defender/Brian McKernan in action/frankie DeTuso makes yet another spectacular save Pirate skater takes contru







THE STRIKING ROOKIES

The "Rookies" is an appropriate nickname for the Prep's 1980-1981 Bowling Team as seven of the eight bowlers were first year members. The team, which was virtually brand new, rolled its way to a respectable 28-20 record in the regular season. This was enough to secure a tie for third place in the National Division of the North Jersey Interscholastic Bowling League. In the playoffs, the Prep keggers won fourth place in the conference by beating Mountain High five of six games.

The N.J.I.B.L. consists of fourteen teams broken into two divisions. In the National League, the teams included are Seton Hall, Nutley, Clifford Scott, Columbia, Montclair, Kearny and Livingston. The American League consists of teams from Essex Catholic, East Orange, Irvington, Mountain, Belleville, Immaculate Conception, and Saint Cecilia's. The 1980-1981 season was, overall, a very successful one. Coached by Mr. Sal Caprio, the team hit high marks of 923 team game and 2,663 three games series. This year the N.J.I.B.L. was sanctioned by the American Junior Bowling League, so individual high scores were also honored.

Team members included four-year veteran Frank Ellmo and "The Rookies" - seniors Tom Cunningham and John Cote, juniors Bill Maloney and Frank Noll, sophomore Lee Joffe and freshman Vinnie Vrespoli and Willie Matos. Team captain Ellmo led the squad this year with his fifty-four game average of 184 and a three game series of 644. Ellmo also racked up twenty scores above the 200 mark, thereby setting a new school high. Tom Cunningham also had a successful season, firing a 253 game and a 635 series. The high score for the team was Bill Maloney's 254, the third highest in the team's history.

Despite the loss of three seniors, the Prep Bowling Team is returning with four of this year's five starters. This will stand them in good stead for many years to come and substantiate the return to the winning days of old.



Clockwise from above: Coach Caprio threatens to stab team members/The 1980-81 Bowling Team/Frank Ellmo shows superlative form/Tom Cunningham winds up





2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 84

A black and white photograph of a man and a woman in a room. The man is standing and leaning over a table, while the woman is sitting on a chair. A sign above them reads "TIME".



Above Iver Peterson gaining speed
Below Left Howard Ashley comes in first
Below Right Tony Moutis flies through the

As the 1980-81 Indoor Track season began, Coaches Mike Mielko and Vince Campi, along with Tri-captains Perry Hunter, Manny Sameiro, and Shawn Smith, and the rest of the team had high hopes expecting great rewards for their efforts. The hopes grew at the Christmas City Relays with two surprising first place finishes. Both Smith and middle distance runner Milton Henry won their events easily, in the triple jump with a leap of 21'10", and in the 1000 with a time of 2.20, respectively. Smith's jump was a new Essex County record and the eighth longest ever in New Jersey.

But even with these small triumphs the season took a downward plunge, the low point being the Parochial A Championship in Princeton's Jadwin Gym. After finishing first last year, the harriers had high expectations for this year. But, they could only muster a mere two points, scored by Henry in the 800 meters. At this point they could have given up and quit, but that was not the style of this year's team. They pushed themselves harder and struggled to reach the top.

At the Catholic Conference Championship at Manhattan College, they proved that they could finish better

Led by Smith and Henry again, the team placed fourth in a very tough field. Smith placed second in both the long jump, at 20'10", and the triple jump, at 41'2", while Henry placed second in the 600. Also scoring were juniors Howard Ashley, who placed third in the 60 with a time of 6.7, and Iver Peterson, who placed fifth in the 60 yd. hurdles. Further adding points was the two mile relay team comprised of Lou Cavallo, Vin Castellano, Vin Coppola, and Henry, who placed third with a time of 8.20.

Although the seniors will be gone next year, a large crop of underclassmen will fill the gap. Among them are juniors Ashley, Peterson, Coppola, and Garfield Harford; sophomores Castellano, Mike Keohane, and Al Cooper, and freshmen Ed Palardy and Ted Neu.

With the indoor season at a close, Coaches Mielko and Campi, and their young harriers look to a very successful outdoor season. Mielko will once again be relying on Smith and Henry, along with Seniors Hunter, Sameiro, Cavallo, Tony Moutis, and Martin Travers. With great expectations the team will certainly be racing time, and very likely will beat it.







BUCS GO FOR PENNANT

Seton Hall Prep traditionally turns out fine baseball teams. The 1980 squad maintained this tradition by accumulating many wins against some of the toughest opponents in the state. Advancing to the semifinals of the prestigious Greater Newark Tournament, the Prep fell to a solid Belleville team. Although last season ended on a down note, in no way did it taint a season regarded by both coaches as truly amazing. For a group led mostly by underclassmen, this team exceeded the expectations of both coaches, Fr. Kilcarr and Mr. Morris.

The 1981 season should prove to be just as successful, if not more. The team is well-experienced, well balanced, and versatile. Seniors returning from last year include: Nick Pucciar-

ello, Dom Trezza, Wally Waldron, Jeff Goddard, Tom Lalley, Matt DeRosa, and Mike Stoia. Leading the offensive charge will be Riccarello, Trezza, DeRosa, and Lalley, all of whom saw a great deal of action last year. A fine crop of underclassmen are also expected to play important roles in determining the fortunes of the 1981 season. Chief among them are John Maffey, Frank Gagliano, Bob Barsky, Mark Magliaro, and Bob Meola. These individuals will be counted on heavily to bolster both the offensive and the defensive attack, while at the same time gain experience for next season.

Although the 1981 schedule has not been finalized, it will include many of the same teams as in recent years,

such as Livingston, Bergen Catholic, Essex, New Providence, Columbia, West Orange, Union Catholic, Millburn, and Don Bosco. This schedule should prove quite a challenge for the young Bucs.

Coaches Kilcarr and Morris feel optimistic about the 1981 season. With a great deal of hard work, a little luck, and nice weather, the Prep should turn out another good year on the baseball diamond.

Clockwise from above: Barsky awaits the pitch; Dom Trezza caught in motion; Nick Pucciarallo watches over right field; Did you see that pitch?



TENNIS ANYONE

At the St. Joseph's Tennis Tournament in 1980, sophomore John Hsu came within one match of capturing the Junior Division Championship as he fell in a thrilling semi-final contest. Yet despite his defeat, Hsu's fine showing demonstrated the very competitiveness and talent that was the 1980 Prep tennis team, most of which returned for the 1981 campaign.

Hsu leads Mr. Tom Cregan's team comprised of several outstanding junior and sophomore players into this season, minus four Pirates of the '80 squad. Hsu is again at his first singles slot, a position very comfortable for the third year veteran who found strong competition from opposing players a year ago. Hsu, though, is now a year more experienced and also more improved playing wise and success should come more his way this season.

Backing up Hsu in the team's surge for success are the Erbeck brothers, Jack and Chris. These two individually talented players are recognized by their smooth and precise strokes and deceptive shot selections. In addition to these two stalwarts, there are a trio of juniors, Jim Gill, Gerry Hoehn, and Brian Gallagher, all with various styles. Gill, who drops his hockey stick to pick up a tennis racket with the start of spring, is a dynamic player with an uncomparable desire for victory. Hoehn and Gallagher, on the other hand, are more reserved players who still provide tremendous power and crispness to their shots. The "old" members of the youthful squad are seniors Eugene DeMarco and Charlie Butler. DeMarco, a three year veteran, and Butler, a second year man, provide the balance between the talent and the experience of the Pirates.

Two sophomores, Frank Soto and Pete Toolan, in addition to Chris Erbeck, are exceptional prospects on the Prep squad. Toolan, in his relaxed way, is an effective ground stroke player with the ability to strike at the net. Soto exemplifies the Pirates' team possibilities as his often inconsistent play as a freshman should be strengthened by his year of seasoning that will allow him to be a serious challenge, especially with his various top-spin shots.

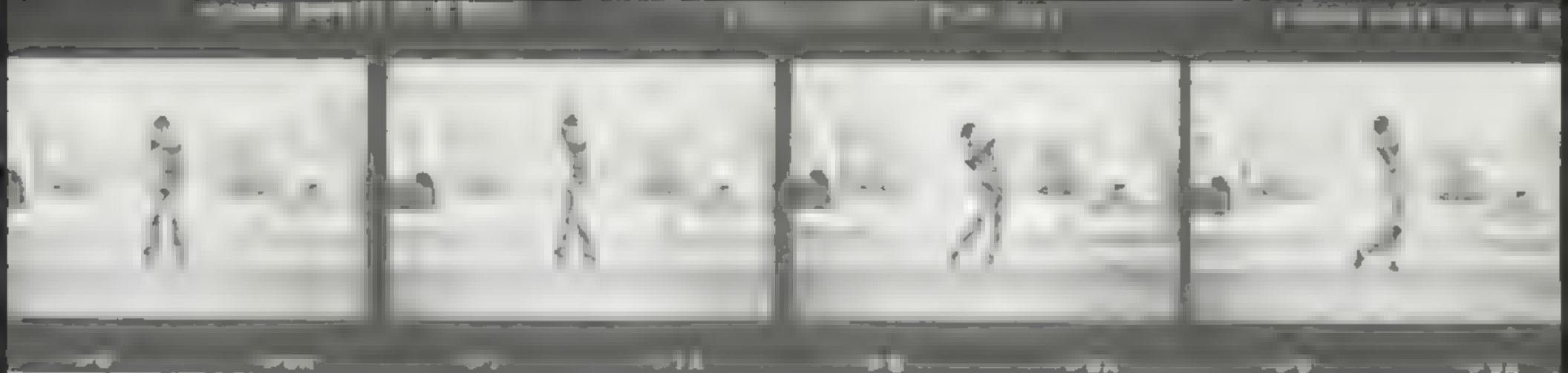
For the Pirates to succeed in 1981, it will take a combination of the already existing talent and their new exper-

ience to push them past such strong competition as Delbarton, Newark Academy, and Livingston. If they can, Coach Cregan and his cohorts will see even more individual glory returning from their tourneys.



Above: Eugene DeMarco doing warm-ups
Bottom-Top: Charlie Butler shows his Wimbledon form
Bottom: Eugene DeMarco practicing for next toe





ACE IN TIME HOLE

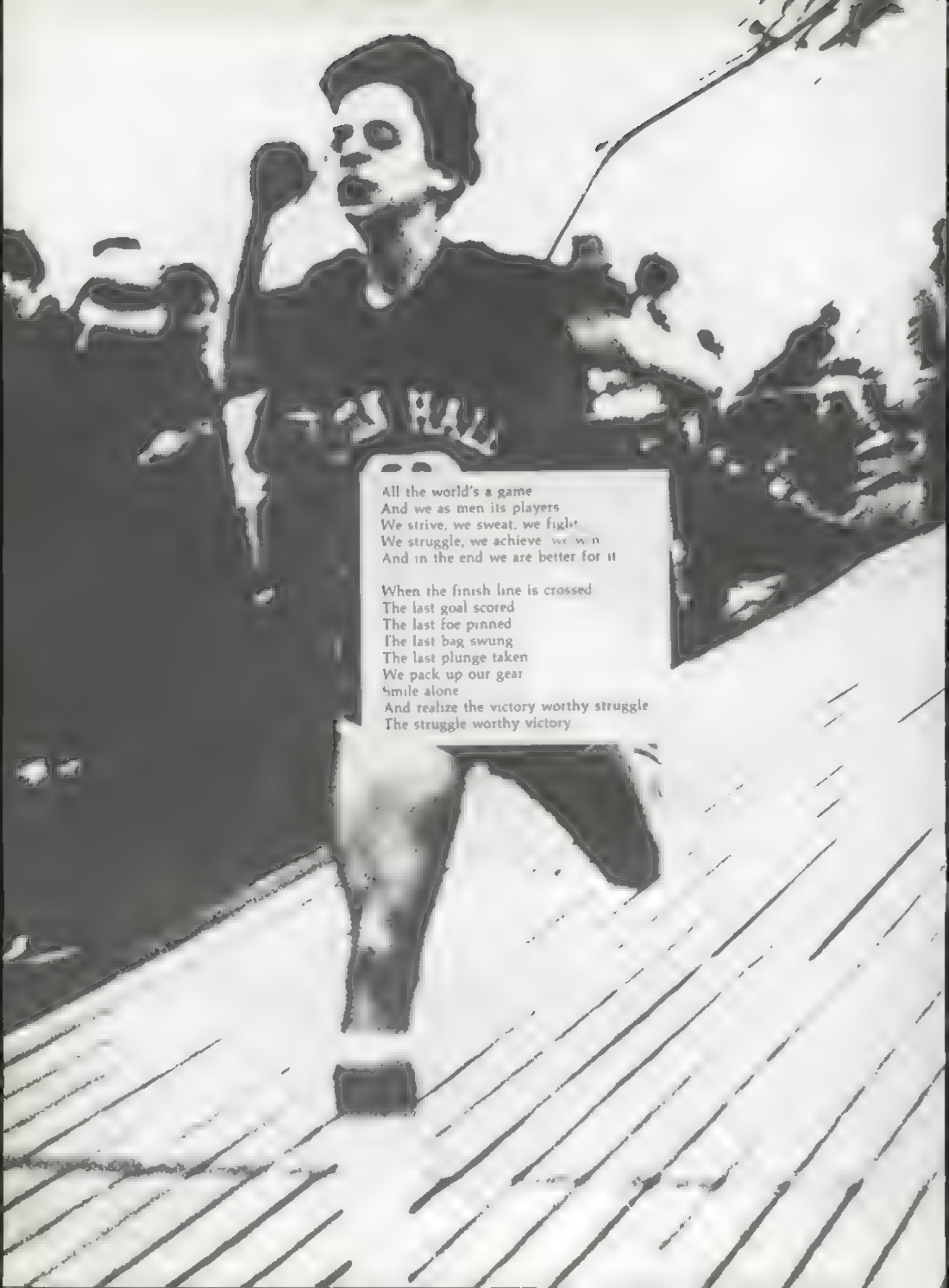


When Old Man Winter heads north after his chilly stay, and the green grass once again graces our fertile grounds, the Golf team springs to sudden resurrection. This year's team, under the guidance of Coach Tim McManus, is one of the most successful organizations of the Prep, and hopes to extend its winning traditions into the 1981 season.

The team is headed by senior J R Connell, and juniors Tom Larkin and Colin McKenna. This trio provides the team with a strong nucleus on which to build for the upcoming season. The Pirates will be hard pressed to equal the last year record of 12-2, having lost All-State golfers Bill Goydan and Charlie Barret to graduation. However, Connell, a superb golfer possessing both great driving and putting abilities, is expected to carry the young squad against such stiff opponents as Westfield, West Essex and Columbia.

The green men play their matches at the Maplewood Country Club which often presents difficulty in accomodating the mobs of Pirate fans. In case of such emergency, the matches are moved to the Essex Fells or Forest Hill Courses. The competitions are comprised of 10 hole matches scored either by 3 points or stroke play system. The Pirates' field 7 men per competition with one alternate. Connell, Larkin, and McKenna will fillout the top 3 positions. David Kunzman, Mark Dombrowsky and Tom Duggan are also expected to make solid contributions in the team's quest for the State and Country Championships. With this fine young team Coach McManus can only feel optimistic about the 1981 season. With some inspired play, good shots, and a little bit of luck, the Pirates hope to produce another "ace in the hole" season.

Clockwise from left: Is this really the golf team (someone is even clubless)? Golfers do their popular rendition of *Chorus Line*! J R Connell shows his All State form.



All the world's a game
And we as men its players
We strive, we sweat, we fight
We struggle, we achieve we win
And in the end we are better for it

When the finish line is crossed
The last goal scored
The last foe pinned
The last bag swung
The last plunge taken
We pack up our gear
Smile alone
And realize the victory worthy struggle
The struggle worthy victory

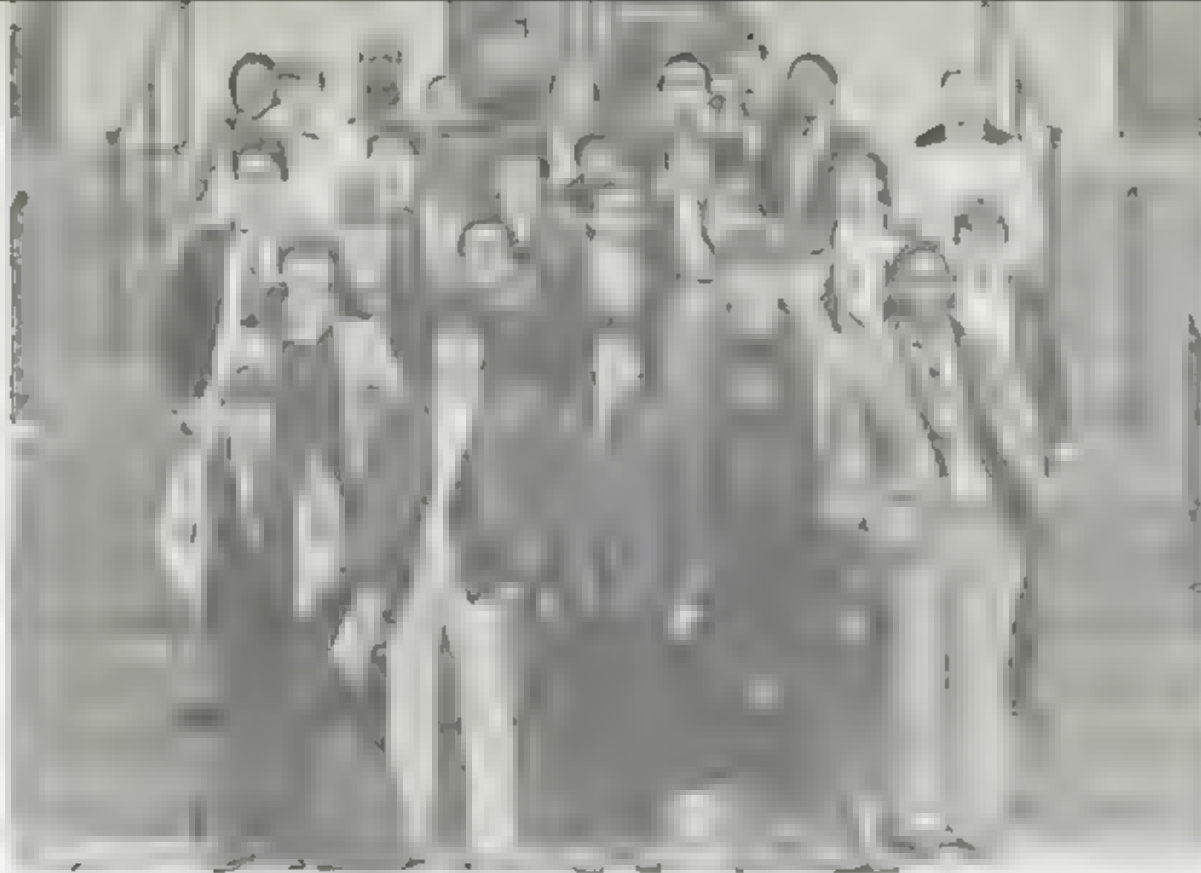
BEGINNING THE STRUGGLE



The 1980 Freshman Football Team



The 1980 Varsity Soccer Team



The 1980-81 Freshman Track Team



The 1981 Freshman Wrestling Team



The 1981 J.V. Wrestling Team



The 1981 JV Basketball Team



The 1981 Freshman Basketball Team



SPIRIT, CAN YOU HEAR IT?

Spirit, enthusiasm, exuberant devotion- all these are hallmark of fourteen young ladies clad in blue and white, namely the cheerleaders. Under the die hard leadership of captains Liz Gallo and Meg Hensler these girls were on hand at every Football game, and later in the year at basketball games and wrestling matches, to cheer the Seton Hall faithful on to victory.

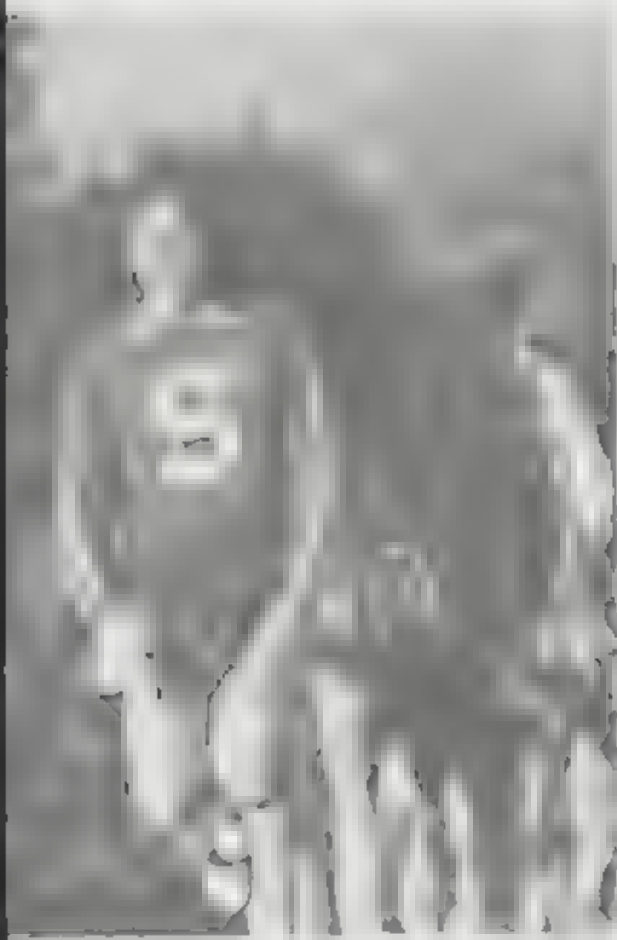
The squad, consisting of members from Essex, Catholic Girls, Marylawn, Mt. St. Dominic's, and St. Elizabeths, practiced up to two hours before the game began each week. From tryouts in April, during the summer break, and throughout the 1980-81 sports' seasons their cries for "Pirate Power", "The Blue and White", and "Fight Team Fight," echoed on the field and in the gym. Even when the arctic winds began to blow and snow flurries drifted, landing on their hair, making the outdoors not fit for man nor beast, the girls somehow managed to get up the energy, go

through the lineup, form their "Hello Pyramid," and shiver their way through four quarters of gridiron action.

Often, their efforts and struggles were ignored and taken for granted. However, the 1981 Tower feels that they should be commended for another excellent year of cartwheels, flips, splits, backward somersaults, and the ever popular sound of "Seniors, Are You With Us?"

The members of the 1980 Football Cheerleading Squad consisted of: Michelle Manochio '83 and Melina Formisano '81 from Essex Catholic Girls High School; Patty Burke '82, Kathy Campi '82, Barbara Denvir '82, Colleen Mattheiss '82, Nicole Rivera '82, Roey Deehan '81, Liz Gallo '81 (co-captain), Meg Hensler '81 (co-captain), and Kate McConville '81 from Marylawn of the Oranges; Patti Hickey '82 and Beth Travers '82 from Mt. St. Dominic's Academy; and Vicki Racanelli '81 from St. Elizabeth's Academy





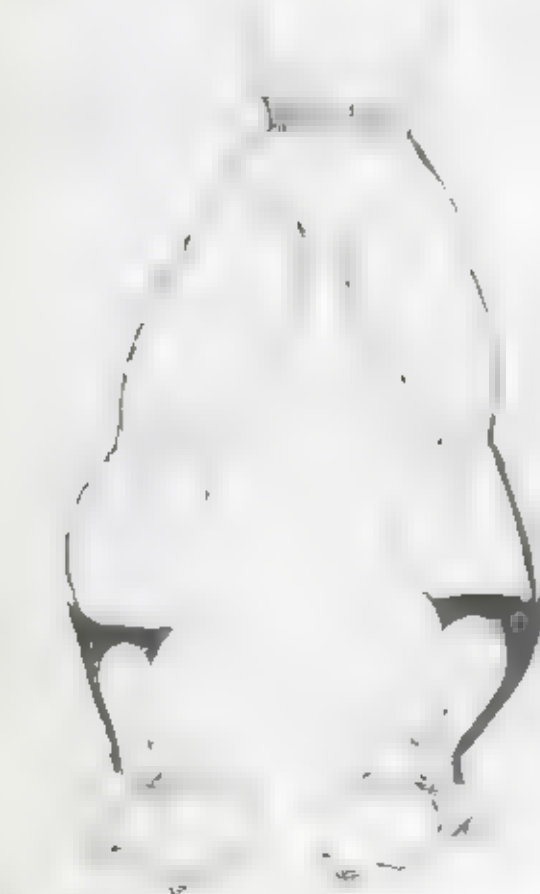
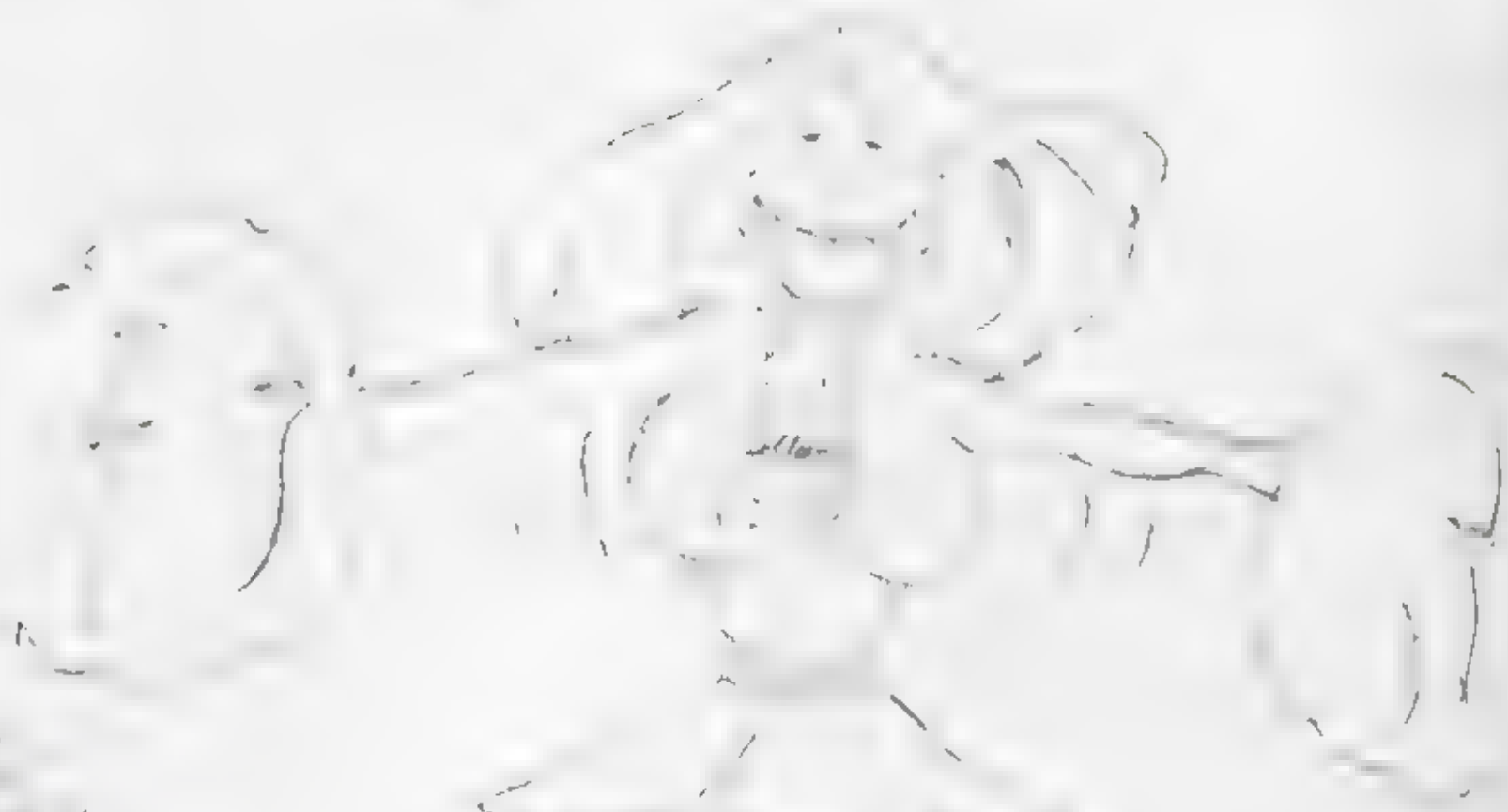
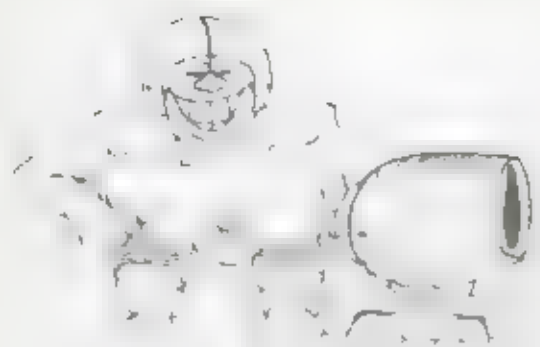
Center from above Larry Burke and Dr.
 Campbell, and in the foreground
 Mary Hennessey and Dr. Smith. 1st Row M.
 Hennessey, L. Burke, 2nd Row A. K. Burke, M.
 Mattheiss, P. Burke, N. K. Burke, 3rd Row
 M. Formisano, B. Burke, B. Burke, B. Burke.
 4th Row M. Formisano, P. Burke, C. Mattheiss,
 K. Campi.
 Far Left: M. Formisano in action.
 Left: Bearing the arctic cross.

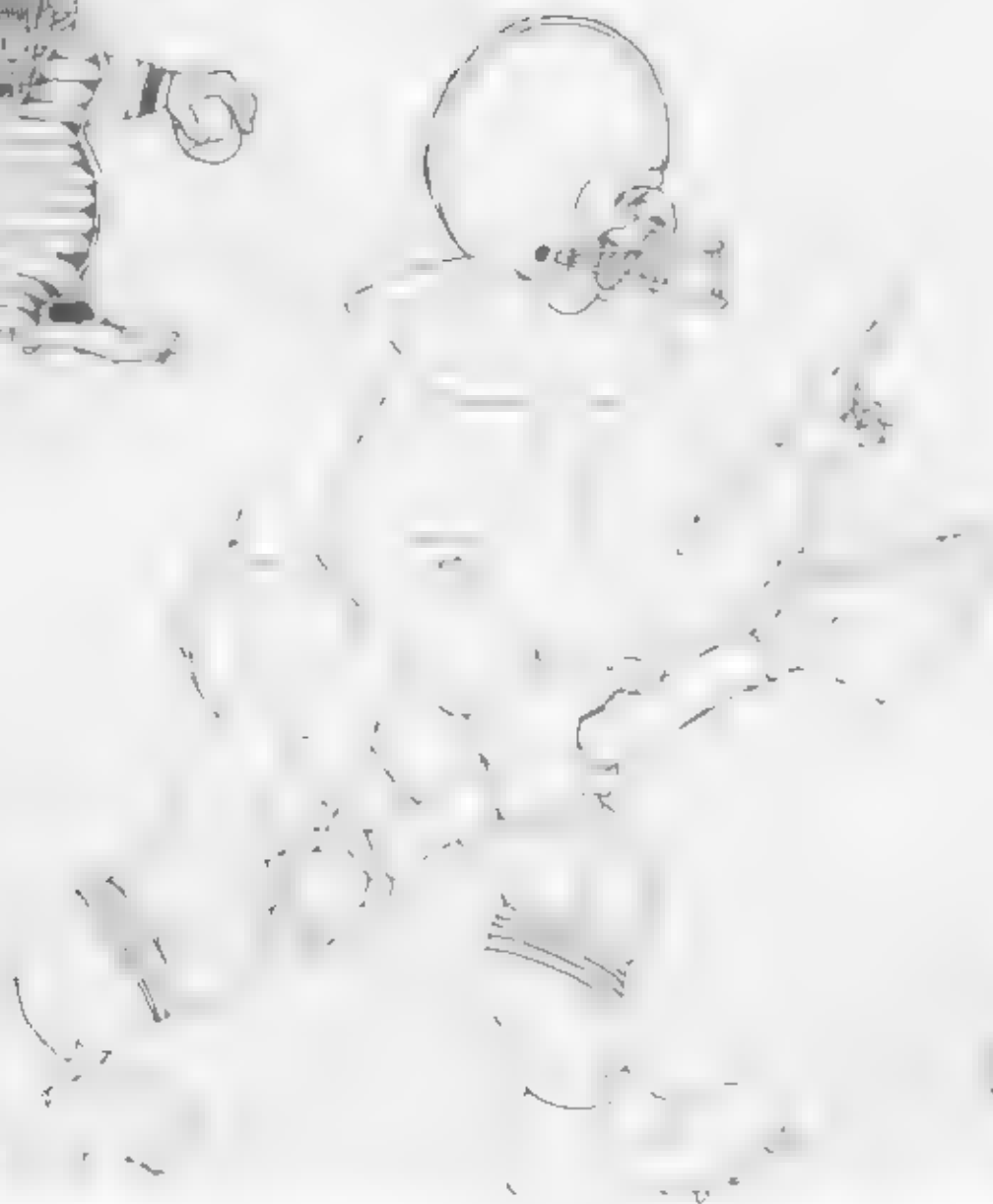


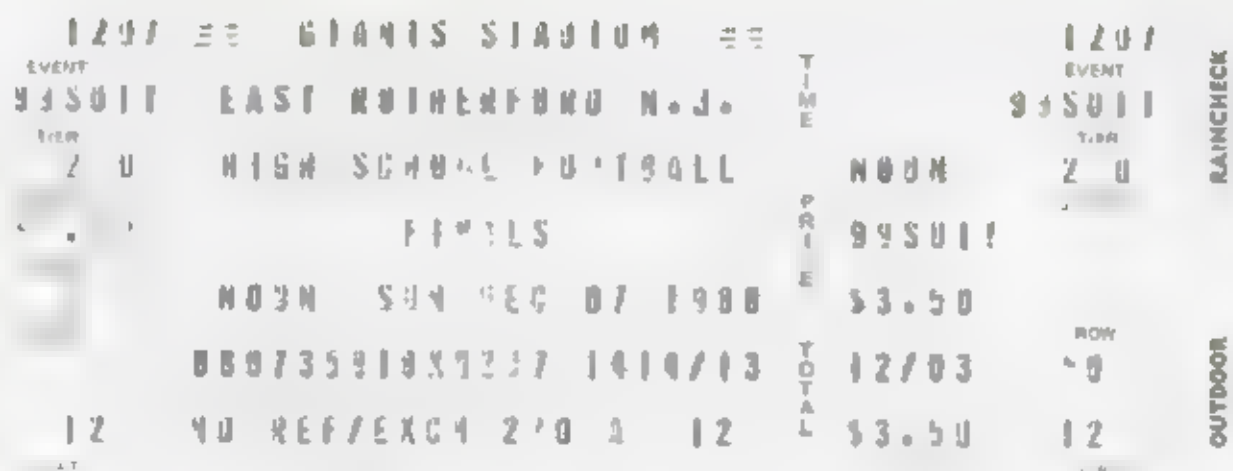


Above: Mead and group. And the ump Clark
 with them. Both Travers, Max Hansen, Liz
 van and Pat. Behind them the boat. Wierling
 cheerleader Max, Max, Sam, Conner, Gus.
 Center: Both Travers, Both Travers and Pat.
 Below: Max, Sam, Conner, Gus, Sam, Conner, Gus.

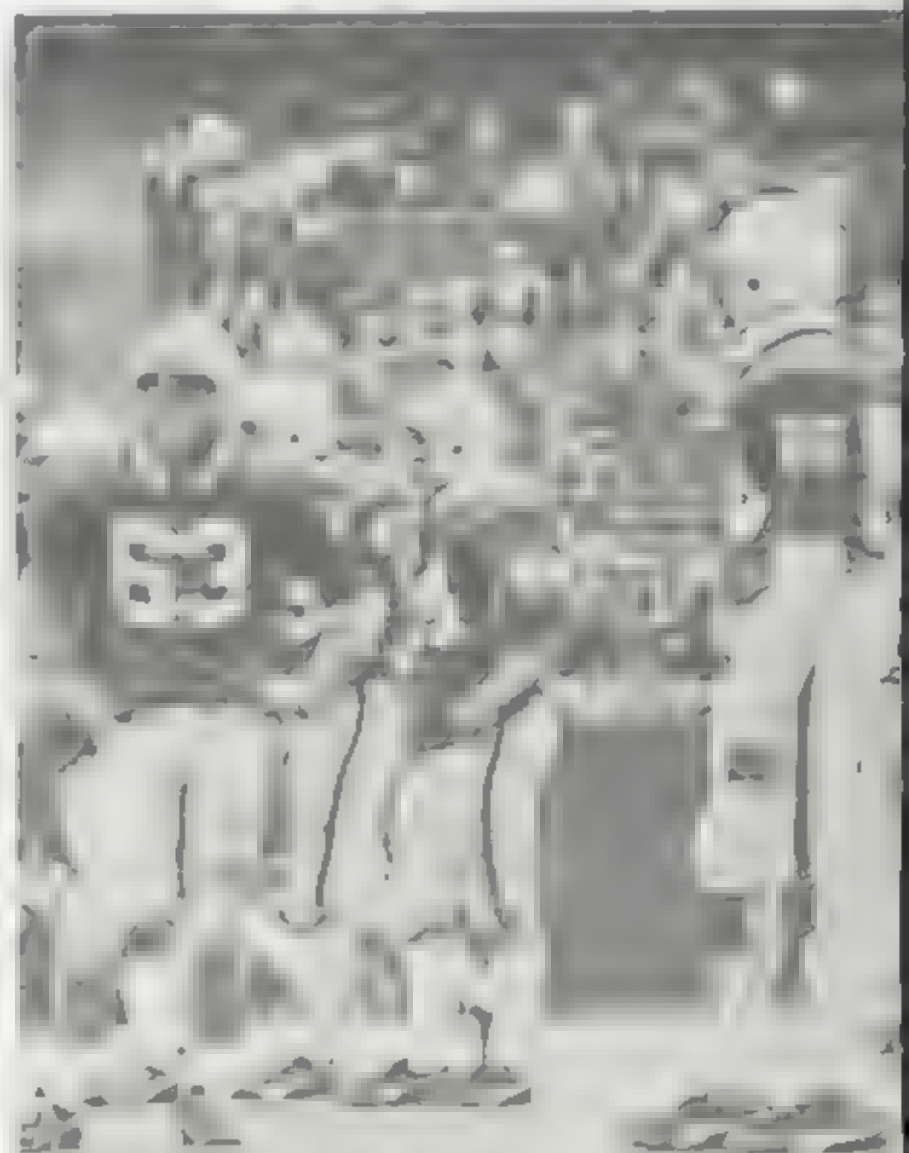




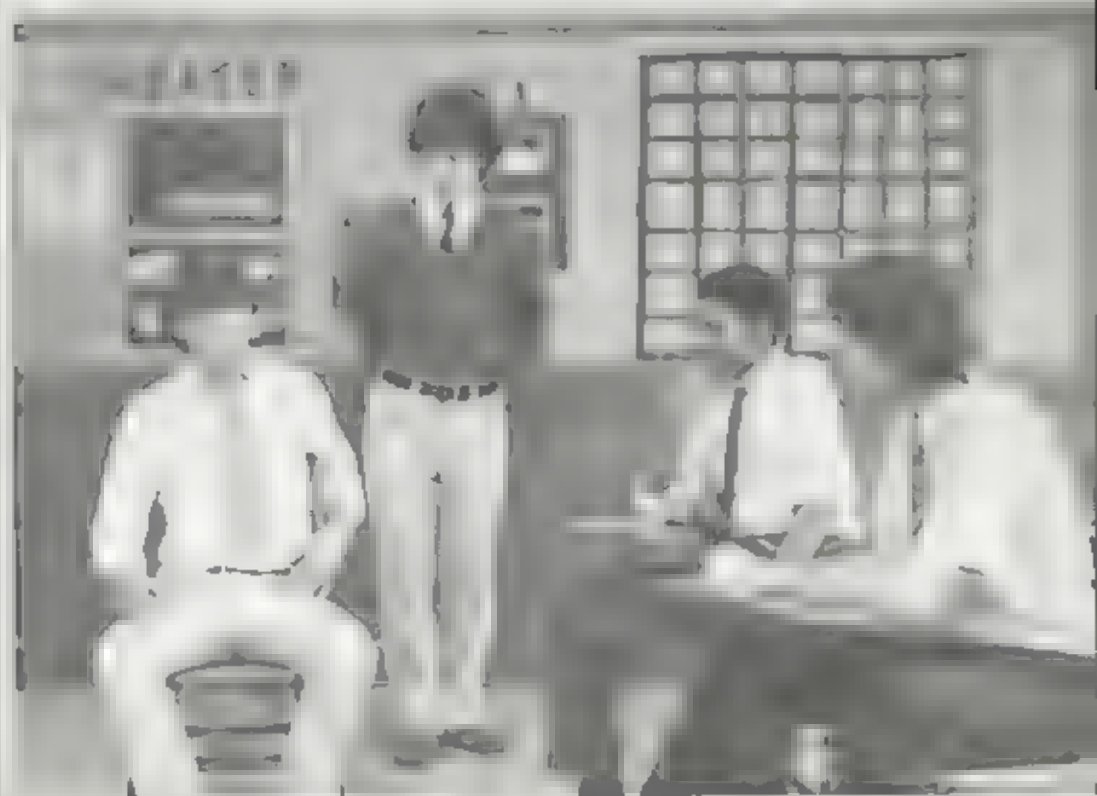




The Meadowlands is the coldest playground of the New York Giants football team. On eight Sundays throughout the autumn months of every year, the Giants can be seen grunting and growling, striving for their elusive victory. However, on December 7, it was Seton Hall's chance for victory in Giants Stadium in the Patachuk-A Championships. The foe was the perennial nemesis, Bergen Catholic, and although the game ended in defeat for the Pony Pirates, the struggling displayed was a victory in itself. This game also marked the first venture of a Prep team into the stadium, the beginning of more to come.



ACTIVITIES





The entire purpose of Seton Hall Prep is to pass an education on to her students. However, this education takes on many forms. The process of education is by no means limited to the knowledge that is obtained from books. Throughout history, the concept of a multi-faceted education has been put forth by whole societies. The ancient Greeks believed that an educated man is someone who is adept in not only academics, but in social and physical activities, as well. During the fifteenth and sixteenth centuries, the Florentines believed that a complete man must not limit himself to his studies, but devote his energies to the arts as well, hence the term "Renaissance" man. This philosophy of academics and extra-curricular activities is one that is fostered by Seton Hall. To this end the Prep boasts an enormous vari-

ety of clubs for her students so that they may pursue their individual interests in a less formal atmosphere than the classroom.

To say that Seton Hall offers many different activities would indeed be an understatement. The fact is, the range of clubs which students may join extends from one end of the spectrum to the other. No matter what one's individual interests may be, there is probably a club to meet it. If a student feels artistically inclined there are clubs like the Art Club, the Performing Arts Club, the Orchestra, the Drama Society and the Spring Musical to satisfy what ever this artistic longing may be. To students who enjoy sports but cannot find the time for a team there are such clubs as the Racquetball Club, the Ski Club, and the Frisbee Club offered. For students who enjoy competition, the Forensic

Society and the Math team, are provided. On top of these are offered a myriad of other clubs that cover almost every topic possible.

In short, Seton Hall is not just the place where you study from 8:20 am to 2:45 pm. In fact when the final bell rings the place really comes alive. Each student has an opportunity to find a club that may be an immense interest to him. This form of painless education can be discovered by the doing of something different at the beginning of each day- listening to the announcements for club meetings. There is a big world at Seton Hall that opens up only after periods. Not to discover it would be robbing yourself of one of Seton Hall's greatest attractions.







CHECKMATE!



Most students know nothing about chess before high school. The rest know little more than a few basic moves. When they come to the Prep, however, they quickly learn the subtleties of the game. When they play Mr. William Coburn, the moderator, or any experienced member of the club, they are beaten in ways they never dreamed of. However, after they win a few games, they make a few friends and often end up staying until five o'clock. As they improve, they begin playing in weekend tournaments and winning prizes. Once these students develop their skills, they become team members.

The team is divided into two teams: the A team and the B team. This year's A team included Captain John Corbett, Jeff Simmons, Stewart Tutler, George Vallejo, Myron Petruch, and Tom Jones. This team has perhaps the longest winning streak of any team at the Prep, since it has gone undefeated in over four years. The B team consists of Captain Shing Wu, Rich Roitmayr, Mike Ferrari, Ed Butler, Dan Makiwesky, and Dennis Skayhan.

Both teams compete in the Essex County High School League. The teams also play in the New Jersey High School Team Tournament and the U.S. Team Tournament. However, non-team members can compete in the school tournaments as well as many individual tournaments.

The Chess Club welcomes anyone who wants to play chess, whether he likes to compete or just pass the time. So if you are near room 9 and you hear shouting, singing, or pounding on tables, come in and play a game. But don't let them psyche you out, and don't bet anything on your game.



A day in the life of the Seton Hall Prep Chess Club—Opp Page Below
 Tom Jones appears devastated over the loss of his pawn to Dan Makiwesky/Above Mark De Lamos watches as Myron Petruch's defenses crumble before Capt. John Corbett's onslaught as George Vallejo locks horns with Shung Wu/Left Dennis Skayham examines his position as Mike Walsh sits poised to strike/Below Ed Butler ponders his next move as Rick de Pinto anticipates the action





WHO HAS THE DICE?

Imagine yourself in a dungeon. You open a door and stumble into a convention of hungry Orcs who want you as dinner. Or, you are the Allied Commander-in-Chief and it is D-Day, June 4, 1944; the Germans have successfully counterattacked and are now threatening England. Maybe you are a treasure seeker who has just entered a temple and the priests are looking for a human sacrifice. Or, you could be the Union Army commander. The South has just won the Battle of Gettysburg and is now marching on Washington as you try to regroup your forces. What would you do in situations like these? This question and many others like it can be answered by the Simulation Games Club.

This club was founded five years ago by a small group of daring Prep students. Their purpose was to introduce to the student body these new and different games while having fun. There are two types of games that the club members play. The first type of game played recreates every major military engagement from Julius Caesar's victory over the Gauls at Alesia in 52 B.C. to a hypothetical invasion of North America during the twenty-first century. The second type includes games that take place in fantastic, imaginary worlds where the individual's ability to survive is tested.

This year the club, under the leadership of co-presidents Steve Reynolds and Doug Milewski and vice-president John Cote, has grown in the number of interested members who attend the meetings. However, the club has had some difficulties. First among them is the Dean of Men's reminders to over-zealous members that even if those hungry Orcs did catch them, the noise from the excitement must not get out of hand. Despite this, the club, moderated by Mr. Walter McMahon, continues to carry on with its main objective, fun.

So, if you happen to hear dice being rolled, followed by a sudden silence or yell, do not be dismayed. Without a doubt, it means that another meeting of the Simulation Games Club is under way.



Opp Page Ed Fernand opens his offensive as Tony Woods and Doug Milewski look on/Above: Shawn Smith explains his move/Left Steve Reynolds determines the fate of a character as underclassmen anxiously await the news



NA ZDROWIE!

To most people, Eastern Europe is a little known part of the world that is dominated by the Soviet Union and its lifestyle. However, this area is a place where many varied and colorful cultures flourish among the many peoples who live within this geographical zone. At Seton Hall, the study and appreciation of two of these rich cultures form the purpose of two clubs. These clubs are the Polish Club and the Students for a Free Ukraine.

Within the last two years, the world has been shaken by two events stemming from Poland. One of these events was the election of a Pole to the throne of St. Peter, and the other was the uprising of the Polish workers against their repressive regime. To many, it was a startling thing that such incidents of international consequence should come from a country about which so little is known. However, to the members of the Polish

Club, these events were not so strange since they are aware of the rich history, culture, and potential of Poland. The club, under the leadership of moderator of Mr. Arthur Klimowicz and president Stanley Nowak, has always imbibed in a pursuit for a deeper knowledge of this nation. One way the club does this is by going on field trips. This is seen by when a ceremony honoring a Polish basketball player was combined with attending a Nets basketball game. The club often highlights its year with its Christmas celebration which, according to Polish tradition, integrates the usual festivities with a heavier religious atmosphere than many other cultures.

The Students for a Free Ukraine, although it too is involved with examining the rich heritage of their homeland, is a club that is organized on a somewhat political footing. That is, the club is one that is oriented in pre-

serving the nation's culture that is dominated by the Soviet Union. Yearly, the club takes part in demonstrations in New York outside the Soviet Embassy in protest of this occupation. The club, also moderated by Mr. Klimowicz, in addition to these demonstrations devotes much of its energy to clarifying misconceptions about confusing the U.S.S.R. with the Ukraine.

Together, these clubs form a group of students determined to keep alive the great wealth of their ancestral homelands' traditions. Even though they are small in numbers, the Polish Club and the Students for a Free Ukraine are nonetheless strong in spirit and enthusiasm. Because of this, they are a valuable asset to the Prep in that they endeavor to keep alive the traditions of two regions in the world that may be otherwise overlooked or forgotten.



Opp. page above the Sinden for
a four column of four with
president Stanley Newk and M.
Kamowski, reading the title of
Page 1, 1, 1, 1.



THE FOURTH REICH



Perhaps, the most dynamic and ambitious cultural organization at the Prep is the German Club. This year's club, under the guidance of moderator Rev. Joseph Wortmann, president Andrew Weate, and vice-president Myron Petruch, continued its long tradition of exploring and experiencing the rich heritage of the German people and their land. A wide variety of thriving activities, combined with the tremendous enthusiasm and eager spirit exhibited by the club's members, made this a fruitful and enjoyable year for the German Club.

The life and culture of the Deutschland are often the topics of discussion at the club meetings. Father Wortmann, well-versed in all aspects of German society, shares his vast knowledge and countless experiences of Germany with the students during these meetings. Slides of picturesque German cities, towns, and landscapes are often viewed, and traditional German music is listened to. For Christmas, the club has always planned a special celebration, this year is no exception. All the club's members attended a Mass said entirely in German by Fr. Wortmann. Afterwards, a festal German party took place, complete with authentic German food, drinks, and music, but, most of all, German joviality. Cheer and festivity emanated as the Prep students experienced the unparalleled German spirit for parties.

In order to gain a first hand and personal encounter with the Germanic people, the club organized a trip during the Easter vacation to the German-speaking countries of Austria, Switzerland, and West Germany. The trip provided the students with an opportunity to gain an invaluable knowledge of Europe and its people. This trip, along with the many other successful activities of the year, has provided the German Club members with a prosperous and gratifying school year.

Top of page: The 1991 Fr. Wortmann Fan Club
b/Above: Father shows his slides of the Fatherland/Right: Club officers Andrew Weate, Myron Petruch, Greg Weate, and Mark Fitzgerald





VIVA ITALIA!

The Italian Club is one of the most interesting clubs at Seton Hall and it is one that offers its members many activities. Under the supervision of Mr. Tony Lupica, the club has organized many events. Throughout the year, regular meetings were held during which ideas, plans, and opinions were heard on improvements and future activities.

The club opened the year with a fund raiser as a means of financing its activities. This fund raiser was such a success that the club used its left over money for a trip to New York. Under the direction of chairmen of the Activities Planning Committee, Giulio Cordasco and Thomas Collucci, a suc-

cessful trip took place. The club members enjoyed delicious dinners at La Villa Penza in Little Italy. Such dishes as Veal Scallipini, Manicotti, Parmigiana, and Fettucini followed anti-pasta. Afterwards, members journeyed to the popular Ferrara's Bakery where delicious cappucino was ordered along with other beverages and a large assortment of pasteries. All of the members were extremely satisfied with this visit.

The club celebrated Christmas with its annual feast. Each member was asked to bring some kind of dish for the party. Everyone participated in the fun and gained a few pounds in the meantime.

However, it was not all fun and games for the club this past year. The terrible tragedy of the Italian earthquake was felt by the club members, some of whom lost relatives in this disaster. Immediately the club put into action plans for sending aid to this devastated area. Throughout the remainder of the school year, the club donated funds to the relief efforts being undertaken in the stricken region. The idea for aid was proposed by club officers Michael Del Viscovo and Gary Mauro.

The club concluded the year with a series of spring activities. As a result the year ended on a high note, just as it began. The Italian Club has displayed such a vibrancy this year that it seems that this may carry over into not only next year, but for a few years to come.



Above: Scenes from an Italian restaurant/Left: All the Duce's men president Joe Ditommaso sits surrounded by Gary Mauro, James Orsini, Giulio Cordasco, Sam Stora, Tom Collucci, and Mr. Lupica.



CONGRESS S.H.P.

In today's era of greater communication, there is a definite need for an understanding of those things that we are made aware of. One of these things that few people have a good understanding of is the United States Government. It is for this purpose to provide students with a deeper awareness of this institution that affects the lives of so many people the Model Congress was founded.

The Model Congress is, as the name suggests, a student simulation of the Senate, the House of Representatives, and the committees associated with the two Houses. The Model Congress is an attempt to show students the many aspects of government by letting them in their own way imitate the Congress. Students from Seton Hall and from other high schools gather to propose bills, amendments, and resolutions for the consideration of their fellow colleagues. Hence, talents for the future, as well as knowledge of the present, are offered, discussed and debated upon.

Although it is open to all students, this year's Model Congress is made up of only seniors. The members are Greg McManus, Tom Rupprecht, Thom Jordan, Frank Ellmo, Pat Sweeney, John Cote, Marty Travers, and Shawn Smith. These individuals have displayed a great interest in the idea of participating in a mock Congress.

In only its first year the Model Congress has set its place among the most prestigious Prep activities. This club moderated by Mr. Andrew Mitzak is indeed a unique one that members of other classes should take advantage of.

Above: Members propose bill to curb powers of the Dean of Men.
Right: The 1981 Model Congress.



MORE THAN A MARK

To many students, the National Honor Society is merely another name for a clique of students who have done well in their course of studies at Seton Hall. However, this fallacy could not be further from the truth. Even though the Society maintains an A average as a pre-requisite for admittance, it is by no means a group whose purpose is to grant the "better" students a chance to look down their collective noses at the so-called "lesser" students. What the National Honor Society really is is an organization dedicated to aiding students who may be having trouble with their studies and to spread around some of the knowledge that the members have stored up through their years at the Prep.

The students that make up the core of the Society are seniors and juniors since they possess a greater amount of knowledge than the underclassmen. However, this is not to say that upperclassmen are the only active members. Indeed, underclassmen are quite welcome since they will have more experience in this service oriented Society when their senior year comes.

Under the direction of moderator Mr. Walter McMahon, president Douglas Pfluger, vice-president David Barnitt, and secretary-treasurer David O'Conner, the Honor Society embarked on its usual course of tutor-



ing students. However, in addition to this project, the Society took on other responsibilities as well. One of these tasks was to find, clean, and catalogue the almost countless trophies, plaques, and awards that are scattered throughout the buildings of Prep. Another project was the Society's efforts to keep in touch with alumni who were once Honor Society members in an attempt to see if they could help the Prep.

As a result of these ambitious undertakings, the National Honor Society has experienced a rebirth this past year. If this present trend continues, the Society's stereotype of being a bastion for the intellectually arrogant will fade and its true image of a group dedicated to improving the Prep will shine forth.

Above: Secretary-Treasurer David O'Connor tutoring Jack DeOliveira. Below: Senior members of the 1981 National Honor Society.





THE POWER OF THE PODIUM

The Seton Hall Prep Forensics Society, a virtually non-existent organization for the past four or five years, has finally re-emerged as a major power in the Newark Catholic Forensic League. The Society, formerly controlled by Mr. Joseph Hoffman, is now led by Mr. Anthony Pucciarelli. Although still a relatively small group, containing only eleven members, the team has become a major force in competition. On the average, the team has won two trophies and several finalist certificates at each of this year's meets. The team's best showing came at the meet held at Seton Hall Prep, the first held here in several years.

The members of the Forensics Society are individuals dedicated to expanding both their intellectual and their speaking skills. They achieve these goals by participating in the various categories offered in the society. These categories include extemporaneous speaking, which is impromptu speaking, and Original Oratory, in which one prepares a speech beforehand and delivers it. There is also Declamation in which one memorizes a well-known speech beforehand and delivers it. The most popular category among Prep students this year seems to be extemporaneous speaking which includes five regular participants. These rhetoricians include seniors Greg McManus, Patrick Sweeney, and Rich DeVito along with juniors Fred Nichols and Anthony Slonim. Other categories in which Prep students participate are Original Oratory having senior Cliff Hardy and Junior Jeffrey Farah, Reading with sophomore Linden



Lessing and freshman Dean Martin, Drama having sophomore James McKnight, and Declamation featuring freshman James DeChesar.

This year, the S H P Forensic Society will be losing one third of its team to graduation. The exiting seniors Rich De Vito, Cliff Hardy, Greg McManus, and Pat Sweeney who have supported and aided other team members and who have shared in each victory, even if it was not their own, will

Top of page: Mr. Pucciarelli, Greg McManus, McKnight, and Fred Nichols after another victorious match. Above: Greg McManus makes a point during competition.

be sorely missed by the society. However, the team hopes that their leadership will be exemplified by juniors Jeff Farah, Fred Nichols, and Anthony Slonim and that they will adequately fill these vacant spaces.

SETON HALL PREPARATORY SCHOOL

PRESENTS
RODGERS' AND
HAMMERSTEIN'S



May 7, 8, 9



OH, WHAT A BEAUTIFUL PLAY!

For three May nights of mastery and magic, the Walsh Auditorium was transformed into a Broadway soundstage as the Spring Musical returned to Seton Hall. Always touted by director Fr. Anthony Kulig as being "more than a high school play", this year's production of *Oklahoma!* was one of the finest ever put on by

the students of Seton Hall. Indeed, the musical was a success in almost every aspect of the production.

One could sense that this musical was going to be a big one even before formal try-outs began. This was seen by the huge crowds of students who vied for a chance to display their talent at the Seton Hall extravaganza.

Over four hundred students tried out for the male roles and students from a record number of girl schools, some of whom came from as far away as Morristown, competed for the female roles.

The two lead roles are those of the lovers Curley and Laurie. Craig Hoffmeyer played the role of Curley with





the usual versatility for which he is famous, and Laurie was played by Jenny Havas, who is herself a veteran of many Prep productions. Other lead roles were played by Dan Herman, Don Stewart, Pat Sweeney, Rich DeVito, and Doug Pfluger. The female roles were more than expertly filled by Gabrielle Russomagno, Kathy Kane, and Linda Jahnsen.

Behind these stalwart individuals was the hordes of supporting cast members. These nameless, faceless

wonders provided the backup for the brilliant jobs done by the leads. Together, the leads and backups provided the audience with the kind of play that keeps the music running through one's mind all night long.

Throughout the long hours of rehearsal, Fr. Kulig kept insisting that the cast give their all or nothing. This insistence for excellence was the driving force behind the entire cast. As seen on the nights of May 7, 8, and 9, Fr. Kulig got his wish.

Opp page above: Fr. Kulig listens to Gabrielle Russomagno sing as Fr. Hanbury belts out the tunes/Opp page below: Leads review their lines among themselves/Top of page: The girls gather for tryouts Above: Linda Jahnsen auditions for Fr. Kulig



ON WITH THE SHOW

Here at Seton Hall Prep, there are many gifted students who are talented in a number of ways. For theatrically talented students, the Prep's Drama Society is the means by which they can display this talent. Although overshadowed by the annual Spring Musical, the Drama Society has throughout the years produced a number of quality plays and quality actors.

This year was no exception to the fine tradition the Drama Society has held. In her second year as moderator, Miss Kathy Detlet, with the help of senior Andre Lima, directed the Prep's young actors in an outstanding production. Originally, Miss Detlet had planned to direct the play *Our Town*; however, due to the large amount of tryouts, Miss Detlet decided to present Herman Wouks World War Two drama *The Caine Mutiny Court-Martial*. The play centers around a young naval reserve officer Lt. Steve Maryk who relieves his commanding officer Lt. Commander Queeg at the height of a typhoon, on the grounds that Queeg was temporarily deranged at a time when the ship was in danger. These opposing roles were played respectively by seniors Pat Sweeney and Geoff Ullman. Lt. Barry Greenwald, the brilliant lawyer who breaks down Queeg and wins an acquittal for Maryk, was portrayed by senior John Maher. Junior Marc DeLamos played the role of the judge advocate Lt. Jack Challee and Jeff Farah, another junior, played Captain Blakely the chief officer of the court. Other key roles were played by seniors John O'Boyle and John Doyle, juniors Jeff Simmons, Mike Gibbons

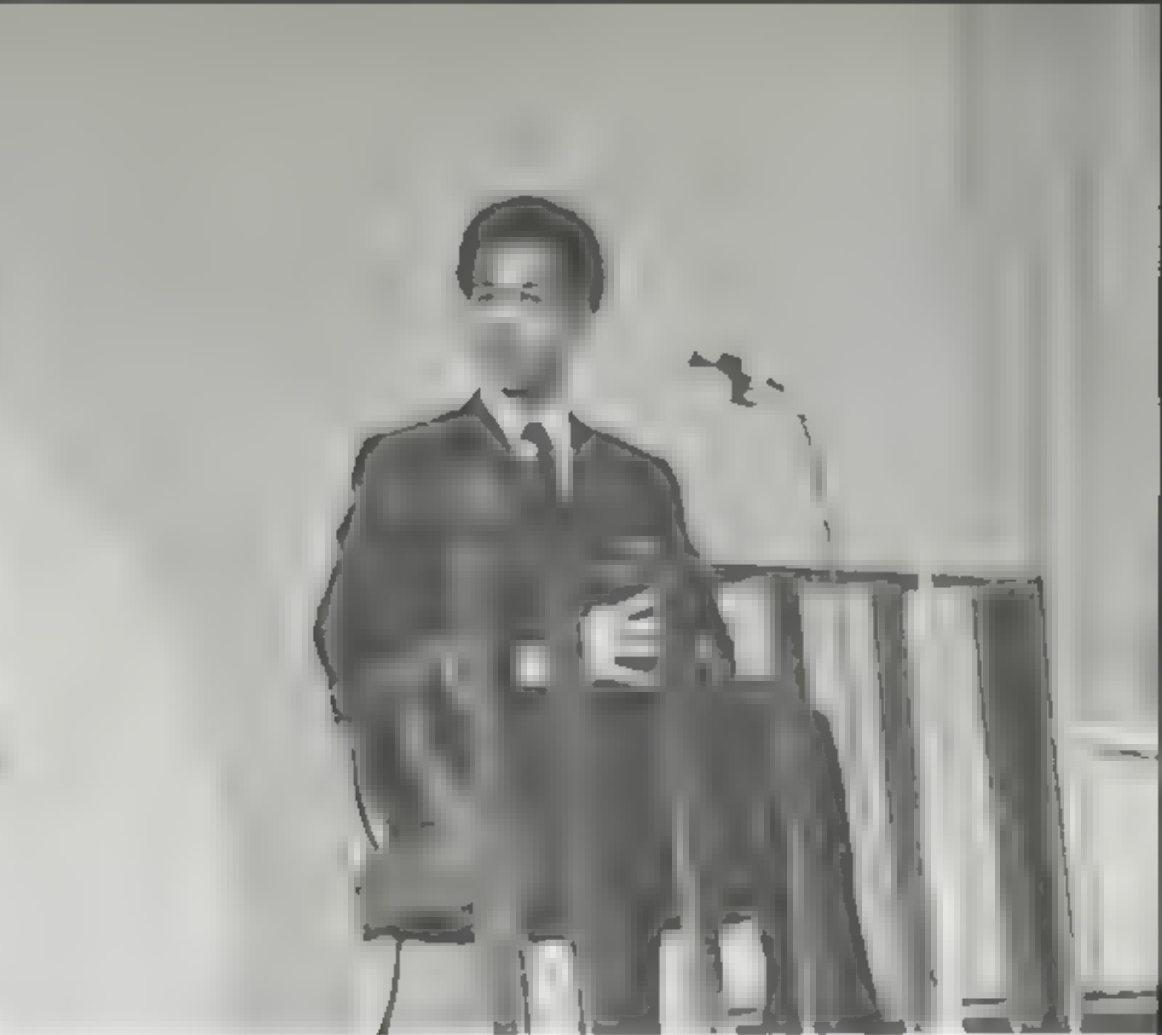
and Stuart Tutler, and sophomore James McKnight. The play was presented in the main lounge of the Student Center in early December and was an overwhelming success, enjoyed by everyone.

This year a new dimension was added to the Drama Society. In the past, the Society presented two plays a year one in the Fall and one in the Spring. Between this time there were no organized meetings and members depended on the casting of plays. This year the Drama Society has planned trips to New York to view Broadway plays. Members can learn from some of the finest actors in the country by watch-

ing their interpretations of characters. Officers were elected to help organize these trips. Senior Pat Sweeney was elected president with juniors Marc DeLamos and Jeff Farah acting respectively as vice-president and secretary-treasurer.

For the Spring Production, many possibilities have been considered. Miss Detlet has suggested the possibilities of another play directed by her, a play directed by students with her supervising, a number of one act plays, or a faculty production. If the Drama Society continues its tradition of enjoyable productions, it will be a certain success.





Opp page above: The officers of the court wait for the prosecutor. Opp page below: George L. Loman rips out at his opponent. Above: Max Delamater examines the evidence. Left: Pat Sweeney (left) John Maher (right) side of the story. Below left: Max Delamater carefully listens to Max Callahan's testimony. Below right: Captain Quigg takes the stand.



BEHIND THE PLAYS . . .

Here at the Prep there is a group that literally works behind the scenes they are the Stage Crew. This group of skillful young men led by Fr. Kulig and correctly dubbed "Kulig's Commandos", do the job of building the scenery, gathering the props, painting the scenery, and working the lighting. Even though the stage crew is rarely seen, they put in much time. Every day at least two to three hours are put into constructing and painting.

If one walks on to the stage while the crew is at work it is a scene of pandemonium, people painting, hammering, others running around looking for this or that. It's a wonder that anything is accomplished. Yet there is a method in this madness. The crew follows an outline of what a scene is to be, then adds on, takes off, or fills in as the situation requires, and slowly the skeleton begins to take shape and character.

Those in the stage crew range from the very skilled artist to the talented builder. Every one on the crew uses his best talents on creating a scene, then each person down the line would contribute his individual talents, his touch, to the work.

The stage crew does not restrict its talents to the Spring Musical alone. This year they also worked on the Cabaret night scenery, and scenery for the Drama Society.

Though the Stage Crew does not get much exposure, without it the production would never get off the ground. So it is thanks to these people, that we have the excellent musicals, dramas and shows that we have.

Clockwise from above: Eager members slap the paint on; Fr. Kulig joins in the fun; The headless painter Mike Hopkins displays good wrist action. It's full moon time.





THE HALLS ARE ALIVE . . .



In the age we live in, music has become one of the most widely used sources of expression. It has been used to rally people to a cause, to lift one's spirits to euphoric states, or to simply have fun and take it easy. Since Seton Hall Prep is a part of this world that is inundated with music that comes from all sources, whether it be from a concert hall, a record, or a radio, the Music department has made great strides in deepening the students' appreciation of this new form of mass media. Because of this, the presence of the orchestra and chorus is being felt more and more.

As one walked into a football game this past fall, one's ears were greeted by the sounds of a band beating out cheers that sent the crowd to its feet. Throughout the season, the orchestra,

conducted by Mr. Thomas Matts kept the spirits of the fans high by belting out such favorites as "Hogan's Heroes" and "When the Hall Comes Marching In". It was also the band that helped make the many Booster Club rallies such a great hit.

However, the orchestra's abilities were not limited to only psyching up a crowd. There was indeed a more serious, artistic approach to music that Matt's musicians pursued. They performed at all the Masses and, as always, at that event that truly demonstrates their artistic dexterity. That is, the occasion where the band puts the musical into the Spring Musical.

While the orchestra performs its music through the use of instruments the chorus, on the other hand achieves this through the use of noth-

ing but the human voice. The chorus, under the direction of Mr. Joseph Neglia, finds its musical satisfaction through the gift of song, rather than by the use of instruments alone. Like the orchestra, the chorus also performs at the Masses.

However, when they perform together, the achievements of the Music department in bringing musical appreciation to the Prep is best seen. In testimony to this is the dramatic performance of the chorus and orchestra during the opening hymn of the Christmas Mass, entitled "The Lord Said to Me". The effective use of both voices and instruments demonstrated how far both students, in their learning, and teachers, in their instructing, have come.



Page top: The 1981 Prep Chorus/Left: Band performs at pep rally/Above: Band keeps the beat at the Meadowslands



ALL ABOARD!

One of the great epochs in American history was the great age of the railroad. To many people, trains are more than simply a means of transportation, but, rather, something that captures the imagination. At Seton Hall, the Railroad Club is composed of those individuals who feel this way about the legacy of the train.

This club, under the moderation of Mr. Andrew Mitzak, does more than play with model trains as one may assume. Rather, members also study the history of the train and the enormous impact it has had on the American lifestyle. To this end, the club goes on many field trips to museums that have working models or replicas of many historical trains. The club is also affiliated with the Tri-State Chapter of the National Railway Historical Society. Club president, senior Mark Corighano, is also an assistant editor of the Society's magazine, *The Block Line*.

Although it is small in numbers, the Railroad Club still maintains a healthy membership of interested students. Because of their interest, the club keeps active and vibrant. So, even if the great, romantic age of trains may have passed, there are still students at Seton Hall who can truly appreciate the grandeur and majesty of the railroad.



Left: Mr. Mitzak seems psyched on the success of the club.



Follow the bouncing ball

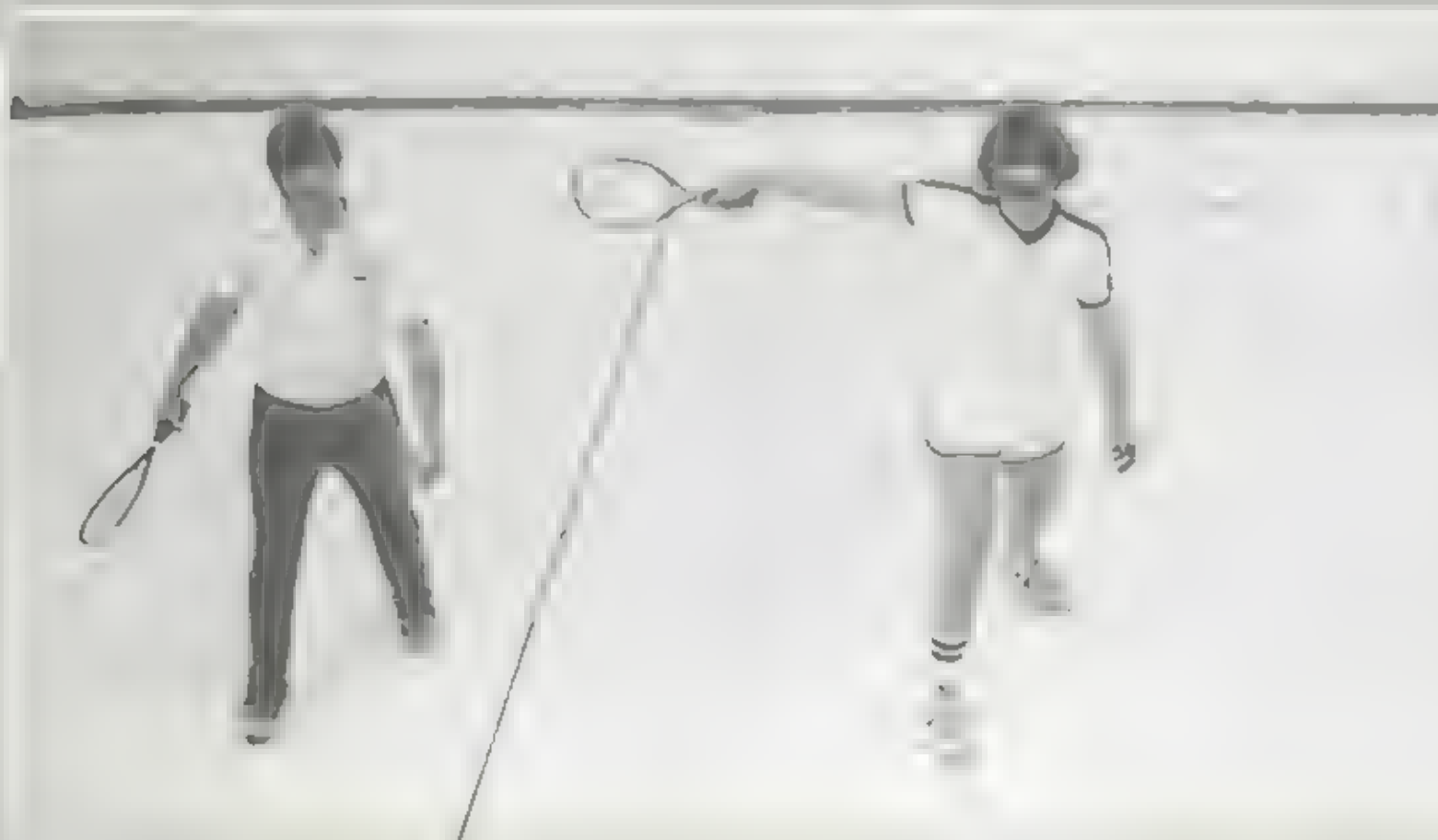
One of the most exciting and invigorating clubs at Seton Hall Prep is the Racquetball Club. The need for this form of activity led to the inception of this club last year. Since then, the club has gained in popularity and following. One reason for this popularity is that the club serves as an opportunity for the physical fitness of the individual.

Racquetball is a sport that is constantly growing in popularity because of the enjoyment it offers and the physical stimulation. This is probably why it has thus far achieved success at the Prep. The moderator, Fr. Kevin Hanbury, gave the club its start by securing a club membership at the Essex Racquetball Club in West Orange. Predictably, there was an enthusiastic response to this by the student body. Since then, members have been able to utilize all the club facilities at little expense. These facilities include the courts,

a sauna, a weight room, and a whirlpool bath.

Another unique quality of the Racquetball Club is that it provides students with the opportunity for athletic competition without having to go through the process of making a team or attending practice sessions everyday. Instead, the club meets every Tuesday and Thursday with attendance at every session not being required. Yet, despite this informal atmosphere, the competition in the games can get fierce and as intense as it would at a varsity sports game.

Despite the fact that the club is relatively new at Seton Hall, the following has been indeed great. And the enthusiasm of the members matches the numbers. Indeed, due to the large enrollment in this endeavor, it appears that the Racquetball Club will be quite popular at the Prep for many years to come.





Seniors Eugene De Marco and Ralph Oswald enjoy a game of Racquetball.



THE WIZ KIDS



One of the more prestigious teams at Seton Hall Prep is the Math Team. This year, more than ever before, a great interest has been taken in Inter-scholastic Math Competition. Through the hard work and dedication of coaches Mr. Aldo Itri and Rev. Martin Foran the Prep tradition of excellence has been continued.

The team consists of approximately 50 members and has developed around a core of 4 year veterans namely seniors Thomas Jordan, Pete Co-mey, Bill Malloy, Tom Rupprecht, and Andrew Pawlowych. Seniors David O'Connor, Andy Weate, and

Douglas Pfluger although with the team for 3 years have added to the other seniors to form an outstanding varsity team. Juniors Myron Petruch, Walter Dawydiak, and Jeff Simmons as well as the other members from all four grades have contributed to the success of this year's team and will insure the success of the Math Team in years to come.

This year the team has participated in numerous competitions as members of different leagues. In the N.J. State league the team is currently third in Essex County. As members of the N.Y.-N.J. Catholic Math league

both the varsity and junior varsity teams are among the top 8. Participation in the Essex County Math league as well as in the Continental League, which is only for freshmen, has also contributed to the diversity of competition in which the Math Team participates. This year has been an excellent one for the Math Team and the future looks bright for the team in years to come.

Above: The 1981 Math Team, below: Deedle Dave O'Connor stumped again.



THE CHALLENGERS



There is an exciting, interesting, and fun new activity here at the Prep which is being enjoyed by thousands of people right in their own living-rooms. That's right, in their living-rooms! What this new activity is, is the Suburban Cablevision TV-3 "Challenge" program, where Prep seniors face off in academic competition with students from surrounding area schools. This program, in only its third year of existence at Seton Hall, is

growing in strength and following with each passing year. Last year's team did much to solidify the competition as a regular Prep activity, going all the way to the semi-finals before it lost in a hard fought match. This year's team, under the continued coaching of Mr. Harry Dawson, plans to follow in the Prep's past winning ways, with a good chance at going all the way and bringing back the first championship for the school. This year's

team composed of panelists William Malloy, Frank Ellmo, Tom Rupprecht, and alternate Geoff Ullman, achieved a good start toward this goal with an early and convincing victory over Montclair High School, catapulting it into the quarter-finals. The Prep's strategy going into the match, one that has been gone over many times in the past practice sessions, was to build up an early point lead and to maintain a comfortable margin throughout the rest of the meet. The many practice sessions conducted by Mr. Dawson and other faculty members, in which this strategy was drilled, proved invaluable to this year's team. These sessions enabled the team to make a fine showing before a large Northern New Jersey audience on the largest cable television network in the state. It gave the students a chance to "show off" to people who might never realize what kind of a quality education that those who attend Seton Hall Prep receive



Above: Rupprecht, Malloy, and Ellmo in action against Montclair/Left: Mr. Dawson seems pleased by the team's success—the team from left to right: Frank Ellmo, Bill Malloy, Tom Rupprecht, and Geoff Ullman



UNDER THE KNIFE

Traditionally, the Future Physicians Club has been one of the least active clubs at Seton Hall Prep. However, this year it has experienced a rebirth of interest. This is due to the strong leadership of the club's administration of President Anthony Slonim, Vice-president Clifton Hardy, and Secretary/Treasurer Renato Martinez.

The interest that the administration has planted in the club is due to the myriad activities the members participated in. In addition to the customary course in Cardiopulmonary Resuscitation, the future physicians embarked on new and different courses to pursue their interest in the medical world. One of these courses was to become an affiliate with the Future Physicians Clubs of Essex County. Another one was the establishment of a charter with the National Medical Exploring Program.

However, the greatest reason for this renaissance of interest was probably the large number of field trips that the club went on. Plans were made for the club to view the laboratory facilities at the Clara Maass Hospital in Belleville. Along with several other Future Physicians Clubs and Medical Explorer Posts, the club members attended a symposium on New Jersey Health Careers at the same hospital. The club also made plans to view an autopsy in progress and for an Advanced First Aid Course which would give club members certification by the Red Cross. This certification would allow members to ride on First Aid Squads. The highlight of the year came when the future physi-

cians attended the first annual Open Heart Surgery Tour at Beth Israel Hospital in Newark. At this tour, the group observed the Coronary Bypass and Mitral Valve Replacement procedures.

All in all, the year has been a constructive one for the Future Physicians Club. It is hoped by all its members and by moderator Mr. Robert Wilhelm that the club can keep up this momentum and organize an even better program for next year.



Above left: The club provided students with a serious pursuit of medical knowledge. Above right: Would you argue with a doctor over his diagnosis whose name was Mad Dog? Below: Mr. Wilhelm goes over the agenda with vice-president Hardy and president Slonim.





TO BUILD A BETTER TOMORROW

Unless you live in a cave, your house or apartment building was designed by an engineer—an architectural engineer. Your food is processed by agriculture and transported by trucks and trains. If you are like most people, then almost every item you own is manufactured. From the barest necessities of life to electronic games and stereos, almost every aspect of your life is affected by engineering. Since the discovery of fire and the invention of the wheel, engineering has played a major part in man's history. First man studied the stars in awe of their majesty. He learned that their movement changed with the seasons. Early man applied this knowledge of the stars to his need for food, thus he could determine when to plant crops. To put this simply, engineering is the application of knowledge to real life problems.

This field of scientific study has become such a major part of modern living that the Engineering Club was founded to provide students with the opportunity to learn about it. To this end the club took trips to technical schools and research facilities with the aid and guidance of Sr. Regina Cordis Conboy, the club's moderator, and Mr. Joseph Daly, the club's engineering advisor. Club officers, John Corbet, Andrew Weate, and Ed Prokopic, were responsible for finding the members' specific areas of interest

and organizing activities accordingly. Last year the club became affiliated with JETS, the Junior Engineering Technical Society. Through JETS, club members can take engineering aptitude tests so that their strengths and weaknesses can be determined. The club planned trips to Exxon Research Facilities, Stevens Institute of Technology, and New Jersey Institute of Technology. The club's greatest pleasure, however, came from discussing the latest scientific discoveries and hypothetical projects that may someday become reality.

Above: The club's year was renowned for the number of guest speakers who lectured on the various applications of engineering. Below: Some members found the photographer's camera to be more interesting than the lecture, though.





WHAT'S A BTHOOB?



An integral dimension of any sporting event is the presence of the Booster Club. The untiring enthusiasm and spirit of the club left its unmistakable mark on each crowd at every football game. At these games, the zeal of the club acted as a catalyst throughout the stands and created a tempo and atmosphere that hit tremendous pitches. The club highlighted the year with a large number of pep rallies, ambitious ticket sales, and large crowds at almost every game.

However, the club had some help in building the enthusiasm of the fans from two other sources. One source was the cheerleaders. In both their cheering and in their assisting in painting signs, this group of young ladies was as dedicated to the advancement of the Prep's teams as were the club members themselves. The second source came from the gridiron itself in the person of club member/team player Kevin O'Callaghan. Through his outstanding playing and wild, eccentric actions, Kevin quite often did more to raise the crowd's spirit than the club itself.

Yet the most dramatic moment in the history of the Seton Hall Booster Club was undoubtedly the week of December 1st through December 7th. This was the week of the massive BTHOOB campaign. This huge drive was started by Mr. Tim McManus' introduction of the BTHOOB card in an effort to bolster school spirit for the upcoming football game at the Meadowlands. The Booster Club responded to this by hanging posters in the halls and encouraging other students to do the same. The club culminated the week with a huge pep rally that Mr. Verducci called, "the best in twenty-five years."

However, what are probably the greatest accomplishments of the club are that it proves that it is still possible to have fun at a game despite the outcome and that school spirit does not depend on a team's success. Even though the Prep lost to Bergen in the Meadowlands, no one regrets either the outpouring of school spirit during BTHOOB Week or the trip to Giants Stadium. It is this ability to bring out this otherwise latent school spirit that makes the Booster Club one of the most important clubs at Seton Hall.



Opp Page Above: Mr. Verducci leads the crowd during the giant BTHOOB Week rally/Opp Page Below: Kevin O'Callaghan psyches up the masses during one of the many rallies put on by the Booster Club this year/Above: For once, the area around Mooney Hall was crowded for something other than a fire drill or a bomb scare/Left: Club members display their artistic abilities. Below: Ticket sales were renowned for their use of subtle persuasion



Ars Cratia Artis

Various forms of artistic expression can be found almost everywhere in the world around us today. The above M G M. motto, which means "Art for the sake of art", seems to be the slogan for this era of artistic expansion. At Seton Hall, there are two clubs dedicated to the pursuit of artistic pleasure. They are the Performing Arts Club and the Art Club.

The Performing Arts Club is an organization that attempts to build a sense of appreciation among students for that art form which is performed on stage, namely, drama, musicals, opera, and ballet. Moderated by Mr. Joseph Neglia, the club explores the vast amount of artistic expression that can be found in New York City. This serious pursuit of artistic fulfillment can build quite an appetite, so the club usually follows up each show with a visit to such famous New York eating establishments as Breefsteak Charlies, thus making a night in the "Big City" a very memorable event.

The other club is the Art Club. Throughout history, there has been many movements in the artistic world to convey a particular feeling or point of view. Italy had its Renaissance painters who emphasized the glory of man, Holland, whose Flemish painters stressed the use of light and shade, and New York, whose Hudson River School centered on the beauty of nature. Never one to be left apart from setting important trends, Seton Hall has its own troupe of artistic free spirits who, led by the steady hand and brushstroke of Mr. Randy "Shut up and draw" Schweitzer, have pledged themselves to the crusade of giving graffiti a good name. These intrepid individuals can be seen throughout

the school marking up and drawing on blank wall spaces with their art before these walls become covered with lesser quality graffiti such as obscenities and the like. Even though their fight may be an uphill one, these artists have displayed a resiliency that is renowned as their art.

Together, these two clubs stand as the one true bastion of cultural appreciation at Seton Hall Prep. Yet like other strongholds of civilization, these clubs also are surrounded by its share of Visigoths. However, the amazing thing about these organizations is not so much that they have held out against the barbarian hordes, but that they have even managed to flourish with amazing vitality.



Above: Performing Arts Club members meet with Mr. Neglia/Opp. page top: Art Club moderator Mr. Randy Schweitzer/Opp. page below: Mike Alfonso applies the finishing touches/Right: Art Club members take time from their toils to pose.





THE MOUNTAIN MEN



Above: Mr. Schweitzer attempts to calm a freshman's fears of the slopes/Opp. page top and right: Skiers fill the quadrangle before heading for the highlands/Opp. page left: Underclassman shows off his skis

Year after year, one of the most popular clubs at Seton Hall Prep is the Ski Club. Just getting to be a member is a difficulty because of the limited number of space on the bus. In evidence of the enormous popularity of the club is that after one-half hour of taking applications in early October, all of the spots were filled.

This year, the co-moderators of the club are Mr. Randy Schweitzer and Mr. Lawrence Chamales, who both tried out skiing for the first time this year. Under their leadership, the Ski Club went on five trips for sixty dollars. This price includes transportation to and from Vernon Valley/Great Gorge ski resort and lift tickets. Also, a possible weekend trip to Vermont at the end of February was planned. The club would leave on a Friday evening and return on Sunday evening. This would give the members two full days of challenging skiing.

The Tuesday afternoon trips usually last about nine hours. The bus leaves from the quadrangle at two-thirty and reaches the resort around a quarter of four. The members are then on their own until nine forty-five when they must return to the bus for the ride home to the Prep. They usually arrive at Seton Hall about eleven-thirty.

The club has all kinds of skiers ranging from beginners to experts. Some newcomers to the sport come to the club just for the sake of adventure. Others join the club because they love the sport and wish to improve their skills. There are even those who have mastered all hills at the resort. One of these experienced skiers is senior Joe Zoppi. Zoppi, with many years of skiing experience behind him, skis the whole night on the "expert only" hills.

So, if excitement is your bag and you are open to new challenges, joining the Ski Club would be a wise move. Remember, the idea is to get your money in to reserve a spot on the bus as soon as possible. Join and get the most out of life.



THE MOTHERS AUXILIARY OF SETON HALL PREPARATORY SCHOOL

cordially invites you to attend their card party

"THE WAY WE WERE"

Friday, April 3, 1981

7:30 o'clock

The Galleon Room — Student Center

Seton Hall University

South Orange

BEHIND THE SCENES

There are at Seton Hall two clubs that are made up of neither Prep students nor even high school-age students. The members of these clubs put in long hours of tireless effort for the betterment of the school although they themselves do not directly benefit from their labors. They work to raise money for the Prep, provide entertainment, and help out at sporting events. Yet, they do all this without asking for anything in return. These tireless individuals make up the Mother's Auxiliary and the Father's Club.

As it has in the past, the Mother's Auxiliary has been an important orga-

nization in lending financial aid to the many money problems of the Prep. However, the mothers always seem to add a touch of pleasure to the otherwise painful experience of giving away money. One example of this is the big Christmas party that the mothers held in December. To follow up this huge success, the Mother's Auxiliary held the annual Card Party in April. With these two events, along with those run jointly with the Father's Club, the mothers put together one of their most active years.

Year after year, the Father's Club supplies one of the most consistent sources of support for the Prep. To the

average Prep student, the Father's Club is most visible at sporting events where they can be seen running the refreshments area. The fathers are also visible to the Prep community at the annual Father's Club/Faculty basketball classic where this year the fathers won a hard fought contest. However, the Father's Club also does many things "behind the scenes." Among these accomplishments are the Father/Son Communion Breakfast and the Sports Journal.

However, it is when these two inexhaustible sources of energy join forces that things really get done. Together, the Mother's Auxiliary and the Fa-





Opp page below The 1981 Father's Club Above: The fathers go up by two/Right Jump ball! Below The 1981 Mother's Auxiliary

ther's Club knocked off one blockbuster fund raiser after another Among them are the annual raffle the St. Valentines Dance, and Cabaret Night

These two organizations are two of Seton Hall's greatest Assets Without them, many of the activities or events that are taken for granted at Seton Hall would not be possible Therefore, it is in appreciation of the enormous accomplishments of the Mother's Auxiliary and the Father's Club that the 1981 Tower staff would like to recognize them in this way





KEEP ON DANCIN'



What do the Beatles, Devo, Pat Benatar, Billy Joel, the Cars, Donna Summer, and the B-52s all have in common?—a Seton Hall Coffeehouse. Even though this combination may seem to be a dangerous mixture, the 1980-81 Coffeehouse Committee turned it into not only a success but a major success at that. Under the chairmanship of Jeff Goddard and Bob Bianchi, the Committee managed to turn out one dynamite dance after another throughout the year.

The Committee opened the year with a disco dance. The music was provided by the D.J. Music Company which is made up of Prep seniors Redentor Jiminez and Ed Prokopik. Afterwards, the Coffeehouses were alternated on a rock-disco-rock basis. All of these dances were well attended and the students had a great time at each of them.

The highpoint of the year, though, came with the great "Battle of the Bands" Coffeehouse. At this dance, "As It Is", "Ex Calaber", and "Riff-Raff" rocked away the night in the



Opp page above: Cliff Hardy dances the night away/Opp page below: Seniors enjoy the coffeehouse atmosphere. Above: Music Company D.J.s provide the tunes to dance to/Right the 1981 Coffeehouse Committee

University Student Center to the delight of the crowd. This dance proved to be a success in not only terms of the numbers that attended but also in terms of the level of enjoyment.

However, the one element that makes the Coffeehouses such an overwhelmingly successful activity is that they allow the Prep students to socialize with girls from other schools. This combination of meeting girls in an atmosphere of soft lights and good music is one that is unique to the Coffeehouses. The presence of these young ladies adds an element of pleasure to the students that cannot be matched by any other activity.

The 1980-81 Coffeehouse Committee did such a great job with the dances that next year's Committee may be hard-pressed to surpass it. This is seen by how great the excitement was at each dance. However, if the present success of and interest in the Coffeehouses continue, the future may indeed hold many good times for the students of Seton Hall Prep.







A NEW FACE IN THE CROWD

In 1980, Seton Hall saw the popular Rev. William Giblin step down as Headmaster of the Prep. As seen by the ensuing public displays of the student body's displeasure with this event, it seemed as if though the successor of Fr. Giblin would be in a very precarious situation. However, because of the energetic way which the new Headmaster, Rev Michael Kelly, approached his new job, he quickly won over both the respect and friendship of the entire Prep community.

Even before the first classes of the 1980-81 school year had begun, it was physically evident that a change had indeed come to the Prep. The first task that the new administration of Fr Kelly had taken up was the purging of the infamous Mooney Hall "dungeon", also known as the freshman-sophomore locker room. With this eyesore taken care of, the next feat that was accomplished was the renovation of the once decrepit Mooney Hall men's room.

However, it was not because of any talent for rejuvenating aging buildings that earned Fr. Kelly so much popular appeal with the students. Rather, it was the personality of the man, himself; it was the way he made himself so accessible to the student body that won him this appeal. The involvement in Prep life that earned him the title Most Representative Setonian during his senior year in 1957 was clearly evident by how much time Fr. Kelly spent talking with or just listening to the students. More than once, Father astounded the students by not only sharing his lunchtime with them but by even braving the same cafeteria cuisine that everyone else is subjected to.



One of the reasons that Father seems to be so naturally fit for the task of running the Prep is that he is himself a former Seton Hall student and teacher. He first came to the Prep in 1953 and graduated in 1957. During that time, he was involved in a number of activities, among them was quarterback of the football team, and was conferred the honor of Most Representative Setonian. Ten years later, Father returned to Seton Hall and for the next eight years served as a religion teacher, guidance counselor, Director of Guidance, and coach of the J.V. and Varsity Hockey teams. He was also involved with the Football team and with freshman sports.

Yet, what makes the success that Fr Kelly has attained so remarkable is that this is only his first year on the job. In the words of the 1975 Tower regarding Fr. Kelly, "His all around service has made him an invaluable asset to the Prep." Within the short span of one academic year, he has proven this statement to be an exaggeration by no means. Therefore, it is in appreciation of Fr. Kelly and his efforts that the staff of the 1981 Tower, and, indeed, the whole Prep community, would like to welcome this alumnus back to Seton Hall and to hope that he keeps on doing what he is doing for many years to come.

STARTING OVER

The transition of power begins each year with the student council elections in the Spring. This event is always a riotous, intense occasion with last year's election being no exception. However, when the dust had settled and the votes counted, the victors turned out to be Doug Pfluger as president, Rich DeVito as vice-president, and Pete Monteverdi as secretary/treasurer. In order to insure a smooth start in September, the newly-elected officers held several meetings in May with Fr. Kelly, Mr. Walsh, Mr. Dorflinger, and Mr. Butler before they hit the Jersey beaches for the Summer.

If any term sums up the achievements of this administration, it is "starting over". One of the first things that the new administration did was to redraft the twelve year old Student Council Constitution which had become out-dated. The council also re-established the intramurals program at Seton Hall, something that had been talked about for a few years but had never come to fruition prior to this year. This awesome task was accomplished by enlisting the aid of Mr. Sal Caprio who served as moderator of the program. Another task that was taken up by the council was the rebirth of the tradition of a Senior Gift. Although the gift, a billboard to be placed outside Duffy Hall, met with some opposition because of poor communication to the seniors, the officers held fast and eventually won over the support of a great majority of the seniors who helped defray the cost of the billboard through a fund raising program.

However, the council did not limit itself to bringing back old Prep traditions. Instead, it also helped organize many school wide activities. One of these was a school trip to Yankee Stadium to see the Yanks beat the bums from Beantown. Another example of this involvement was the council-run disco dance held one week after the Yankee Stadium trip.

In the long run, the student council of 1980-81 proved to be so successful because of the organization and energy that went into every activity the council sponsored. This, along with the tremendous support these activities received from the student body, made this academic year a landmark in council history.





(Opp. page above) Council officers and Mr. W. J. ... the opinions of the council.
 (Opp. page below) The 1981 student council officers: Secretary ... President Monti-verdi, President Doug Pfluger and vice President Rich DeVito/Clockwise from left ... to ... Council members express ... Members listen to Pfluger's proposals.



BACK ON TRACK



1981 saw the return of one of Seton Hall's finest traditions, the intramurals program. This program is designed to put a competitive flavor into the otherwise mundane gym classes. Under the guidance of Mr. Sal Caprio, the program got off to an enthusiastic start and kept up this momentum throughout the school year.

The school year opened up with the football competition of the intramurals program. Teams competed with members of their own class with the victors being ordained as the teams with the best records. After many intensely fought games, four teams emerged triumphant. Two classes of Mr. "End-run" Farrell proved predominant in their grades. They were his first period seniors and eighth period sophomores. The eighth period juniors of Mr. "Umbrella defense" Verducci did not let their legendary coach/teacher by winning the championship, while the second freshmen of Mr. "Screen-pass" Blankmeyer ran away with the title.

The year continued with competition in basketball and other events. Like the football program, these events were also met with great enthusiasm on the part of the students. The great success of this program seems to have insured the continuance of this traditional Prep activity for quite some time.





IN OMNIBUS

Seton Hall Prep is a school that is characterized by the many different aspects of its academic curriculum and sports program. It is a school that is renowned for its scholarly and athletic excellence. However, the above Latin motto which means "Christ in all things", refers to a dimension of the Prep that it must maintain and uphold above all others. That is, that Seton Hall is an institution founded on and committed to Christian ideals and principles.

In keeping with this obligation, the Prep has always offered such things as daily Mass and confessions. Also the school has always celebrated the opening of the school year, Thanksgiving, Christmas, and Easter with community Masses. In addition to this, the religion department has made its subject something more than a classroom course by offering seniors the elective of doing service work in their neighborhoods instead of sitting at a desk for forty-five minutes learning about God from a textbook.

However, this commitment to educating young men in Christian values runs deeper than making religion merely a part of the curriculum. Rather, organizations such as the Knights of Setonia and Search allow students to pursue their religion outside of a classroom atmosphere. Both of these organizations, under the guidance of Spiritual Director Rev. Kevin Hanbury, try to instill within the students a deeper awareness of experiencing Christ and living their faith maturely.

The Knights of Setonia is one of the oldest organizations at the Prep. Although it was inactive for a few years, the





CHRISTUS

Above, Searchers seek for the true meaning of life, Left, Fr. Hanbury celebrates Knights of Setonia Mass.



Knights have experienced a revival of interest within the student body in recent years. In fact, this year has been one of the most active years in the Knights' long history. The First Friday Masses have been so well attended that Fr. Hanbury had to move the service from the Prep chapel to rooms 50-52. Even in this expansive area, the Masses have become "standing room only" events. These Masses were offered for a number of intentions. Among them were prayers for the victims of the Italian earthquake and for the people of Poland and a peaceful solution to the crisis that has gripped their nation.

Search, like the Knights of Setonia, is also involved with deepening one's awareness of a mature Christian faith. Search, however, does it in a different fashion than the Knights do. What Search does is help the individual find his own identity and be more sensitive through group encounters and discussions. The year is highlighted by the Search weekends in which the students and Search groups from other schools spend a weekend in retreat to try and obtain this goal. The key to reaching this end is to "be honest, be open, and be yourself."

It is through such organizations as the Knights of Setonia and Search that students are granted the opportunity to deepen their own experience with the Christian faith. They provide students with not only a chance to grow in this faith but with a base from which they may spread its message of peace and unity so that there may eventually be "Christ in all things."



LIKE WOW, ITS A U.F.O.

Many clubs are organized for some serious purpose or another. Others are more of an extension of class courses into the activities period. However, the Frisbee Club is not one of these clubs. Rather, the whole purpose of this club is to just hang loose and have a good time.

There have been many fads in the past few years, such things as disco, designer jeans, and Billy Joel. Many have been fun but not everybody could get interested in them. Also these fads tend to be short lived. However, there is one fad that has survived many others and interests everybody—frisbee. Since so many students began to play frisbee during their lunch periods, some one got the idea "Hey, why not form a club?" And so the frisbee club came to be.

Moderated by Mr. William Casey, this club does not have any meetings per se. Rather, the members first take to the fields and begin flinging that disc around. This kind of carefree attitude is reflected by many of its members. After all the whole purpose of the frisbee club is to have a good time.

So, if you happen to be walking in front of Mooney Hall and see a group

of students devoting their entire mental capacity to the task of catching a plastic disc, go over and join them. After all, the only prerequisite is a strong wrist. All are welcome; the Frisbee Club does not discriminate on grounds of race, sex, or musical persuasion.

Clockwise from above: Seniors test out their new metal frisbees.





THE OTHER GUYS

Traditionally, the *Spectrum* has been considered the little brother of Seton Hall's "big three" of school publications. Yet, despite the prestige and the praise that has been awarded the *Tower* and the *Pirate*, the *Spectrum* has one claim to fame that neither of these publications can touch. That is, the *Spectrum* provides a forum for the students to express themselves in an artistic fashion. Whereas the *Tower* and the *Pirate* constitute a journalistic approach to literary endeavors, the *Spectrum* captures the artistic creativity of the student body. Also, the *Spectrum*, through this creativity, emphasizes the individual stu-

dent where the *Tower* and the *Pirate* present a view of Seton Hall as a whole.

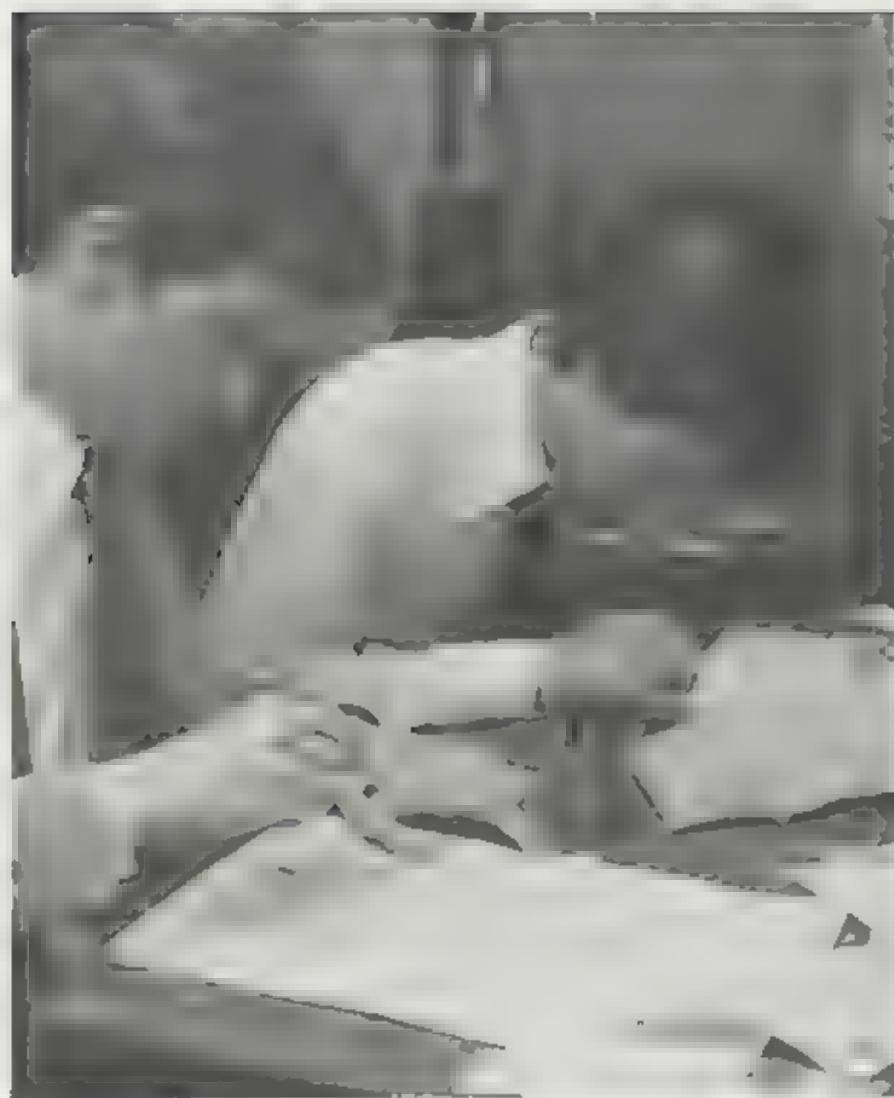
This year's staff, moderated by Mr. Chamales and Sr. June, brought two *Spectra* to the Prep, the first issue being released in the first semester and the next coming off the presses in the Spring. The staff, guided by the unfaltering hand of Editor-in-Chief Keith Coleman and Associate Editor-in-Chief Bob Brown, produced two of the finest *Spectra* ever. However, this is not to say that the staff had an easy time in putting together their book. Indeed, they had to overcome the great obstacle of trying to collect the

poems, stories, and artwork of the students before they could submit their publications to the publisher.

But the staff did indeed overcome these obstacles and produced two editions that are truly worthy of Seton Hall's fame. Indeed, it seems high time that the *Spectrum* be granted the same prestige and praise granted the *Tower* and *Pirate*.

Above: All in the family—the 1981 *Spectrum* staff family portrait. Below: the staff tries to retain their enthusiasm over having their pictures taken.





ALL NEWS IS GOOD NEWS

The process begins by finding a news-worthy event. It then requires someone to uncover the facts and develop them into a story. Following this step is the typing, editing, and proofing of the story until the cry rings out, "Print it!" Yes, these are the steps in the production of a newspaper and in the case of the 1980-81 Seton Hall *Pirate*, the major stumbling block was the first step - finding the news.

Indeed, finding the news of the Prep was the most significant difficulty facing the *Pirate* staff. But this problem and all others, including pictures, headlines, and deadlines, were all overcome by the '80-'81 staff led by Charlie Butler, and co-commanded by Frank Elmo, Ray Black, Bill Malloy, and Tom Jordan who prided themselves in creating the "new look" *Pirate*.

This year's newspaper was "new looking" because, where the staffs of the previous three years relied heavily upon the administration for stories, the '80-'81 staff pursued the views and opinions of the student body in their production. This student involvement in *The Pirate* was most vividly displayed on Ray Black's Editorial Page with the implementation of the "Inquiring Reporter" column. This column, which debuted with the question concerning the controversial Senior gift issue, supplemented the "Letters To The Editor" column, the "Speakout", and the editorials to create an informative second page.

News Editor Elmo also elicited the response of the students and their interests on his front page. With such stories as the introduction of a student scholarship at the Prep



Opp. Page Left: O'Connor's Corner/Opp. Page Right: Malloy and Jordan during deadline/Above: Butler's Brigade-L to R, Tom Rupprecht, Frank Ellmo, Charlie Butler, Bill Malloy, Tony Moutis, Tom Jordan, and Dave O'Connor/Left: Butler and Ellmo review articles

and the announcement of the hiring of Fr. Kelly as Headmaster, Ellmo, in his efficient and colorful way, brought the major news of the Prep to the Prep.

Bill Malloy's Feature Page also sponsored stories dealing with student topics. Several feature stories sought the direct response of the students, such as the interview with various students concerning the new Headmaster and the story concerning campus safety. Malloy also brought to his readers' attentions such items as the story of campus concerts and the ever-popular Mr. Sub ad, both of which highlighted the feature page.

The page, though, which truly has a "new look" was Tom Jordan's Sports Page. Jordan's introduction of the column "O'Connor's Corner", written by David O'Connor, fea-

tured such items as the process of creating a successful soccer team and the interview with several football players concerning their views of the rematch with Bergen Catholic. This new addition enhanced the page which also attempted to cover all the athletic teams of the Prep.

With the help of dedicated photographer Tony Moutis, assistant editors Tom Rupprecht, Pat Sweeney, Pat Kennedy, the underclassmen, and the ever present guidance of moderator Mr. Richard Binkowski, the editorial staff of the 1980-81 newspaper brought forth the "new look" *Pirate*. The staff, though, anticipates that the future staffs of *The Pirate* will build upon the work of this year's crew and seek an even better newspaper during their tenure.

TOWER TAVERN

It all began on day one of the 1980 - 1981 school year as the editors entered the renowned Tower office. Ravaged as it was by last years staff, this crawling hole was to become the second home of many of the editors throughout the upcoming school year. The editors were like those of past years, a green crop of ambitious individuals who had no idea of what they were getting themselves into, and had they known, would have backed out of it immediately. Unknown to these editors were the long hours of toil, the frustrations, and, above all, the pressures involved in producing a yearbook reflective of the entire Prep community. However, under the guidance of Towerman Mr. Joseph Hoffman, these journalistic groundlings soon overcame their inhibitions and began producing one of the best yearbooks in Prep history.

Those journalistic giants mounted the base of Tower Mountain. The climb was to be a long one, the problems encountered were numerous, but this staff was one not to quit, for they were determined to prevail. Did the staff panic when the first deadline was missed by eight days? Hell no! Did they panic when the color pictures were not enlarged? Hell no! Did they crack when the second deadline was also missed? Almost! Nonetheless, an unrelenting drive for success enabled these individuals to continue on their long hard climb.

The members of this latter-day Eldorado Expedition were led by Editor-in-Chief Dave Barnitt. This infallible individual always had an answer for the many questions asked him by the other editors. His constant screaming of "If they dont like their captions, then they can try making this book themselves" can still be heard throughout the hallowed halls of the 4th floor Money.

Assisting Barnitt on this journey was Activities Editor Doug Milewski. This erudite individual possessed a unique flair for creating a vibrant and colorful section out of what is traditionally the dull spot of the book. His section also merits special acknowledgement because Doug wrote half the articles himself, due to the articles handed him by other students which were very useful when the staff ran out of toilet paper. Helping Doug wade through this cesspool of literary



garbage was Assistant Activities Editor Geoff Ullman.

Sports Editor Ray Black was also an immense contributor on the odyssey up Tower Mountain. Although torn between a number of other activities, Ray still managed to produce a quality sports section. Ray was assisted by "The Killer" Sullivan who helped out whenever swimming practice was canceled.

Carrying another big load throughout this trip was rifleman Dave O'Connor. Dave provided the 1981 Tower with an outstanding Senior Section. His long hours of wallowing through the cryptic permeated Senior Captions earns him the "1981 Tower Patience Award." Photography Editor Tony Moutis was also an immense contributor to the book. His profes-

sional-like photography was a needed relief from the low threshold of quality which victimized the Tower in the past.

The Underclassmen Section was expertly handled by Mark DeDominico. "De" was an invaluable contributor who provided for the orderly shooting of the underclassman photos which had been a hairy fiasco in past years.

Faculty Editor Frank Ellmo helped to enhance the creativeness of the book through his innovative induction of the faculty group shots, a welcome change from the drab individuals candid shots of recent years. Special praise must also be given to Junior Editor, Mike Hopkins who accepted many of the menial tasks bestowed upon him.



The money man of the Tower was Pat Sweeney who held the thankless task of soliciting ads. Chris McCarthy was the "creative technician" of the staff who is also responsible for the cover painting. John Cote along with Mike Hopkins shared the typing responsibilities. Assistant Editor-in-Chief Doug Pfluger, because of his other responsibilities and demanding activities was unable to contribute as much as he would have liked to, but Doug helped out whenever he could.

If this article sounds overused or even clichéd in that it, like all the others of previous years, gives a litany of the difficulties which the staff was forced to overcome and that it wails over the plight of the staff in putting this book together, it is because this is what making a yearbook is actually like. Every year the groups of juniors who will succeed the seniors in publishing the Tower invariably get it into their heads that the stories of marathon sessions and deadline pressures are just a crock, and, each year those same juniors who are now seniors are saying the same things that they thought were nonsense. So, as a little advice to those future editors who will believe themselves to be so organized that these problems will not be theirs, all the staff of the 1981 Tower has to say is let him who complains without experience plan his first page.

Opp. page top: Abandon all hope ye who enter here. Clockwise from left: Double Daves at work/L-R Dave Barnitt, Doug Milewski, Pat Sweeney, Dave O'Connor, Mike Hopkins, Ray Black, Tony Moutis/Tony Moutis scrutinizing his proofs/Editors gaping at centerfolds

ADVERTISEMENTS

With Love and Pride, Congratulations to our
son, David, Editor-in-Chief,
the Yearbook Staff, and the Class of '81.

"If a man has a talent and cannot use it he has failed.
If he has a talent and learns to use half of it, he has partly
failed.

If he has a talent and learns somehow to use the whole of it
he has gloriously succeeded, and won a satisfaction and a
triumph few men ever know."

Thomas Wolfe

The Barnitts

Kathy Richard
Richard '80 David '81 Patrick '85 Christopher '88

Congratulations to
the Class of '81

THE
BLACKS
RAYMOND '81
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CONGRATULATIONS
CLASS OF '81

The David
S. O'Connor
Family

PARANOID

GREETINGS

From

TOWER

STAFF

NEW

Congratulations

And

Best Wishes

To The Class of 1981

Seton Hall Prep

Father's Club

**CONGRATULATIONS
AND CONTINUED SUCCESS TO
THE CLASS OF 1981**

FROM

THE ELLMO FAMILY

FRANK '81

JANE

GRACE AND DOROTHY WOOD

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Congratulations
Class of 1981

Pray for me

As I will for thee

That we may merrily

Meet in heaven

St. Thomas More

Fr. Edward G.
Bradley

Best wishes to the
class of '81

Mr. & Mrs.

Gilbert
Rathbun

David '77

John '81

Thomas '84

With sincerest wishes for continued success
to our son Mark and the Class of '81

THE ROGERSON FAMILY

Mr. & Mrs. Bruce M.

Michele Suzanne '84

WITH OUR LOVE
CONGRATULATIONS AND GOD SPEED

Mother's Auxiliary Seton Hall Preparatory School



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Maureen Pfluger, Maplewood
Maureen DeVito, Kearn

The Mother's Auxiliary is a perfect way to show our LOVE for our SONS and gratitude of the Faculty and Administration who are dedicated to the guidance and education of our SONS. There is something that sets us apart from other women which makes us "unique in all the world". We are the Mothers and Guardians of the students of Seton Hall Preparatory School.

SONS YOU WILL ALWAYS BE MOST "UNIQUE IN THE WORLD" TO US.

CONGRATULATIONS

AND

BEST WISHES

TO OUR SON STANLEY
AND THE CLASS OF '81

LOVE,

MOM, DAD, DIANE, & CHRISTINE

Congratulations to
Tom and his friends

THE RUPPRECHT FAMILY

CONGRATULATIONS

AND SUCCESS TO STANLEY

LOVE,

GRANDPA & GRANDMA
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LUCK AND HAPPINESS TO

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TO M.C.A.K.

I LOVE YOU

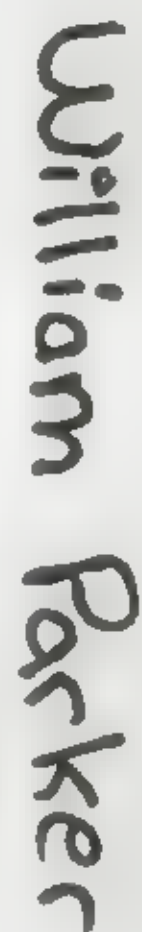


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TYPICAL POSE

PLEASE PATRONIZE OUR ADVERTISERS



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BEST OF LUCK CLASS OF '81



"CONGRATULATIONS!" FROM FR. KILCARR'S 7TH

KILCARR'S 1ST: SUCCESS TO THE CLASS OF '81





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 "Gentleman, a woman of a delicate instrument!"
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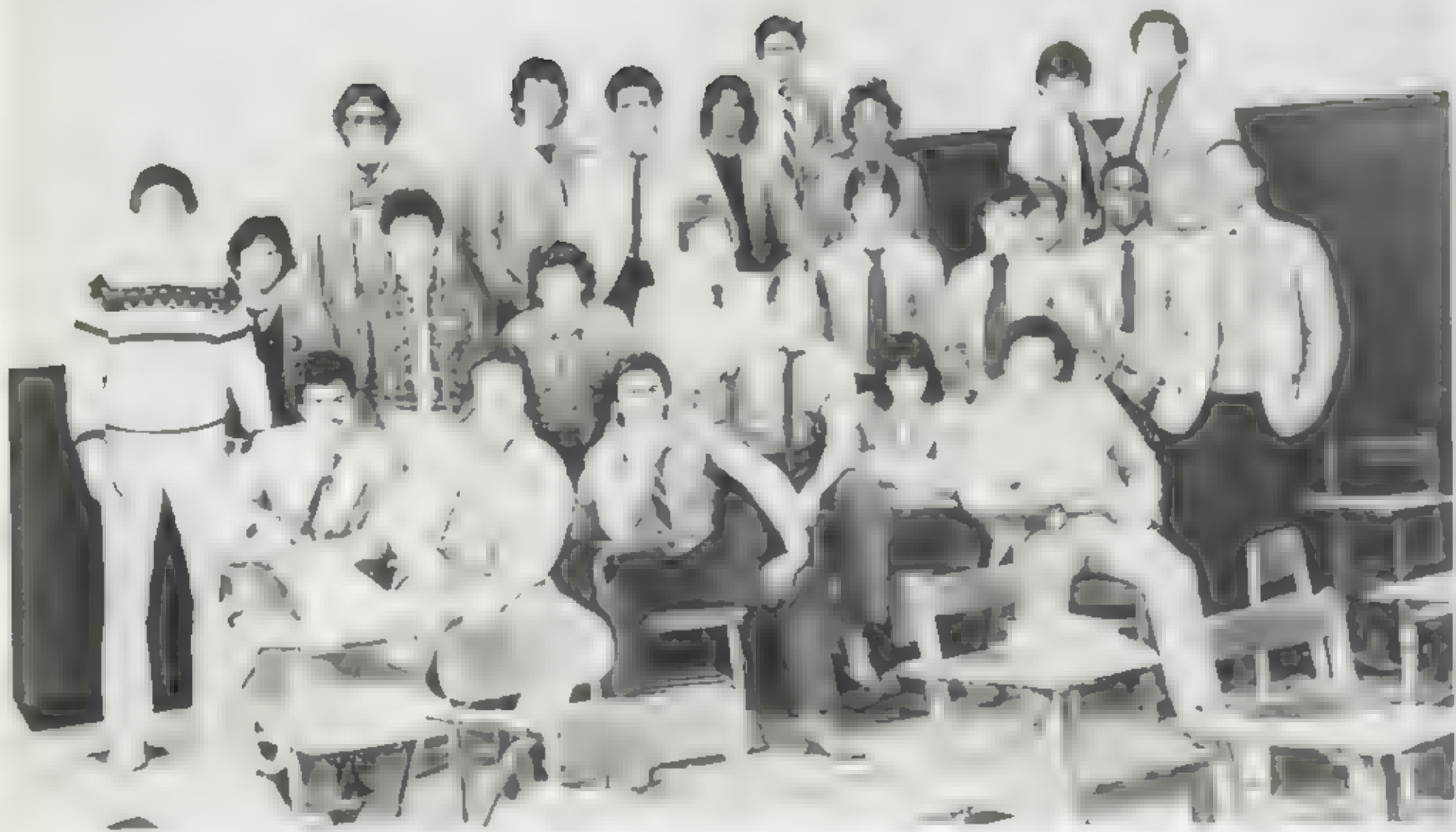
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W-I-I-I-L-L-B-U-R-R!!!

THANKS COACH! BUT WAS IT WORTH IT?

"STUDS"

"WHEN? TELL THE COWS GO MOO!"

"BUT REILLY SAID?"

"WHAT IS THIS? A DANCE?"

"LET'S GO FOR ALL THE CHEESEBURGERS"

"AND WHERE HAVE YOU BEEN?"

"Let's go... Pick it up... OK!"

"SCREEPS AND SCRUBBS"

"IT'S A QUALITY DAY"

"IT AIN'T WORTH DEEDLEY DORK!"

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Class of '81

Shawn Smith

Peter Solidaro

Bruce J. Hunter

Manning Samuels

Bill Freeman

Peter Gallagher

Kevin Ryan

... ..

Maxine Travers

Tony Montis

Phil Solinski

Louis Cavallo

"THERE GOES YOUR MEDAL!"

"QUALITY NOT QUANTITY"

"THERE ARE NO STARS ON THIS TEAM!!!"

"SEE WHAT HAPPENS WHEN YOU DECIDE TO RUN"

"DON'T LET THE ELVES GET YOU"

"LACTIC ACID"

"GO O-U-U-T!"

"DON'T GET BOXED IN"

"DON'T TALK TO ME, JUST DONT TALK TO ME!"

"CATCH HIM!"

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SOUTH ORANGE, NEW JERSEY 07079



Newspaper published weekly
except during the summer
when it is published bi-weekly
except during the winter
when it is published monthly



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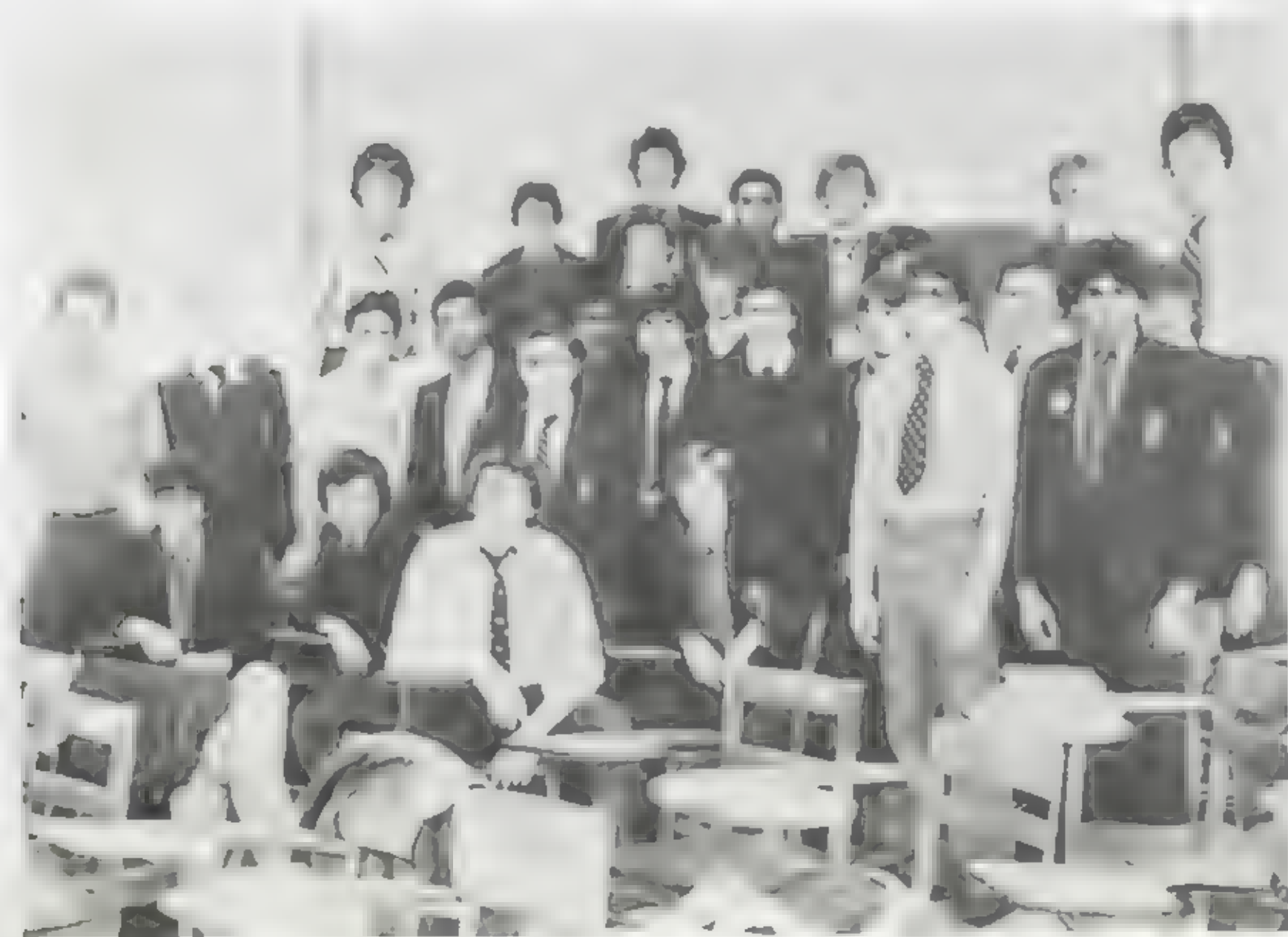
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Responsible For The 1981 TOWER

*Congratulations and God's Blessing
upon all the Graduates*

Father Michael E. Kelly '57

Thanks to all who have become
a vital part of my life:

Mama, Joe, Dot,

Nana, John, Jim

De-De, Dottie, Lynn

Congratulations to

Patrick

and his classmates

The Sweeney Family

Mrs. Kae Wynn

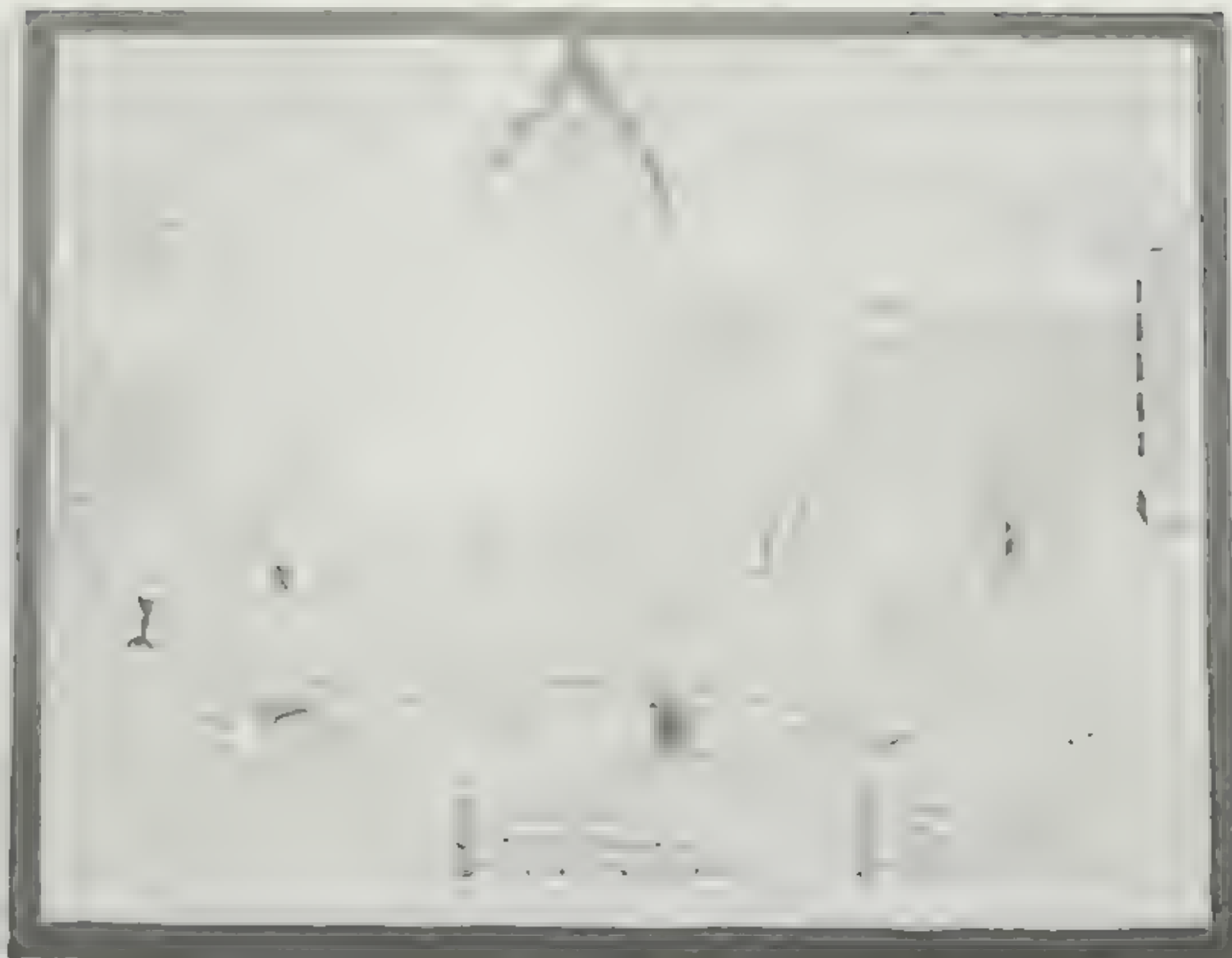
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The Penders Family

Mr. and Mrs. Reavey



The 1931 Yearbook staff felt it necessary to express their ideas on what the 1981 Seton Hall Campus would appear to look like. It can clearly be seen that fifty years can alter the expectations of all of us. Still, we must always dream of what might lie ahead. For without our dreams the future may never arrive



JOHN F. CUNNINGHAM
43 Haverwood Ave

morals 2, 4,

KEITH L.

1. Casey Club 1 2 Irish Club 1 2,

4. Intramural football 2, 4 Student C

RICHARD N. DEWITO

20 Harding Terrace

Kearny NJ

001-4001

Swimming 1 4 Soccer 2 Spring M

3 4 Forensics 3 4

pn Club 2, 3 4, Lawyma Club 1, 2

130 Parsonage II

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1940-1941

Club 1 2, 3 4 Bookstore 1 4

Club 4

JOHN C. COTE

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2. Future Physicians Club 3, 4, Cross Country 3, Indoor Track 3, 4,
3. 4, Bowling Club 3, 4, National Honor Society 4

RACONETTE
gton Avenue

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1. Pirate 2, 3, 4, (Editor) Tower 3, 4, (Editor) Quiz Bowl 4, Math Team 4,
2. 1, 2, Knights of Seton 3, 4, Senior Prom Committee 4

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PAUL J. FELBER
124 Oakview Avenue
Maplewood, N.J. 07040
763-6426
Paddleball Club 1, Intermurals 4

CARLOS O. FERNANDEZ
5 Vista Way
Maplewood, N.J. 07041
763-6426
Ski Club 1, 2, Math Team 2, 3, 4, Engineering Club 3, 4

ROBERT FITZGERALD
16 Vailsburg Terrace
Newark, N.J.
371-5717
Soccer 1, Baseball 2, Crazy Club

TOM W.S. FLORCZAK
283 Boyden Avenue
Maplewood, N.J. 07040
671-4849
Fishing Club

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315 No. 13th Street
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483-7171

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250 Highland Road
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7 Orchard Street
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239-2928
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763-4040
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MALE

JOHN J. MAHER

1000 10th St.

Newark, N.J.

07102

Student Council 1, Italian Club 1

RAUL L. LOPES

110 E. 1st St.

South Orange, N.J.

07073

Student Council 1, Italian Club 1

ANDRE LUSITIMA

8 Colleen St.

Newark, N.J.

07102

Spectrum 3, 4, Drama Society 3, 4

DAVID LUSITIMA

2222 Halsey Street

Union, N.J.

07087

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16 Highfield Lane

Cedar Grove, N.J. 07009

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21 W. Lamsburg Drive

Roseland, N.J.

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Club 2, 3, 4, National Honor Society 2, 3, 4, Intramurals 4

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774 3028

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Irvington, NJ

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Knit

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Editor 3, 4, Tower 3

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South Orange NJ
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736-3134
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061-2500
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East Orange NJ
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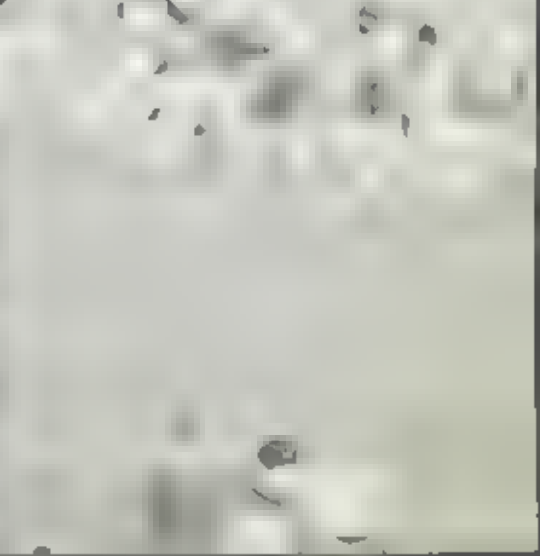
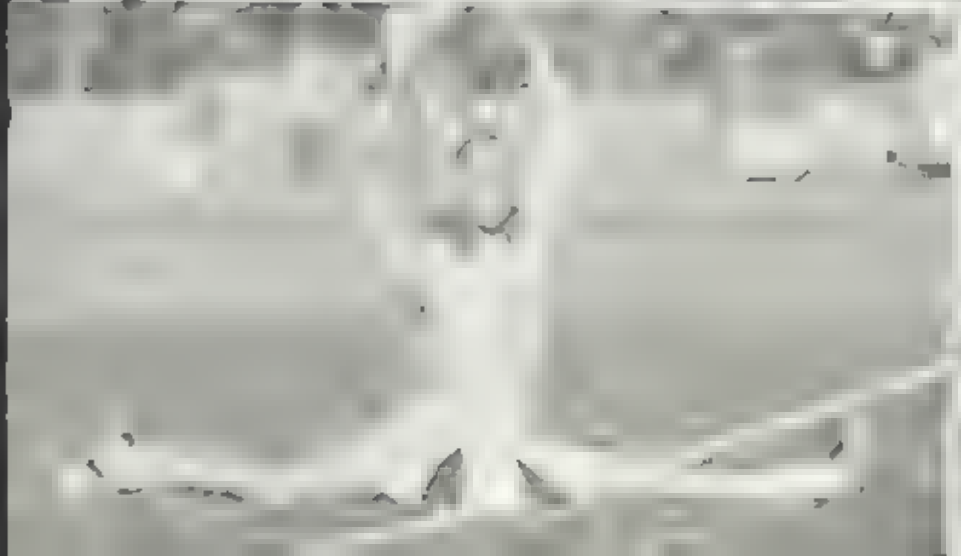
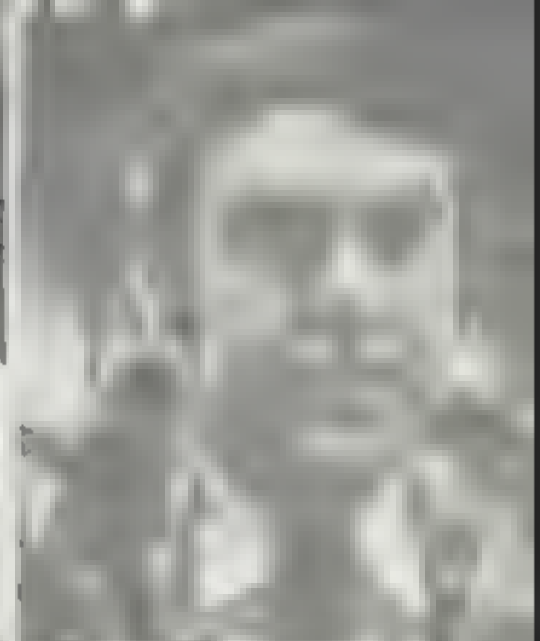


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1870-1871







Dear Reader

The production of a yearbook is no easy task. It is a long burdensome journey, one which seems never-ending at times. Likewise is the effort involved in producing a yearbook emblematic of the Prep capturing in black and white its many unique qualities. However, at long last, the 1981 Tower has arrived. This book is the destination of the Tower staff, the realization of our dream, and we now present it to you to enjoy and cherish for years to come.

This book was hardly a one-man effort. There are many individuals whose hard work is embodied within these pages. So I wish to momentarily shun the limelight and cast it upon those who are so deserving of it. Foremost amongst these individuals are Activities Editor, Doug Milewski and Sports Editor, Ray Black. The amount of effort these two gave is immeasurable. Their constant dedication and support was uplifting for me and made my job much easier to deal with. Remiss would I be also in not thanking David O'Connor and Tony Moutis for their superlative display of hard work and dedication. "Noster Dux", Mr. Joseph Hoffman was the guiding light of the staff. His patience and forbearance was greatly appreciated especially in times of crisis. *tibi gratias ago*, Mr. Hoffman. Mr. Thomas Everett and Mr. Benjamin Halpern were also immensely instrumental in the production of this book.

Since I am writing this three months before you are reading it, the book has obviously made the grade, although at times I thought I would be ten feet under before it did come out. You just would not believe the assortment of adversities this year's staff was confronted with. However, I wish not to dwell on the difficulties encountered, for all that matters is that we were able to prevail and produce a quality yearbook.

Was it worth it? Was it worth our brain-wracking effort? Was it worth the early morning headaches and the late night sweat? We definitely think so, for these experiences not only helped to enhance the Prep Community but also to enrich our lives with a sense of accomplishment. We got involved in the Prep and gained a wealth of knowledge from it. The same should apply to you, whatever your talents may be, use them, get involved, seek to enhance your life as well as your school. Take advantage of the Prep as we have, and you will be all the better for it.

All that remains is one simple request and a few words from Vergil's *Aeneid*; every once in a while blow the dust off this book, leaf through it and recall your younger years. Remember those times that seemed so hard at that great institution, Seton Hall Prep, the friends you had and the good times you shared.

Sincerely,

David Barnett

Editor-in-Chief

EASY THE WAY THAT LEADS INTO AVERNUS.

DAY AND NIGHT THE DOORS OF DARKEST DIS ARE
OPEN;

BUT TO RECALL YOUR STEPS, TO RISE AGAIN INTO THE
UPPER AIR.

THAT IS THE LABOR. THAT IS THE TASK.







